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APRIL 1930

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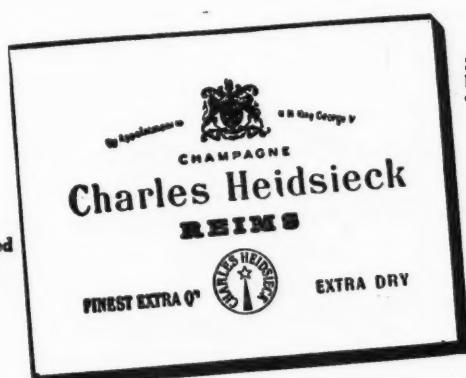
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Advertisements for these columns are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

## GENERAL ANNOUNCEMENTS

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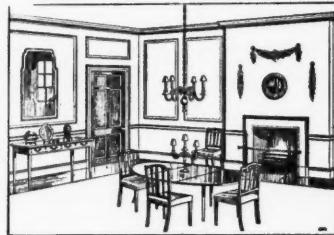
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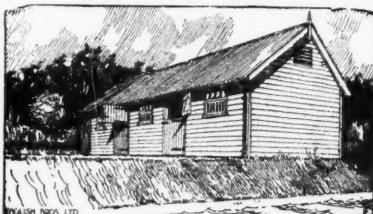
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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
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April 5th, 1930.

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BY ORDER OF THE EXECUTORS AND TRUSTEES OF THE LATE W. W. YATES, ESQ.

## SUFFOLK

*Three-and-a-half miles from Beccles Junction.*

### THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE,

### REDISHAM HALL, BECCLES.

Approached by two winding carriage drives, each with lodge entrances.

THE STATELY RESIDENCE is of the Georgian period, and the accommodation comprises lounge, three reception rooms, very fine music or billiard room, eleven or twelve bed and dressing rooms, two bathrooms, and convenient domestic offices.

Electric light. Central heating. Modern drainage.

Telephone. Excellent water supply.

### RANGE OF STABLING.

### GARAGE ACCOMMODATION.

OTHER USEFUL OUTBUILDINGS.

THE TIMBERED PLEASURE GROUNDS include lawns with ornamental water, yew and beech hedges, herbaceous borders, tennis and croquet lawns, productive kitchen garden, with range of glasshouses. In addition to the lodges there are two good cottages, making five in all. THE PARKLAND is undulating and beautifully timbered, and the woods afford sport. Total area

409 ACRES.

For SALE by Private Treaty at the low price of £8,500, or by AUCTION at a date to be announced later.

Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, W.C. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

{ 20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxviii. and xxix.)

Telephones:  
314 Mayfair (8 lines).  
3066 Edinburgh.  
337 Ashford, Kent.  
248 Welwyn Garden.

Telephone: Regent 7500.  
Telegrams: "Selanet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages viii., xxiv., xxv. and xxvi.)

Wimbledon  
'Phone 0080  
Hampstead  
'Phone 2727

### IN THE CENTRE OF THE BICESTER HUNT



THE HIGHLY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY known as

#### "CHETWODE PRIORY," NEAR BUCKINGHAM.

Situate in absolutely unspoilt surroundings and comprising a

#### CHARMING OLD STONE-BUILT RESIDENCE.

Just recently brought up to date and fitted with all modern conveniences. Hall, four reception rooms, eleven bedrooms (or more), three bathrooms, excellent domestic offices.

Electric light, fitted lavatory basins in bedrooms, telephone.

HUNTER STABLING for six, GARAGE for two cars.

DELIGHTFUL OLD PLEASURE GROUNDS with lawns, monks' garden and fish pool, walled kitchen garden.

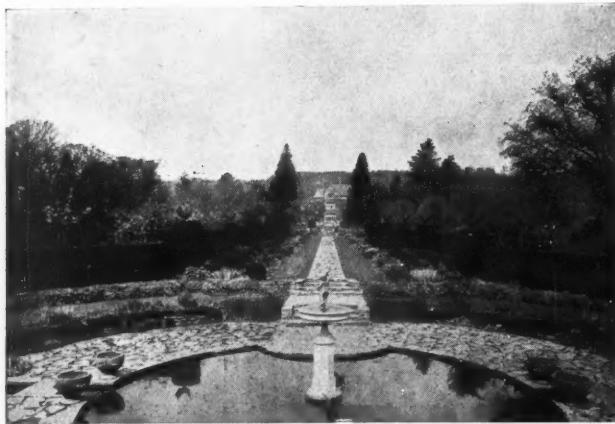
#### FOUR GOOD COTTAGES. FARMBUILDINGS.

The land includes some of the finest grazing in the district, and the whole extends to an area of about

102 ACRES.

HAMPTON & SONS are instructed to SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, MAY 6th, at 2.30 p.m. (unless previously Sold).

Vendor's Solicitors, Messrs. PERRY, PARK & FORD, Friary Chambers, Friar Lane, Nottingham. Particulars, plan and Conditions of Sale to be obtained from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### IN BEAUTIFUL COUNTRY, NEAR PETERSFIELD

AN EXCEPTIONALLY ATTRACTIVE RESIDENTIAL ESTATE, occupying a fine position 400ft. above the sea, commanding extensive views, and SURROUNDED BY ITS PARK AND WOODLANDS.

247 ACRES.

THE CHARMING HOUSE contains large lounge hall, four reception rooms, palm house, seventeen bed and dressing rooms, four bathrooms, etc.

ALL MODERN CONVENiences.

STABLING. GARAGE. TWO LODGES. FIVE COTTAGES. HOME FARM LET.

THE VERY BEAUTIFUL PLEASURE GROUNDS are quite a feature and include terraces, water court, Italian garden, etc.

PRICE MUCH REDUCED.

Full particulars of the Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### FOR SALE, A VERY BEAUTIFUL ELIZABETHAN HOUSE

Containing rare and VALUABLE OAK LINEN-FOLD AND OTHER PANEL-LININGS, fine TUDOR FIREPLACES and CARVED MANTELS and other features typical of the period in excellent preservation.

FINE HALL.

FOUR RECEPTION ROOMS.

SEVENTEEN BEDROOMS.

BATHROOM.

COMPLETE OFFICES.

CHARMING GROUNDS BOUNDED BY STREAM, WITH PARK AND PLANTATIONS OF ABOUT

93 ACRES.

Additional area up to about 200 acres can be purchased.

Particulars from the Sole Agents, Messrs. ARNOLD, SON & HEDLEY, Norwich; or HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### 70 MINUTES FROM LONDON FOR SALE.

#### A BEAUTIFUL OLD TUDOR HOUSE

of quadrangular form with PERFECT GATEHOUSE (the subject of several illustrated articles in COUNTRY LIFE), placed in a HEAVILY TIMBERED PARK.

On light soil, approached by two long avenue drives and surrounded by its compact Estate of

815 ACRES.

BOUNDED FOR A CONSIDERABLE DISTANCE BY A STREAM.

Banqueting hall with hammer beam roof, five reception rooms, sixteen bedrooms, four bathrooms, etc., etc.

ELECTRIC LIGHT. RADIATORS. TELEPHONE. AMPLE WATER.

STABLING. GARAGE. AMPLE COTTAGES.

CHARMING PLEASURE GARDENS.

FIRST-CLASS SHOOTING.

ABOUT 120 ACRES OF WOODLANDS.

Particulars of the Sole Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### OXFORDSHIRE FOR SALE, A COUNTY SEAT

OF GREAT DISTINCTION AND HISTORICAL INTEREST.

The Estate extends to about

700 ACRES

MOSTLY COMPRISED IN GRANDLY TIMBERED PARK AND WOODLANDS.

#### THE FINE OLD HOUSE,

in part dating from the XVIth century, has been thoroughly restored and fitted throughout with every luxury.

Halls, lounge, five reception rooms, 20 bed and dressing rooms, four bathrooms, etc.

BEAUTIFUL OLD PLEASURE GROUNDS with noble specimen trees of great age, large lake, tennis courts, etc.

EXCELLENT SHOOTING.

Particulars of the Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

April 5th, 1930.

## Supplement to COUNTRY LIFE.

vii.

Telephone Nos. :  
Regent 4304 and 4305.

# OSBORN & MERCER

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telegraphic Address :  
"Overbid-Piccy, London."

**CAMPSMOUNT**

Two miles from Campsall Station and

EIGHT MILES FROM DONCASTER.

**OLD GEORGIAN HOUSE,**  
with original period decorations, standing in  
a finely timbered park,  
commanding extensive views of well-wooded  
country without a discordant feature.

Four or five reception rooms, fifteen or sixteen  
bed and dressing rooms, two bathrooms.

Home farm with extensive range of buildings.

Numerous cottage and other holdings in  
village.**500 ACRES.**

VERY MODERATE PRICE ASKED.

SOLE AGENTS, OSBORN &amp; MERCER.

**ON A SURREY COMMON**Beautifully placed with a delightful rural  
prospect, immune from development, yet  
UNDER 20 MILES FROM LONDON.

TO BE SOLD, an attractive

**OLD-FASHIONED HOUSE,**  
approached from a private road by a short  
carriage drive. It is well appointed and  
up to date

**WITH EVERY MODERN CONVENIENCE.**  
Lounge hall, three reception rooms, billiard  
room, ten or twelve bedrooms, three bath-  
rooms, etc.

*Stabling. Garage. Bungalow.*  
Well-matured grounds, kitchen garden,  
orchard and three capital paddocks.

**LOW PRICE WITH THIRTEEN****ACRES.**

Agents, OSBORN &amp; MERCER. (15,438.)

**NO COMMISSION REQUIRED**

**WANTED TO PURCHASE**  
in East Somerset or West Wilts, near a small  
town preferred,

**A HOUSE OF CHARACTER**  
containing ten to twelve bedrooms. Must  
stand fairly high, away from the road, and  
have really attractive gardens and grounds.  
A large area is not required, but sufficient to  
ensure privacy.

**EARLY POSSESSION REQUIRED**

Owners or their Agents are invited to send  
full particulars and photos to the Purchaser's  
Surveyors, Messrs. OSBORN & MERCER,  
as above.

**WESTERN MIDLANDS****CHOICE  
RESIDENTIAL AND SPORTING  
ESTATE**

extending to nearly  
2,000 ACRES  
with a medium-sized

**UP-TO-DATE MANSION**  
STANDING IN AN EXTENSIVE PARK.  
The agricultural portion is let to good tenants  
and produces a substantial income, whilst a  
MOST REASONABLE PRICE IS ASKED.

Agents, Messrs. OSBORN & MERCER.  
(14,751.)

**SUSSEX**

350ft. up on light soil, commanding fine views  
of the South Downs; close to Haywards Heath,  
one hour from Town.

TO BE SOLD, a delightful

**SMALL CHARACTER HOUSE,**  
enjoying southerly aspect and containing,  
on two floors only, three reception rooms, eight  
bed and dressing rooms, two bathrooms, etc.

*Electric light. Telephone.*  
Company's water and gas.

**ENTRANCE LODGE. TWO COTTAGES.**  
Most attractive grounds; ample stabling and  
garage accommodation; park-like pasture,  
etc., of

**SEVENTEEN ACRES.**  
affording perfect protection and seclusion.  
Agents, OSBORN & MERCER. (15,448.)

**HAMPSHIRE**

On high ground, near an important town  
ABOUT AN HOUR FROM LONDON.

TO BE SOLD, a particularly

**ATTRACTIVE RESIDENCE,**  
beautifully appointed and thoroughly  
modernised.

Three reception rooms, nine bed and dressing  
rooms, three bathrooms, servants' hall, etc.  
Company's water and gas. Electric light.  
Central heating. Main drainage. Telephone.

**TWO COTTAGES.**

Very charming gardens, productive kitchen  
garden; stabling, garage and miniature park  
of about

**20 ACRES.**

Agents, OSBORN &amp; MERCER. (15,444.)

**HAMPSHIRE**

BETWEEN THE NEW FOREST AND THE COAST.

TO BE SOLD, or would be **LET, FURNISHED**, for the summer months  
This charming modern

**ELIZABETHAN MANOR HOUSE,**

designed by the late Norman Shaw, and occupying a well-chosen site on gravel soil with  
southerly aspect and exceptionally

*BEAUTIFUL VIEWS OF LAND AND SEA,*  
extending to the Isle of Wight.

Four reception, billiard room, fifteen bed and dressing rooms, two bathrooms, etc.

**ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.**

THE PLEASURE GROUNDS AND GARDENS are of a most delightful character;  
extensive walled kitchen gardens, ample glasshouses; lake of one-and-a-quarter acres,  
Long avenue carriage drive with lodge, garage and stabling, seven cottages; park-like pasture,  
well-grown woodland, etc.

**165 ACRES.**

(Would be Sold with a smaller area.)

Recommended from a personal inspection by Messrs. OSBORN &amp; MERCER. (15,224.)

**WINDSOR FOREST**Away from main roads and one hour from  
Town.

**SMALL QUEEN ANNE HOUSE,**  
containing lounge hall, three reception rooms,  
ten bed and dressing rooms, two bathrooms.

*Central heating. Company's water.  
Telephone.*  
Well-timbered grounds; good garage and  
stabling accommodation.

**CAPITAL FARM**  
with excellent farmhouse and useful range of  
buildings; in all about

**73 ACRES.**

FOR SALE with or without the farm.

Agents, OSBORN &amp; MERCER. (15,416.)

**SOMERSET**

High up, facing south, amidst glorious rolling  
country a few miles from Taunton.

**TUDOR HOUSE,**  
originally a Hunting Box of Henry VII., and  
retaining many of the original features.

It is in excellent order, whilst the accom-  
modation includes four reception rooms, nine  
principal bedrooms, three bathrooms, servants'  
rooms, etc.

*Electric light. Central heating.  
Good farmbuildings, bailiff's house, four  
cottages.*

**287 ACRES.**practically all grass with well-placed coverts.

*A unique small Sporting Property.*

Agents, OSBORN & MERCER. (15,329.)

*Never before in the market.*

**CITY TWELVE MILES**

Between Chigwell and Epping, in one of the  
prettiest and most rural spots so near London  
and commanding a

**GLORIOUS VIEW OF OPEN COUNTRY.**

Most attractive residence,  
containing three reception rooms, ten bed-  
rooms, two bathrooms, etc.

*Electric light. Telephone. Coy. water.  
Long carriage drive with entrance lodge.*

**TO BE SOLD** with about

**SEVEN ACRES.**

but if desired a further fifteen acres with fine  
range of model farmbuildings can be added.

SOLE AGENTS, OSBORN & MERCER.  
(12,592.)

**SUFFOLK**

Near an important town on main line one-  
and-a-half hours from London.

**ATTRACTIVE RESIDENCE,**  
standing on rising ground and approached by  
a carriage drive with lodge at entrance.  
Lounge hall, three reception rooms, nine bed  
and dressing rooms, two bathrooms, etc.

*Telephone. Good drainage.  
Electric light available.*  
Large garage with workshop, stabling and  
cottage.

Mature pleasure gardens, prolific kitchen  
garden with glasshouses, orchard and park-  
land; in all about

**25 ACRES.**

*Good golf course within three miles.*  
Agents, Messrs. OSBORN & MERCER.  
(15,420.)

**SUSSEX HIGHLANDS**

Occupying possibly the finest site in the county,  
500ft. up, facing south, and enjoying

**WONDERFUL PANORAMIC VIEWS.**

The delightful  
**OLD-FASHIONED HOUSE**  
contains four reception, billiard room, twelve  
bed and dressing rooms, two bathrooms.

*Company's water and electric light.  
Central heating. Telephone.*

**SUPERIOR FARMHOUSE.**

**THREE COTTAGES.**

**165 ACRES**

of land with 50 acres of well-placed woodland  
with stream and chain of lakes.

**AN IDEAL LITTLE PROPERTY.**  
SOLE AGENTS, OSBORN & MERCER.  
(15,377.)

**BERKS AND SURREY**

(Borders); surrounded by beautiful pine and  
heather-clad country.

**PICTURESQUE RESIDENCE,**

occupying a picked position facing south-east,  
300ft. up, with an extensive view.

Lounge hall, three reception, loggia, eight  
bed and dressing rooms, two bathrooms, etc.

*All modern conveniences.*

Attractive gardens and grounds, with two  
tennis courts, kitchen garden, paddock, etc.;  
garage for two cars.

**£4,800 WITH SIX ACRES.**

Agents, OSBORN & MERCER. (15,348.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.  
Telegrams: "Selanist, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv., xxv. and xxvi.)

Wimbledon  
"Phone 0060  
Hampstead  
"Phone 2727



### ESSEX AND SUFFOLK BORDERS

HUNTING, FISHING, GOLF, SHOOTING AVAILABLE.

THE VERY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,  
"LAWFORD PLACE," MANNINGTREE.

*Perfectly rural position commanding views into Constable's country.*

The comfortable House comprises entrance hall, four reception rooms, two staircases, twelve bed and dressing rooms, two bathrooms and complete offices; own electric light, central heating; good repair.

LODGE. GARAGES. TWO COTTAGES. FARMBUILDINGS. Charming pleasure grounds with lake, orchards, park, wood, grass and arable lands; in all over 66 ACRES.

ALSO TEN-AND-A-HALF ACRES OF VALUABLE BUILDING LAND. Two pairs of modern cottages. ELEVEN ACRES OF ACCOMMODATION LANDS, MEADOWS, and two pairs of cottages at Dedham, Essex.

To be SOLD by AUCTION, at the New Corn Exchange, 3, High Street, Colchester, on SATURDAY, APRIL 26th, at 4 p.m. (unless previously Sold), in eight Lots.

Solicitors, Messrs. KERSEY & TEMPEST, 15, Tower Street, Ipswich.

Particulars and plans from the Auctioneers, Messrs. SPURLING & HEMPSON, Ipswich, Suffolk, or HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### BETWEEN DORKING AND GUILDFORD

In the glorious country; two miles from Gomshall and five miles from Dorking stations.



THE CHOICE FREEHOLD RESIDENTIAL PROPERTY,  
"FROLBURY MANOR"

In wonderful position facing S.W. and commanding extensive views.

THE SUMPTUOUSLY APPOINTED RESIDENCE is approached by a long carriage drive, and contains fine lounge hall with gallery, drawing and dining rooms, billiards or dance room, complete offices, two staircases, fourteen bedrooms, five bathrooms.

COMPANY'S WATER. CENTRAL HEATING.  
ELECTRIC LIGHT.

LODGE. STABLING. GARAGES. Farmbuildings, chauffeur's flat.

BEAUTIFUL GARDENS, park, meadow and woodlands; in all over 81 ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, on TUESDAY, APRIL 29th, (unless previously Sold).

Solicitors, Messrs. TROWER, STILL & KEELING, 5, New Square, Lincoln's Inn, W.C. 2.  
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### WEST SUSSEX

ON THE FRINGE OF AN OLD-WORLD VILLAGE.

GOLF.

RACING.

SHOOTING.

HUNTING.

YACHTING.

THE VERY CHARMING AND COMPACT FREEHOLD RESIDENTIAL PROPERTY,

"WEST ASHLING HOUSE,"  
NEAR CHICHESTER.

*Picked position sheltered by the South Downs, commanding an open view.*

The OLD-FASHIONED GEORGIAN HOUSE contains lounge hall, four reception rooms, two staircases, eleven bedrooms, two dressing rooms, three bathrooms, complete domestic offices.

CENTRAL HEATING. ELECTRIC LIGHT. CONSTANT HOT WATER.

Two large garages, three cottages, stabling, farmery, glasshouses.

THE WELL-MATURED GARDENS AND GROUNDS lie on three sides of the House, and afford lawns, bulb and sunken gardens, walled kitchen garden, orchard and parkland; in all about

46 ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, MAY 13th, at 2.30 p.m. (unless previously sold).

Solicitors, Messrs. ROYDS RAWSTORNE & Co., 46, Bedford Square, W.C. 1.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY ORDER OF EXECUTORS.

UNRESTRICTED FREEHOLD.

A FINE PERIOD HOUSE.

### "WOODHAYES," WIMBLEDON COMMON

*Just off, on high ground, close to the Royal Wimbledon Golf Course.*

A delightful OLD-WORLD RESIDENCE (original portion about 200 years old), which has been enlarged and brought up to date at considerable expense. Carriage drive, lodge; fine oak-panelled reception hall, billiard, five reception, two bath, twelve bed and three dressing rooms.

*South aspect. Oak floors and panelling.  
Central heating. Electric light.*

GROUND FLOOR OFFICES.

Delightful grounds of three-and-a-quarter acres.

GARAGES. STABLING. LODGE. COTTAGE.  
RANGE OF GLASS.

*Strongly recommended to those seeking a Gentleman's Residence of dignity and charm.*

ALSO CONSIDERABLE POTENTIAL BUILDING VALUE.

To be SOLD by AUCTION, on TUESDAY, MAY 20th (unless previously Sold).

Solicitors, Messrs. DRUCE & ATTLEE, 10, Billiter Square, E.C. 3.

Particulars from the Auctioneers, HAMPTON & SONS, High Street, Wimbledon Common, S.W. 19, and 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone :  
Grosvenor 1400 (2 lines).

Telegrams :  
"Submit, London."

## CURTIS & HENSON

LONDON.

### IN A GLORIOUS POSITION CLOSE TO ASHDOWN FOREST

CLOSE TO FIRST-CLASS GOLF.

400FT. ABOVE SEA LEVEL ON  
SANDSTONE SOIL

Commanding far-distant views of great beauty;  
surrounded by a  
GRANDLY TIMBERED PARK of  
300 ACRES.

TO BE LET FURNISHED OR UNFURNISHED.

FINE OLD STONE-BUILT MANSION,  
facing south, approached by two carriage drives,  
each with lodge, and containing LOFTY PANELLLED  
HALL, FOUR BEAUTIFULLY FURNISHED  
RECEPTION, BILLIARD ROOM, WINTER  
GARDEN, 20 BED AND DRESSING ROOMS,  
FOUR BATHROOMS, ETC.; ELECTRIC LIGHT,  
CO.'S WATER, CENTRAL HEATING, TELE-  
PHONE, MODERN DRAINAGE; DELIGHTFUL  
OLD GARDENS studded with grand specimen  
timber, lawns for tennis and croquet, kitchen garden,  
orchard, and in the park is a lake with island and  
boathouse. STABLING, GARAGES, COTTAGES.

Very highly recommended by the Sole Agents,  
CURTIS & HENSON, 5, Mount Street, W. 1.



### FURNISHED HOUSES FOR THE SUMMER

#### ASHDOWN FOREST

REPRODUCTION OF OLD MANOR, 400ft. up, with very fine views;  
near the golf course. Four reception, fourteen bedrooms, four bathrooms;  
electric light, central heating, telephone; stabling, garage; pleasure grounds, tennis  
lawn, walled garden, beautiful woods. Furnished, with immediate possession.  
(Stands in 200 acres).

#### UCKFIELD AND LEWES

Convenient for London and Eastbourne. Close to good golf.

PERFECTLY DELIGHTFUL OLD WILLIAM AND MARY HOUSE,  
with mulioned windows, recently the subject of great expenditure; five  
reception, fourteen bedrooms, four bathrooms; garage; hard and grass courts, lake.  
ELECTRIC LIGHT. HEATING. TELEPHONE.

#### HERTFORD AND KNEBWORTH

Delightful rural part, away from motor traffic and noise; long private drive of half-a-mile; good golf.

OLD RED BRICK TUDOR MANOR, modernised and restored, surrounded  
by Estate of 500 acres; four reception, nineteen bedrooms, four bathrooms;  
electric light and heating; garages; unique pleasure grounds, lawns, squash racquets,  
hard court. Rough shooting.

ALL FURTHER PARTICULARS FROM THE AGENTS, CURTIS & HENSON, 5, MOUNT STREET, W. 1.

#### BEAUTIFUL FOREST COUNTRY OF SUSSEX

LOVELY VIEWS, EQUI-DISTANT FROM ASHDOWN FOREST, FOREST OF  
WORTH, BALCOMBE FOREST. GRAVEL SOIL.

UNUSUALLY CHARMING RESIDENCE, of pleasing appearance;  
carriage drive; quiet and secluded position, away from road. BILLIARD,  
THREE RECEPTION, FOURTEEN BEDROOMS, THREE BATHROOMS.  
ELECTRIC LIGHT (Co.'s mains shortly available), CENTRAL HEATING, CO.'S  
WATER (GAS AVAILABLE). Independent hot water; stabling; garage for three,  
rooms for chauffeur; farmery, cottage. THE PLEASURE GROUNDS are beautifully  
timbered, large variety of ornamental and forest trees, two tennis courts, rose garden,  
orchard, lakelets, kitchen garden, meadowland; in all

ABOUT FOURTEEN ACRES. PRICE ONLY, £6,500.  
FIRST-CLASS GOLF ADJOINING.—CURTIS & HENSON, 5, Mount Street, W. 1.

#### GODALMING AND WITLEY

ONE HOUR'S RAIL.—MODERN HOUSE; four reception, eight bedrooms,  
two bathrooms; Co.'s electric light, gas and water, main drainage; garage;  
wooded pleasure grounds, two tennis courts, yew hedges, rock and wild garden: in  
all about three acres. Lovely situation and views; sand soil. 4,000 guineas.  
CURTIS & HENSON, 5, Mount Street, W. 1.

#### 45 MINUTES' RAIL, G.W.R.

CHARMING REPLICA OF AN EARLY GEORGIAN MANOR  
of attractive elevation, in red brick with tiled roof; carefully chosen site, facing  
south, extensive views; gravel soil; remarkably well appointed; all conveniences.  
FOUR RECEPTION. TWELVE BEDROOMS. SIX BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
Ample water, drainage; stabling and garage, two cottages; attractive gardens,  
the subject of special care, paved terrace and walks, rose and flower gardens. HARD  
TENNIS COURT, south wall fruit garden, glass, kitchen garden, orchard, park-like  
meadow, bordered by small river affording boating and fishing.

OVER TWELVE ACRES. LOW PRICE.  
Near good golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

#### IN LOVELY COUNTRY, ADJOINING FAMOUS WOODS AND COMMONS

30 MINUTES' RAIL WEST OF LONDON. 300FT. UP. GRAVEL SOIL. FACING DUE SOUTH. FIRST-CLASS GOLF.

A DELIGHTFUL OLD-WORLD PROPERTY  
WITH MAGNIFICENT VIEWS.

In excellent order throughout and containing  
numerous modern day amenities. The accommodation  
comprises dining room, drawing room, library, conveniently arranged domestic offices. Above are eight  
bedrooms, dressing room, two bathrooms. Garage and stabling, chauffeur's rooms, gardener's cottage.

ELECTRIC LIGHT, CO.'S WATER, TELEPHONE.  
BOTH THE NATURAL AND FORMAL PLEASURE GROUNDS

are exceptionally attractive and at the same time  
inexpensive to maintain; tennis lawn, paved water  
garden, kitchen garden.

30 ACRES OF ORNAMENTAL  
WOODLAND,  
intersected by stream, *delightful feature*, and ten  
acres of pastureland; in all about

42 ACRES.

Full particulars and photos from CURTIS & HENSON,  
5, Mount Street, W. 1.



## GEORGE TROLLOPE &amp; SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

## IN A PRETTY COTSWOLD VILLAGE

HISTORICAL TUDOR MANOR HOUSE,  
IN A SECLUDED POSITION AWAY FROM ROAD.

400ft. up. Approached by private road.

HALL EXTENDING THROUGHOUT THE HOUSE, DINING ROOM, with HENRY VII. FIREPLACE, three other reception, six bedrooms, bathroom (four more bedrooms can easily be added).

WEALTH OF OLD OAK BEAMS, TUDOR WINDOWS, ETC.

NEW ELECTRIC LIGHT AND CENTRAL HEATING PLANTS.

Stabling. Farmery with old tithe barns. Cottage.

INEXPENSIVE GARDENS, two tennis courts, kitchen garden, grass and arable.

FOR SALE, FREEHOLD, WITH 81 ACRES, ALL IN HAND, BOUNDED BY THE RIVER WINDRUSH.

Inspected and confidently recommended by GEORGE TROLLOPE &amp; SONS, 25, Mount Street, W. 1. (c 6046.)

## IDEAL FOR BUSINESS MAN. SURREY



## SUSSEX FARMHOUSE-TYPE RESIDENCE.

Erected by a well-known architect, in unique position, 600ft. above sea.

Panelling hall, three reception, billiard, twelve bed and dressing, five bath, excellent offices; married quarters.

MAIN ELECTRIC LIGHT AND WATER.

MODERN DRAINAGE.

CENTRAL HEATING.

FITTED BASINS IN ALL BEDROOMS.

Beautifully fitted and planned for a minimum of labour.

WELL-TIMBERED AND LAID-OUT GROUNDS (inexpensive to maintain), tennis court, rock garden, woodland walks, etc., good kitchen garden, glasshouses; garage and buildings.

FREEHOLD.

SIXTEEN ACRES.

Inspected and recommended by GEORGE TROLLOPE &amp; SONS, 25, Mount Street, W. 1. (c 1197.)

## HERTS-BUCKS BORDERS



ON A SOUTH SLOPE OF THE CHILTERN, COMMANDING EXTENSIVE VIEWS. CLOSE TO FIRST-RATE GOLF.

## MODERN GEORGIAN RESIDENCE

IN A FITTING SETTING OF WELL-TIMBERED GROUNDS.

Lounge hall, three reception, eight principal and five servants' bedrooms, two baths.

CO'S ELECTRIC LIGHT, GAS AND WATER, CENTRAL HEATING, MODERN DRAINAGE.

Garage, fine old barn, farmery, two cottages; wide lawns, with yew hedges, tennis court, kitchen garden, etc.

FOR SALE WITH 21 ACRES.

Recommended by GEORGE TROLLOPE &amp; SONS, 25, Mount Street, W. 1. (a 6141.)

Telephone:  
Tunbridge Wells  
1153 (2 lines).

## BRACKETT &amp; SONS

London Office:  
Gerrard 4634.

27 &amp; 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

## SPELDHURST, A FAVOURITE VILLAGE OF KENT

Five miles from Tunbridge Wells, close to village and five minutes' walk from excellent bus service.



Further particulars of BRACKETT &amp; SONS, as above. (Fo. 33,259.)

**SOUTH DEVON.**—To LET, in unspoilt village, Georgian HOUSE; four reception, ten bed and dressing rooms; charming flower garden, kitchen gardens; stables, garage, cottage; three-acre paddock. Very convenient House, in lovely scenery, facing south. — Apply RECTOR, Ashprington, Totnes.

**FIRST-RATE PARTRIDGE SHOOT.**—Exceptionally attractive SPORTING AND RESIDENTIAL ESTATE of 1,850 acres for SALE. Residence (eighteen bedrooms) in perfect order. Fishing on small stream.—Apply F. ELLEN & SON, Andover.

**GEORGIAN HOUSE** (eighteen bedrooms), timbered 650 acres pasture and woodland. Special appeal to breeders of horses or for pedigree herd. Good pheasant shoot.—Particulars of Messrs. F. ELLEN & SON, Andover.

**SEVERN AND WYE VALLEY DISTRICT.**—Restored TUDOR HOUSE for SALE, date 1556. Immediate possession. Two oak-panelled sitting rooms, six bedrooms, boxroom, bath; village water, own petrol gas, electric light available; garage; small flower garden.

Good bus service to Gloucester thirteen miles.

PRICE £2,750.

VACANT POSSESSION WILL BE GIVEN.

THE HOUSE contains, on the ground floor: Lounge hall, three reception rooms and usual domestic offices; on the first floor: Five bedrooms, bathroom with hot and cold water supplies, etc. The Residence is approached by a carriage drive, and stands well back from the road in charming grounds with shrubberies, tennis lawn, etc.

On the opposite side of the road (which is private) there is a matured kitchen garden with fruit trees and an orchard; in all about THREE ACRES.

ELECTRIC LIGHT, COMPANY'S WATER, MODERN DRAINAGE.

Additional land is available up to ten acres.

## HANKINSON &amp; SON

LAND AND ESTATE AGENTS, BOURNEMOUTH

Phone: 1307. Telegrams: Richmond, Bournemouth.

SMALL ELIZABETHAN-STYLE RESIDENCE.

HANTS.

About 60 miles of London.



On the outskirts of a town, in attractive grounds one-and-a-quarter acres; large lounge hall, three reception, five bed and dressing rooms with lavatory basins, bathroom, etc.; double garage; central heating and all main supplies. Freehold £3,100, or offer. Owner going abroad.

By order of the Executrix to close Estate.

**A WELL-BUILT FREEHOLD TWO-STORY MODERN RESIDENCE**, with POSSESSION, containing nine rooms, most conveniently appointed, standing in about THREE-AND-A-HALF ACRES of productive gardens and orchard, greenhouse, stables, pig houses and garage; situated in a most delightful position at the east entrance to Marston Magna, and adjoining the Great Western Railway Station. Suitable for investment or occupation. Close to Blackmore Vale hunting centre and about five miles from Yeovil and Sherborne. A large sum has been recently spent by deceased in additions and improvements. A considerable portion of the property can be let off if desired. There is a very promising future for this estate, which should be seen without delay. No reasonable offer refused.—Apply Mrs. BUSH, 22, Bishopton Road, Sydenham, S.E. 26.

April 5th, 1930.

## Supplement to COUNTRY LIFE.

xi.

Telegrams:  
"Wood, Agents (Audley),  
London."

# JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Telephone:  
Grosvenor 3273  
(5 lines).

## WORCESTER-HEREFORD BORDER

NEAR THE TEME VALLEY; HUNTING WITH FOUR PACKS, SHOOTING, FISHING.



## FOR SALE

A SINGULARLY ATTRACTIVE AND VALUABLE ESTATE OF  
NEARLY 450 ACRES.

in really perfect condition, having been the subject of an expenditure of over £20,000,  
in the past five years.

GEORGIAN PERIOD HOUSE, ADDED TO BY ROBERT ADAM.

*Beautiful period decorations; electric light and central heating throughout; oak floors  
and panelling.*

SPACIOUS HALL, FIVE RECEPTION ROOMS, FOURTEEN BEDROOMS,  
FIVE BATHROOMS.

Established gardens, fine timber, hard tennis court, park, two long drives; garage,  
stabling, seventeen cottages, home farm (in hand), and another farm let at £425 per  
annum.

## CHAIN OF LAKES AND TROUT STREAM.

Excellent grassland and orchards.

A COMPACT ESTATE OF QUITE EXCEPTIONAL CHARACTER.

## FOR IMMEDIATE SALE AT VERY REASONABLE PRICE.

Confidentially recommended by the Sole Agents, JOHN D. WOOD & CO., 6, Mount  
Street, London, W.1. (71,203.)

## HERTFORDSHIRE

Within one-and-a-half miles of main line station; within an hour of London and the City; 500ft. up, overlooking the richly wooded slopes of famous Ashridge Park which  
can never be built over.

## THIS BEAUTIFULLY EQUIPPED RESIDENCE.

standing 500ft. above sea level on a southern slope in nicely timbered park-like land,  
with a very fine lime avenue, and approached by long winding carriage drive with  
lodge entrance.

22 BEDROOMS ALL TOLD, FIVE BATH, SALOON HALL, BILLIARD AND  
BEAUTIFUL SUITE OF RECEPTION ROOMS.

COMPANY'S ELECTRIC LIGHT AND WATER. CENTRAL  
HEATING. TELEPHONE. MODERN DRAINAGE.

INEXPENSIVE GROUNDS, two tennis courts, kitchen garden with beautiful  
old brick walls, capital range of glass; four excellent cottages with gardens; electric  
light and water laid on; stabling and good garage accommodation, etc.

HOME FARM with superior modern house in the Queen Anne style, with  
electric light, wonderful old Tudor barn and compact range of buildings and land;  
in all about

369 ACRES, principally grass. The farm is let on a yearly tenancy.

## FOR SALE AT A REASONABLE PRICE.

Full particulars of Messrs. LOFTS & WARNER, 130, Mount Street; JOHN D.  
WOOD & CO., 6, Mount Street, W.1; or Messrs. W. BROWN & CO., of Tring.  
(c 40,349.)



## FOR SALE BY PRIVATE TREATY AT A VERY MODERATE PRICE, BY ORDER OF TRUSTEES.



## NORTHAMPTONSHIRE

Between Thrapston and Oundle, and with excellent motoring roads; central for  
Fitzwilliam and Pytchley Hunts.

## THE CLOPTON MANOR ESTATE.

comprising a MEDIUM-SIZED STONE-BUILT RESIDENCE, built on an historical  
site about 20 years ago, in the Elizabethan style by an eminent firm of architects,  
and replete with every modern convenience.

FOUR RECEPTION ROOMS, FOURTEEN BEDROOMS, FIVE BATHROOMS.  
ELECTRIC LIGHT. CENTRAL HEATING.  
STABLING FOR TEN. GARAGE FOR FIVE.

GARDENS AND GROUNDS AND 146 ACRES OF PARK AND  
GRASSLAND.

Agent's House and three Cottages.

THE ESTATE CAN BE SOLD AS A WHOLE OR IN PARTS.

Immediate possession of the Mansion can be given.

For particulars apply to BERRY BROS. & BOGSHAW, Kettering; or JOHN D.  
WOOD & CO., 6, Mount Street, who have inspected.



## COPSALE COURT, NUTHURST, SUSSEX

TWO MILES FROM SOUTHWATER AND FOUR FROM HORSHAM  
STATION, ABOUT AN HOUR FROM LONDON.  
IN THE CRAWLEY AND HORSHAM HUNT.

THIS ATTRACTIVE RESIDENCE,  
ON A SOUTHERN SLOPE COMMANDING FINE VIEWS OF THE SOUTH  
DOWNS, and containing

TEN BED AND DRESSING ROOMS, THREE BATHROOMS,  
LOUNGE HALL, FOUR RECEPTION ROOMS. TWO COTTAGES.

Stabling for seven. Garage.

ELECTRIC LIGHT. CENTRAL HEATING.

BEAUTIFUL GROUNDS, ten acres of woodland and 46 acres of rich pasture;  
in all about

66½ ACRES.

Which will be SOLD by AUCTION (unless previously Sold) by  
Messrs.

WM. WOOD SON & GARDNER, in conjunction with JOHN D. WOOD  
and CO., at the London Auction Mart, 155, Queen Victoria Street, E.C.4,  
on Wednesday, May 21st, 1930, at 2.30 p.m.

Solicitors, Messrs. EDWIN BOXALL & KEMPE, 63, Ship Street, Brighton.

Auctioneers: Messrs. WM. WOOD SON & GARDNER, Crawley, Sussex; JOHN D.  
WOOD & CO., 6, Mount Street, W.1.

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1

Telephone: 4708 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO.

37, ALBEMARLE STREET, W.1.

INSPECTED AND STRONGLY RECOMMENDED.

### SURREY AND SUSSEX BORDERS



50 MINUTES' MOTOR RUN OF THE  
WEST END.

#### 16TH CENTURY RESIDENCE.

FULL OF "PERIOD" FEATURES.

Ballroom with minstrel gallery and wagon roof. Lounge hall, 3 reception, 2 bathrooms, 9 bedrooms.

Electric light, gas, 'phone, Co.'s water, modern drainage.

Garages for six and workshop. Farmery. Stabling.

#### EN-TOUT-CAS TENNIS COURT.

Pretty grounds, flagged pergola, productive kitchen garden, and pasture; in all

33 ACRES.

Details of TRESIDDER & Co., 37, Albemarle Street, W.1. (13,954.)



GROUNDS ONLY, OR 30 ACRES.

#### SOUTH DEVON COAST

(500ft. up. south).—Charming RESIDENCE, in splendid order.

Lounge hall, 4 reception, 2 bathrooms, 9 bedrooms.

Electric light. Central heating. Telephone.

GARAGE, STABLING, FARMERY, COTTAGE

Beautifully timbered grounds and rich pastures.

TRESIDDER & Co., 37, Albemarle St., W.1. (11,636.)

£2,500 WITH 12 ACRES.

#### SOUTH DOWNS AND THE SEA

(between; in a beautiful district).—Attractive black-and-white RESIDENCE occupying a fine position and containing 3 reception rooms, 9 bedrooms, bathroom, etc. Telephone, garage. Charming grounds with tennis and croquet lawns, kitchen garden, orchard and 9 acres of grassland.

TRESIDDER & Co., 37, Albemarle St., W.1. (15,900.)

FOR SALE OR TO LET.

#### HAMPSHIRE

—Attractive Modern RESIDENCE. Fine position, grand views. Lounge, 2 reception rooms, bathroom, 12 bed and dressing rooms; electric light, telephone, Co.'s water, main drainage; garage. Charming gardens with lawns, kitchen garden, etc.

TRESIDDER & Co., 37, Albemarle St., W.1. (4345.)

#### HIGH GROUND ABOVE HENLEY

Excellent position, beautiful views. For SALE, a particularly well-built modern RESIDENCE, in excellent order, with carriage drive.

Lounge hall, 3 reception, 3 baths, 12 bedrooms. Co.'s water. Electric light. Gas. Telephone. Central heating. 2 garages, cottage; delightful yet inexpensive grounds, tennis lawn, kitchen garden, paddock.

TRESIDDER & Co., 37, Albemarle St., W.1. (8103.)

PRICE 3,000 GUINEAS.

#### 35 MINUTES LONDON

(beautiful rural part of Kent).—A fascinating old-world RESIDENCE, containing lounge hall, 3 reception rooms, 2 bathrooms, 6 or 7 bedrooms. Electric light. Gas. Co.'s water. Telephone. Garage, cottage, good outbuildings; charming gardens of about 23 acres, including tennis lawn, kitchen garden, rock garden, etc.

TRESIDDER & Co., 37, Albemarle St., W.1. (15,649.)

Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 6363 (4 lines).

## NORFOLK & PRIOR

14, HAY HILL, BERKELEY STREET, LONDON, W.1.

Land and Estate Agents,  
Auctioneers, Valuers,  
Rating and General Surveyors.

BY ORDER OF THE EXECUTORS.

IN THE HEART OF A RAPIDLY DEVELOPING, BUT AS YET PICTURESQUE AND COMPLETELY RURAL AREA, ADJOINING THE SITE OF A PROPOSED NEW ELECTRIC RAILWAY AND EASILY ACCESSIBLE BY ROAD FROM LONDON.

Within easy reach of several local stations including Bromley, and only some seventeen miles from Hyde Park Corner.

### A MAGNIFICENTLY UNDULATING AND SPORTING GOLF COURSE OF EIGHTEEN HOLES

Including a well-equipped MODERN CLUB HOUSE erected within the last few years at great expense.

USEFUL OUTBUILDINGS.

COTTAGE.



SEVERAL VALUABLE BUILDING SITES, the whole extending to some

#### 242 ACRES

which together with the WELL-MADE FURNITURE,

fixtures and appointments of the club, the whole in perfect running order and with a large and steadily increasing membership, is

FOR SALE AS A GOING CONCERN AT A MODERATE PRICE.

Full particulars, plan and illustrated brochure from the Sole Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Street, W.1.

Telephone  
Regent 6773 (2 lines).

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES  
7, SACKVILLE STREET, PICCADILLY, W.1

Telegrams:  
"Mercer, London."

### SURREY HILLS. AN ENTRANCING POSITION

Entirely rural yet only sixteen miles from the West End.



42 ACRES.

POSSESSING A CONSIDERABLE AND VALUABLE ROAD FRONTRAGE.

FREEHOLD FOR SALE AT A TEMPTING PRICE.

Illustrated particulars from the Joint Sole Agents, R. W. FULLER, MOON & FULLER, 83, High Street, Croydon, Surrey; and F. L. MERCER & CO., 7, Sackville Street, Piccadilly, W.1. Tel., Regent 6773.

A PICTURESQUE SMALL OLD-WORLD MANOR HOUSE, WITH A SELF-SUPPORTING HOME FARM OF

42 ACRES.

500ft. up; extensive views; easy reach of first-class golf links.

A COMFORTABLY APPOINTED RESIDENCE, with few but spacious rooms, dating from the XVIIth century; overlooking common-land, and permanently protected from building.

OAK-BEAMED LOUNGE, DRAWING ROOM, PANELLED DINING ROOM, FIVE BEDROOMS, BATHROOM.

MAIN LIGHTING AND WATER.

Delightfully pretty gardens with magnificent old trees. The situation of this property can be truly called unique, and it merits description as a real country home almost at London's door. There is a farmery attached with splendid buildings, cottage, garage, and stabling; orchards and meadowland.

Kens. 1490.  
Telegrams:  
"Estate c/o Harrods, London."

# HARRODS

Surrey Office:  
West Byfleet.

## HARRODS HESTONE HILL, CATERHAM, SURREY

ELECTRIC TRAINS TO CITY AND VICTORIA.  
MAIN DRAINAGE, COMPANY'S WATER, GAS, ELECTRIC LIGHT AND POWER.

CHARMING SITUATION.  
SHADED GROUNDS.



THE "LOVELL" HOUSE, as exhibited at the Ideal Home Exhibition in 1929. Hall, large lounge, dining room, third sitting room, tiled bathroom with cork floor, kitchen, service pantry, five bedrooms, loggia, etc., etc.

HARDWOOD FLOORS AND LATEST LABOUR-SAVING DEVICES.  
DETACHED GARAGE. ATTRACTIVE GARDEN.

PRICE £3,750, FREEHOLD.

THE FIRM OF BUILDING CONTRACTORS WHO ARE OWNERS OF THE ABOVE, ARE EXHIBITING AT THE PRESENT IDEAL HOME EXHIBITION, AND THEY INVITE ENQUIRIES AT THE "LOVELL TUDOR HOUSE."

Further particulars of HARRODS LTD., 62-64, Brompton Road, London, S.W. 1.

EASY ACCESS TO SEVERAL GOLF COURSES.  
EASY DISTANCE OF SHOPS.

PARTICULARLY HIGH.  
COMMANDING EXTENSIVE VIEWS.

SECLUDED FROM MAIN ROAD.



GEORGIAN-STYLE RESIDENCE, to design of an eminent architect. Lovell built; attractive external appearance and planned to secure maximum sunlight. Hall, large lounge, dining room, third sitting room, kitchen, scullery, etc., etc., five bedrooms, tiled bathroom with cork floor.

HARDWOOD FLOORS AND LATEST LABOUR-SAVING DEVICES.  
HEATED GARAGE. GARDEN ATTRACTIVELY LAID OUT AND STOCKED.

PRICE £4,000, FREEHOLD.

HENLEY HEIGHTS  
AMIDST UNSPOILT SURROUNDINGS.  
UNIQUE LABOUR-SAVING RESIDENCE.  
built and designed by an eminent architect for his own occupation, and entirely redecorated and fitted regardless of cost.  
Entrance and lounge halls, three good reception, nine bed and dressing rooms (principal with lavatory basins, h. and c.), three bathrooms, servants' hall, etc.  
COTTAGE. EXCEPTIONAL GARAGE. OUTBUILDINGS.  
ELECTRIC LIGHT. CENTRAL HEATING. INDEPENDENT HOT WATER.  
TELEPHONE. MODERN DRAINAGE.  
FASCINATING PLEASURE GROUNDS,  
fully matured and nicely shaded, tennis and croquet lawns, sunk rose garden, wild garden, kitchen and fruit garden, paddock, etc.; in all  
FIVE ACRES. £6,750, FREEHOLD.

Sole Agents, Messrs. OLDACRES & SIMMS, Henley-on-Thames; or HARRODS LTD., 62-64, Brompton Road, London, S.W. 1.



## BEAUTIFUL ASHDOWN FOREST

About 420ft. above sea level; magnificent panoramic views extending to Beachy Head.  
WELL-APPOINTED

### RESIDENCE.

Convenient to telegraph office, church, etc.; about four miles from Piltown Golf, and five miles Royal Ashdown Forest and Crowborough. Lounge, three fine reception, twelve bedrooms, three bathrooms, excellent offices.

Electric light, central heating, and all conveniences; garage for three cars, stabling, cottage; beautifully laid out pleasure gardens, tennis and other lawns, rock gardens, kitchen gardens, orchard, paddock; in all about

SEVEN ACRES.

VERY MODERATE PRICE.



Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



## WOKING

With the finest non-stop service to London and near to several GOLF COURSES.

### CHALET STYLE RESIDENCE

with wide overhanging eaves; in a high and retired position adjacent to extensive commons and pine woods. Eight bed and dressing rooms, bathroom, three large reception, offices. Spacious garage, heated greenhouse; all main services. Exceedingly picturesque and well-timbered grounds of

NEARLY  
TWO ACRES.

FOR QUICK SALE, ONLY £3,850.

HARRODS LTD., Surrey Estate Office, West Byfleet.

## WEST BYFLEET, SURREY

40 MINUTES FROM WATERLOO AND NEAR GOOD GOLF LINKS.

### ATTRACTIVE FREEHOLD RESIDENCE.

Near station and village, and in perfect order throughout.

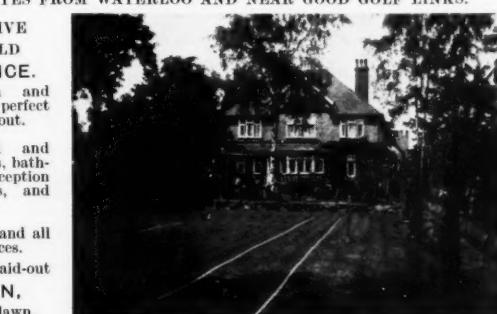
Seven bed and dressing rooms, bathroom, three reception rooms, offices, and garage.

Electric light and all main services.

Very prettily laid-out  
GARDEN,  
with tennis lawn.

PRICE £3,250.

Agents, HARRODS LTD., Surrey Estate Office, West Byfleet.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

ON THE DUKE OF SUTHERLAND'S ESTATE.

## BETWEEN GUILDFORD AND WOKING



TO BE LET ON LEASE.

## A FINE MODERN RESIDENCE.

situated in a secluded position and ENJOYING THE AMENITIES OF THE SUTTON PARK ESTATE AND NEAR WORPLESDON GOLF COURSE.

Three reception rooms, servants' hall, seven principal bedrooms and four servants' rooms, two bathroons.

ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE.

Garage for three, stabling with gardener's rooms over.

GOOD GARDEN. TENNIS COURT AND PADDOCK.

In all

SEVEN ACRES.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W.1. (27,704.)

## OVERLOOKING THE BAY OF VILLEFRANCHE

## A DELIGHTFUL PROPERTY

CLOSE TO THE BEST BATHING BEACH BETWEEN NICE AND MONTE CARLO,  
WHICH IS ACCESSIBLE BY A SMALL FLIGHT OF STEPS.

## A PRE-WAR VILLA

UPON WHICH MANY SUMS OF MONEY  
HAVE BEEN SPENT IN DECORATIONS AND  
IMPROVEMENTS.

## ENTRANCE HALL.

## DINING ROOM.

TWO DRAWING ROOMS opening to LARGE  
TERRACE overlooking the sea.

## FOUR BEST BEDROOMS.

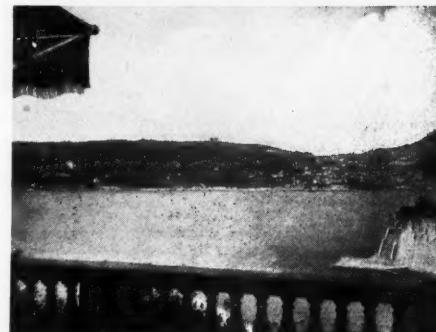
## FOUR BATHROOMS.

SIX SERVANTS' ROOMS AND BATHROOM.

## GARDENER'S COTTAGE.

GARAGE FOR TWO CARS  
AND CHAUFFEUR'S ROOMS.

## ATTRACTIVE GARDEN.

PROFUSELY PLANTED WITH ALL TYPES  
OF TREES, SHRUBS AND FLOWERS.

## FOR SALE, TOGETHER WITH VALUABLE FURNITURE

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W.1; and THE BRITISH AGENCY 36, Boulevard des Moulins, Monte Carlo. (26,664.)

## PRELIMINARY ANNOUNCEMENT.

## BY DIRECTION OF MRS. GRAHAM SPENCE.

## SIX MILES FROM WINDERMERE AND CONISTON LAKES

WITHIN FIVE MILES OF A MAIN LINE STATION.

THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE,  
SUMMERHILL, ULVERSTON

THE RESIDENCE occupies a delightful situation with extensive views of the lakeland, mountains and the sea. Lounge hall, four reception rooms, billiard room, nine bed and dressing rooms, four bathrooms and domestic offices.

CENTRAL HEATING. ELECTRIC LIGHT.  
SEPTIC TANK DRAINAGE.

Garage for four cars and ample farmbuildings, three cottages, with electric light and bathrooms; easily maintained gardens and grounds, with fine range of glasshouses and two hard tennis courts. There are 60 ACRES OF TIMBER NOW RIPE FOR CUTTING, and a FARMHOUSE WITH 60 ACRES.

In all about

150 ACRES.

ROUGH SHOOTING AND FURTHER SHOOTING AND FISHING AVAILABLE.  
THREE GOLF COURSES WITHIN EASY DISTANCE.

To be offered for SALE by AUCTION, in conjunction with Messrs. F. J. HARRISON and SON, on a date to be announced (unless previously sold Privately).

Solicitors, Messrs. HART JACKSON & SONS, Ulverston.  
Auctioneers, Messrs. F. J. HARRISON & SONS, A.A.I., County Square, Ulverston; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

	20, Hanover Square, W.1.
	90, Princes Street, Edinburgh.
	41, Bank Street, Ashford, Kent.
	Bridge Road, Welwyn Garden City.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xv., xxviii. and xxix.)

Telephones:  
 314 | 3066 Mayfair (8 lines).  
 20146 Edinburgh.  
 327 Ashford, Kent.  
 248 Welwyn Garden.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



## NEAR BURNHAM BEECHES

### CLIVEDEN AND DROPMORE.

FOR SALE, FREEHOLD, OR TO BE LET, FURNISHED.

ONE OF THE BEST HOUSES IN THE COUNTY.

occupying a choice position 200ft. above sea level on gravel soil.

The Property enjoys a southern aspect and the district is renowned for its beauty.

THE HOUSE IS BUILT IN ECHELON and, as it faces south and west, the maximum of sun is obtained throughout the day. Accommodation: Lounge hall, five reception rooms and billiard room, nine principal and six servants' bedrooms, five bathrooms, complete offices.

### CENTRAL HEATING.

Electric light and every possible convenience. Telephone (two lines).

### AMPLE STABLING AND GARAGE ACCOMMODATION.

BEAUTIFUL GROUNDS, with widely spreading lawns and rare specimen trees, sunk garden, tennis courts (two grass and one hard), rock garden, kitchen garden, orchard, paddock and woodlands; about

### 20 ACRES.

*Stoke Poges and Burnham Beeches Golf Courses about three miles distant.*

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 2810.)



## NEVER BEFORE IN THE MARKET. COOMBE HILL GOLF COURSE FIVE MINUTES' WALK ON HIGH GROUND, FACING SOUTH, AND ENJOYING EXTENSIVE VIEWS; 20 MINUTES FROM LONDON BY CAR.

### TO BE SOLD, FREEHOLD.

### AN ATTRACTIVE FREEHOLD MODERN RESIDENCE,

built in the Tudor style, with rough-cast walls and deep red-tiled roof. THE HOUSE stands on gravel soil, and is fitted throughout with every convenience for comfort. It contains lounge hall, four reception rooms, eight bed and dressing rooms, three bathrooms, and compact labour-saving domestic offices; electricity and water from Company's mains, main drainage, central heating, telephone; large garage with central heating, electric light, and covered washing space, chauffeur's cottage; lavatory basins with h. and c. water supplies are fitted in the bedrooms, both of the House and the Cottage, and radiators are installed throughout, and the Property is in excellent order. THE PLEASURE GROUNDS contain some fine old trees shading a spacious lawn, and are well planned and inexpensive to maintain: there is also a rock garden, shrubberies, and herbaceous borders. The Property extends in all to about

### TWO ACRES.

VACANT POSSESSION WILL BE GIVEN.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,723.)

## SURREY

*Under an hour of Town. On the southern slope of a hill with views to the Ashdown Forest.*



### TO BE SOLD.

THIS PICTURESQUE RESIDENCE, situated in a secluded position 300ft. above sea level and approached through an avenue of lime trees.

The accommodation includes lounge hall with oak pillars and beams, and open fireplace, drawing room, dining room, smoking room, six principal bed and dressing rooms, three servants' bedrooms, two bathrooms and offices. Company's water, electric light, modern drainage, telephone. Excellent cottage with four rooms and bathroom. Garage for two cars. The grounds are exceptionally charming and include tennis court, Japanese garden, lawns and woodland, kitchen garden, walled fruit garden and two paddocks; in all

### FIFTEEN ACRES.

### HUNTING.

### GOLF.

Although upwards of £4,000 has been spent on the Property within the last four years the Freehold can now be acquired at the price of

£7,750 (OR REASONABLE OFFER).

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,929.)

### BY DIRECTION OF MRS. MAYO COLLIER.



## KENT

*Quarter of a mile from Kearsney, three miles from Dover, nine miles from Folkestone.*

### A FREEHOLD RESIDENTIAL PROPERTY,

### KEARSNEY ABBEY,

situated between Sandwich and Folkestone, in the picturesque valley of the Dour, and believed to be occupying part of the site of an ancient abbey.

THE WELL-APPOINTED RESIDENCE, erected in 1815 in the Gothic style, with an embattled tower and castellated parapets, is fitted with modern conveniences, and contains hall, billiard room, six reception rooms, fourteen bed and dressing rooms, kitchen and work rooms, four bathrooms, and offices. Company's electric light, gas, and water, electric heating. Stabling and garage, ten cottages, chauffeur's flat, home farm buildings, dairy, laundry.

THE PLEASURE GROUNDS are intersected by the River Dour, which forms a series of ornamental lakes with wooded islets and fountains, and is stocked with trout; walled fruit and kitchen gardens, an orangery, and range of greenhouses; well-timbered parkland; in all about

### 28 ACRES.

### THERE ARE SEVERAL FIRST-CLASS GOLF COURSES WITHIN REACH.

To be offered for SALE by AUCTION as a whole or in Lots in the Hanover Square Estate Room, on Thursday, June 12th, 1930, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. SANDERSON, LEE & CO., Basildon House, 7-11, Moorgate, E.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

### BY DIRECTION OF S. H. RICARDO, ESQ.

## TWO MILES FROM BOGNOR REGIS



### Adjoining the beach.

### A FREEHOLD RESIDENTIAL PROPERTY,

### COLEBROOKE HOUSE, ALDWICK.

A DELIGHTFUL MARINE RESIDENCE, facing south-east, and enjoying uninterrupted sea views. It is approached by a long drive, and contains lounge hall, three reception rooms, fourteen bed and dressing rooms, two bathrooms and complete offices.

Main water and electric light. Modern drainage. Central heating.

STABLES. GARDENER'S COTTAGE. Large boat and bathing house.

THE GARDENS AND GROUNDS, which are screened by plantations of ornamental trees, include tennis lawn, woodland walks, rose and rock gardens and large well-stocked fruit and vegetable gardens with glasshouses, and valuable paddock; in all about

### NINE ACRES.

with full beach and foreshore rights. There are several magnificent BUILDING SITES, some with sea frontages, and these could be sold separately.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. ROOPER & WHATELEY, 17, Lincoln's Inn Fields, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

### Telephones:

314 Mayfair (8 lines).

3066 Edinburgh.

20146 Ashford, Kent.

327 Ashford, Kent.

248 Welwyn Garden.

**KNIGHT, FRANK & RUTLEY,**  
AND  
**WALTON & LEE,**

{ 20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxviii. and xxix.)

Telephone :  
Grosvenor 1440 (three lines).

**WILSON & CO.**  
14, MOUNT STREET, LONDON, W. 1

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERRY, F.S.I., F.A.I.



**SURREY**  
Nearly 400ft. above sea level, on sandy soil, commanding fine views. Easy reach of several golf links.

**"ABBOTSWOOD," COMPTON.**  
NEAR GODALMING AND GUILDFORD.

BEAUTIFULLY APPOINTED MODERN HOUSE, exceptionally well built and in first-rate order, standing secluded in well-timbered pleasure grounds, picturesque woods and paddocks of about

**50 ACRES.**

PANELLED LOUNGE HALL, three charming reception rooms, eleven bedrooms, two bathrooms and exceptionally good domestic offices; several bedrooms fitted with lavatory basins with hot and cold supplies.

PARQUET FLOORS. ELECTRIC LIGHT. COMPANY'S WATER. GARAGE, STABLING AND GOOD COTTAGE.

VERY CHARMING GARDENS with fine tennis lawns, stone-flagged paths, rose gardens, excellent kitchen garden and orchard.

THE HOUSE WOULD BE SOLD WITH A SMALL AREA.

FOR SALE PRIVATELY NOW, OR BY AUCTION IN MAY.

Auctioneers and Sole Agents, WILSON & CO., 14, Mount Street, W. 1.



**DORSET COAST**  
Extensive views over the sea and Dorset Hills. On the outskirts of favourite South Coast resort.

**A STONE-BUILT HOUSE OF GEORGIAN CHARACTER.**

In splendid order and beautifully appointed; twelve bed and dressing rooms, two bathrooms, conservatory, lounge hall, four charming reception rooms.

ELECTRIC LIGHT. MAIN WATER AND DRAINAGE. CENTRAL HEATING. STABLING FOR FOUR. CHAUFFEUR'S FLAT. GARAGE.

UNUSUALLY ATTRACTIVE GROUNDS with tennis and croquet lawns, well-stocked kitchen and fruit gardens, small range of glasshouses. About

**TWO-AND-THREE-QUARTER ACRES.**

FOR SALE PRIVATELY NOW OR BY AUCTION IN MAY.

Auctioneers, Messrs. WILSON & CO., 14, Mount Street, W. 1.



**EXECUTORS' SALE.**  
**UNDoubtedly THE MOST BEAUTIFUL SITUATION**  
**IN THE WHOLE OF SURREY**  
UNDER 40 MINUTES FROM THE CITY AND WEST END.  
ENTIRELY SURROUNDED BY GLORIOUS COMMON  
AND CLOSE TO FAMOUS GOLF LINKS.

**DELIGHTFUL COUNTRY HOUSE**

in the centre of its estate of 42 acres, approached by 250 yards carriage drive; fourteen bedrooms, three bathrooms, fine hall, four charming reception rooms, complete domestic offices; fine stabling for eight horses, garages, cottage and chauffeur's room, LOVELY OLD-WORLD GARDENS WITH FINE OLD TREES OF GREAT HISTORIC INTEREST.

**42 ACRES, FREEHOLD.**

A PLACE OF MOST EXCEPTIONAL CHARACTER.  
For SALE Privately now, or by AUCTION in May.  
Sole Agents, WILSON & CO., 14, Mount Street, W. 1.



**A GENUINE ELIZABETHAN MANOR**

LOVELY POSITION ABOUT 30 MILES FROM LONDON.  
Favourite district. Beautiful unspoilt country.

PERFECT EXTERIOR IN OLD STONE AND MELLOWED BRICK.

Picturesque gabled roofs and period chimneys.

PANELLED HALLS AND DOORS, OAK FLOORS.

Carved stone mantelpieces and fine ceilings.

EVERY POSSIBLE MODERN CONVENIENCE INSTALLED.

About ten bedrooms, three bathrooms, PANELLED LOUNGE AND THREE GOOD RECEPTION ROOMS.

Garages, cottages and good outbuildings.

BEAUTIFUL OLD-WORLD GARDENS.

Paddocks and further land obtainable.

In perfect order throughout.

OWNER'S AGENTS, WILSON & CO., 14, Mount Street, W. 1.

**ST. GEORGE'S HILL GOLF**

Adjoining the famous Estate. Half-a-mile from station.

BEAUTIFULLY APPOINTED MODERN HOUSE,

"WITHDEAN," WEYBRIDGE,

occupying a secluded position, with south aspect, on sand soil; hall, three reception rooms, billiard room, eleven bedrooms, two bathrooms.

MAIN ELECTRIC LIGHT, GAS, WATER AND DRAINAGE.

CENTRAL HEATING.

GARAGE FOR FOUR CARS. STABLING AND CHAUFFEUR'S FLAT.

LOVELY WELL-TIMBERED GARDENS.

FOR SALE PRIVATELY, OR BY AUCTION IN MAY, WITH  
TWO OR FIVE ACRES.

Solicitors, Messrs. DOD, LONGSTAFFE & FENWICK, 16, Berners Street, London, W.  
Auctioneers, Messrs. WILSON & CO., 14, Mount Street, London, W. 1.

**CLOSE TO STOKE POGES GOLF COURSE**

A DELIGHTFUL MODERN HOUSE,  
SUMPTUOUSLY FITTED THROUGHOUT.

ON GRAVEL SOIL. SECLUDED POSITION. MAIN SOUTH ASPECT.

Oak-panelled hall, three good reception rooms, eleven

bedrooms and four completely tiled bathrooms.

PARQUET FLOORING THROUGHOUT, including LANDINGS and PASSAGES.

MAIN ELECTRIC LIGHT AND WATER.

CENTRAL HEATING. TELEPHONE.

Garage for three cars with chauffeur's flat of five rooms. Entrance lodge.

EXCEPTIONALLY PICTURESQUE AND CHARMING  
GARDENS.

Tennis court, sunk flagged garden, partly walled kitchen garden, orchard, etc.

ABOUT SIX ACRES.

ONLY JUST IN THE MARKET.

FREEHOLD £10,000.

OWNER'S AGENTS, WILSON & CO., 14, Mount Street, W. 1.

Telephone :  
Grosvenor 2260 (2 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.

RURAL COUNTRY

### SURREY AND SUSSEX BORDERS

NEARLY 400FT. UP.

FINE VIEWS.

SOUTH ASPECT.

FREEHOLD RESIDENTIAL ESTATE, 50 OR 130 ACRES  
(IN A RING FENCE).

THE RESIDENCE  
contains fourteen bed and  
dressing rooms, two bath-  
rooms, lounge hall (dancing  
floor), three reception  
rooms, billiard room, well-  
planned offices.

ELECTRIC LIGHT.  
COMPANY'S WATER.  
CENTRAL HEATING.

DELIGHTFUL OLD  
PLEASURE GROUNDS,  
including a chain of ornamental ponds, tennis lawn,  
water garden, woodland  
walks.

WELL-TIMBERED  
PARKLANDS.



Particulars of Messrs. COLLINS & COLLINS. (Folio 17,940.)

HOME FARM.  
THREE COTTAGES.  
STABLING. GARAGE.  
VALUABLE ROAD  
FRONTAGES.  
HUNTING. GOLF.  
SHOOTING.

FOR SALE BY ORDER  
OF EXECUTORS.  
A VERY MODERATE  
PRICE WOULD BE  
ACCEPTED.

### HAMPSHIRE

TWO HOURS OF LONDON.

RESIDENTIAL AND SPORTING ESTATE, 600 ACRES.  
ADmirably suited for a STUD FARM. RANGE OF MODERN LOOSE BOXES.



#### CHARMING GEORGIAN RESIDENCE.

SEVENTEEN BED AND  
DRESSING ROOMS,  
FOUR RECEPTION  
ROOMS,  
THREE BATHROOMS.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
MODERN SANITATION.

DELIGHTFUL GARDENS  
AND  
GROUNDS.



#### MODEL HOME FARM.

LAND CHIEFLY GRASS AND INCLUDES SEVERAL WELL FENCED AND SHELTERED PADDOCKS FOR BLOODSTOCK.  
THE PROPERTY AFFORDS GOOD SHOOTING.

MORE LAND AVAILABLE.

(Folio 15,229.)

HUNTING. SHOOTING. TROUT FISHING. GOLF.

### DEVONSHIRE

A short motor run from the sea.

TO BE SOLD.

RESIDENTIAL, AGRICULTURAL AND SPORTING  
ESTATE,

1,000 ACRES.

HISTORICAL OLD JACOBEAN RESIDENCE.

Seventeen bed and dressing rooms, two bathrooms, four reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING.  
TELEPHONE.

CHARMING OLD PLEASURE GROUNDS.

HOME FARM, FIVE OTHER FARMS, ELEVEN COTTAGES.  
EXCELLENT LAND

Particulars from Messrs. COLLINS & COLLINS. (Folio 17,600.)



### 45 MINUTES FROM LONDON

In a greatly favoured locality, near famous common; one mile main line station.  
Convenient for the City.

FOR SALE, THIS VERY ATTRACTIVE

MODERN RESIDENCE

IN FIRST-CLASS ORDER THROUGHOUT.

OAK AND PARQUET FLOORS. OAK-BEAMED CEILING.  
Dining room 18ft. by 15ft. 6in., drawing room 30ft. by 15ft., morning room,  
seven bedrooms, two bathrooms, compact offices.

COMPANY'S WATER. ELECTRIC LIGHT. GAS.  
MAIN DRAINAGE. CENTRAL HEATING.

EXCEPTIONALLY FINE GROUNDS

are beautifully laid out and easy to maintain, and extend to nearly

TWO ACRES.

Full particulars from Messrs. COLLINS & COLLINS, 37, South Audley Street,  
Grosvenor Square, W.1. (Folio 18,204.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

## DUNCAN B. GRAY &amp; PARTNERS

Head Offices      LONDON - - - 129, MOUNT ST., GROSVENOR SQ., W.1  
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Phones: Grosvenor 2353, 2354, and 2792. York 3347. Southport 2696. Droitwich 66.  
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## HASLEMERE

Situate in this unspoilt part of Surrey, occupying a unique position, 900ft. above sea level, AND COMMANDING BEAUTIFUL VIEWS.



A HANDSOME STONE-BUILT RESIDENCE.

FOURTEEN BED AND DRESSING ROOMS,  
 THREE BATHROOMS,  
 FOUR RECEPTION ROOMS.

ELECTRIC LIGHT. MODERN DRAINAGE.  
 CENTRAL HEATING.

COTTAGES. HOME FARM. TWO GARAGES.  
 Stabling and outbuildings.

WELL-TIMBERED AND BEAUTIFUL GROUNDS,  
 including lovely terrace lawns, rose gardens, etc.

IN ALL 140 ACRES.

FOR SALE, FREEHOLD, AT A REASONABLE PRICE.

Further particulars of DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

## NEWBURY

WANTED TO PURCHASE IMMEDIATELY (in the Newbury district, if possible on the Reading side), an old-fashioned RESIDENCE, standing in a small park, and in a sheltered position. Accommodation: Ten to fourteen bedrooms, three or four bathrooms, four reception rooms, etc.; land up to 300 acres.—Full particulars and photos to Mrs. B., c/o DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

WANTED TO PURCHASE (within 3½ miles of town, HERTS preferred), AN OLD-FASHIONED HISTORICAL HOUSE, containing about ten bedrooms, two bathrooms, etc.; and, if possible, with modern conveniences; any area of land would be considered provided there is sufficient for privacy.—Please send full particulars and photos to Mr. K., c/o DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

URGENTLY REQUIRED TO PURCHASE (in WILTS, HANTS or WEST SUSSEX; within two or three miles of a main line station), a modernised PERIOD HOUSE (Tudor, Elizabethan or Jacobean preferred). Accommodation required, nine to twelve bedrooms, three bathrooms and usual reception rooms; 10 to 50 acres of land with rough shooting or fishing on the property.—Details to S., c/o DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

WANTED TO PURCHASE (on the Surrey Hills, North-East of Dorking preferred, and, if possible, near a station with frequent service to Town), a modernised RESIDENCE with eight to eleven bedrooms, two bathrooms; stabling, etc.; with 10 to 20 acres of gardens and paddocks.—Details and photos to A. W. H., c/o DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

## SURREY—HANTS BORDERS

80 MINUTES' RAIL OF TOWN.



HANDSOME GEORGIAN RESIDENCE.

NINE BEDROOMS,  
 THREE BATHROOMS,  
 THREE RECEPTION ROOMS.

MAIN WATER. MODERN DRAINAGE.  
 ELECTRIC LIGHT.  
 GARAGE. STABLING. COTTAGES.

THE RESIDENCE stands in the midst of charming grounds, inexpensive to maintain, laid out with well-kept lawns and flower beds; in all about

TWELVE ACRES.

£8,500, FREEHOLD.

Further particulars of the Owner's Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

Grosvenor 1458.

## EWART, WELLS &amp; CO.

Grosvenor 1458.

## A MODERN ARCHITECTURAL GEM

Rural position between  
 SEVENOAKS AND TUNBRIDGE WELLS.

THE DEPICTED HALF-TIMBERED FREEHOLD REPLICA, containing a quantity of FINE OLD BEAMS and other features, erected of the best material under the supervision of a well-known architect.

CARRIAGE DRIVE.

Picturesque hall, three spacious reception rooms, model domestic offices, seven bed and dressing (all fitted with hand basins), two capital bathrooms.

DETACHED GARAGE.

MAIN ELECTRIC LIGHT AND POWER PLUGS.  
 CENTRAL HEATING.

COMPANY'S GAS, WATER AND DRAINAGE.  
 SUN-RAY GLASS THROUGHOUT.  
 CRITTALL'S CASEMENT WINDOWS.

ONLY £4,750, WITH TWO ACRES.

Illustrated details of EWART, WELLS & CO., 11, Bolton Street, Piccadilly, London, W.1.  
 Grosvenor 1458.

Not previously offered.

OLD-WORLD HOUSE  
 OF REGENCY CHARACTER.

THE "LAST WORD" in modern comfort, exquisitely appointed, with brand new decorations and every up-to-date luxury; lodge, avenue drive; lounge hall, four finely proportioned reception rooms (the principal with parquet floors), eleven bed and dressing rooms, three modern bathrooms; electric light, central heating, Co.'s water, main drainage; garage for three cars, stabling (easily convertible into cottage); beautiful old gardens with magnificent timber, paddock, etc.; about

FIVE-AND-A-HALF ACRES. FREEHOLD.  
 PREMIER POSITION.

## SURREY AND SUSSEX BORDERS

FIVE MINUTES FROM A FAMOUS GOLF COURSE  
 AND EASY REACH OF TOWN.

FOR SALE.

Illustrated particulars of Sole Agents, EWART, WELLS and CO., 11, Bolton Street, W.1.

Telephone No.:

Oxted 240.

## F. D. IBBETT &amp; CO.

AUCTIONEERS, ESTATE AGENTS AND VALUERS, OXTED, SURREY.

(Also at SEVENOAKS, KENT.)



OXTED, SURREY.—Genuine XVth century oak-beamed RESIDENCE; six bed and dressing rooms, bathroom, two reception, spacious lounge hall; old-world gardens, meadow, etc.; in all about

SEVEN ACRES.

GARAGE. ALL MODERN CONVENiences.  
 FREEHOLD FOR SALE.

FULL PARTICULARS OF F. D. IBBETT & CO., F.A.I., AS ABOVE.



KENT AND SURREY BORDERS.—Very attractive COUNTRY PROPERTY, amidst beautiful surroundings; five bedrooms, bathroom, three reception; garden and excellent pastureland, on south slope; in all about NINETEEN-AND-A-HALF ACRES.

GARAGE AND USEFUL OUTBUILDINGS.

FREEHOLD FOR SALE.

MESSRS.  
 DANIEL SMITH, OAKLEY & GARRARD  
 Amalgamated with Messrs. H. & B. L. COBB,  
 Successors to Messrs. CRONK.

FOR SALE.

BIDEFORD, NORTH DEVON.—Two miles from Westward Ho! Golf Links and sea. Five principal and three secondary bedrooms, two bathrooms, four reception rooms; garage, stabling, farmery. Three paddocks. Ten acres. Price £4,750.

BREDON, GLOS.—Ten bedrooms, bathroom, three reception rooms; garage, pair of cottages. Three acres. Price £2,000.

CURRY RIVEL, SOMERSET.—Five bedrooms, bathroom, two reception rooms. Stabling. Twelve acres. Price £1,500.

TO LET, FURNISHED.

STONY STRATFORD, BUCKS.—"THE RECTORY," containing twelve bedrooms, bathroom, three reception rooms; two garages. Four acres. Rent 6 guineas per week for short Let. Terms can be arranged for a long Let.

For further particulars apply to Messrs. DANIEL SMITH, OAKLEY & GARRARD, 4-5, Charles Street, St. James's Square, London, S.W.1.

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JOHN FOX, F.A.I.  
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LAND AGENTS, BOURNEMOUTH

**SOUTHAMPTON:**  
ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
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OF SPECIAL INTEREST TO LOVERS OF THE ANTIQUE.

### DORSET



FOX & SONS, Land Agents, Bournemouth.

Occupying a wonderful position about 800ft. above sea level, and commanding magnificent views.

**TO BE SOLD**, this interesting XVIIth century RESIDENCE, having the advantage of all modern requirements; seven bedrooms, bathroom, oak-panelled dining room, drawing room with Tudor fireplace, morning room, study with sun lounge, billiard room, halls, kitchen and offices. Two garages, workshop, private electric lighting plant, gas, main water, central heating.

The gardens and grounds are in excellent condition, and include tennis lawn, ornamental beds, productive kitchen garden, swimming pool; the whole extending to about

#### TWO ACRES.

Hunting. Golf. Shooting.

PRICE £7,000, FREEHOLD  
(or near offer).



HAMPSHIRE

Six miles from Winchester and Southampton. **FOR SALE**, this attractive modern, well-constructed Freehold RESIDENCE, situated on high ground, and containing: Seven bedrooms, dressing room, bathroom, three reception rooms, kitchen and offices; Company's water, electric light, central heating, telephone; garage and outbuildings. The gardens and grounds are well timbered and include tennis lawn, rose and rock gardens, excellent kitchen garden, woodland of natural beauty sloping to a meadow intersected by a stream, with rustic bridge and waterfall. The whole extends to an area of about

#### FOUR ACRES.

PRICE £2,950, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



WIMBORNE, DORSET

**CHARMING SMALL COUNTRY RESIDENCE**, exceptionally well built, situated amidst the pines on high ground and containing four bedrooms, bathroom, two reception rooms, lounge, kitchen and excellent offices; Company's gas and water; garage; well-matured gardens and grounds; the whole extending to an area of about

#### ONE ACRE.

PRICE £2,500, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



Particulars of FOX & SONS, Land Agents, Bournemouth.

### HANTS

MOST SUITABLE AS A PEDIGREE STOCK FARM.

CLOSE TO WINCHESTER.

**A FINE SMALL AGRICULTURAL ESTATE**, including gentleman's Residence, containing five large bedrooms, bathroom, three reception rooms and domestic offices.

Compact and ample homestead including tyings for 40 cows.

#### FOUR COTTAGES.

Electric lighting throughout House and farmbuildings. Company's water laid on, central heating to House. All buildings in excellent repair. The whole extends to about

165 ACRES (or upwards)  
(of which 70 acres are first-class pasture).

#### VACANT POSSESSION.

### DORSET

Close to a popular 18-hole Golf Course, situated about 300ft. above sea level, commanding magnificent views.



**TO BE SOLD**, this exceptionally well-built Freehold RESIDENCE, containing four bedrooms, bathroom, boxroom, three reception rooms, hall, loggia, kitchen and complete offices; private electric light plant, telephone; two garages, outbuildings. The grounds are laid out in gardens, woodland and heatherland; the whole extending to an area of about

#### THREE-AND-A-HALF ACRES.

PRICE £2,850, FREEHOLD.

FOX & SONS, Estate Agents, Bournemouth.



Price and particulars of FOX & SONS, Land Agents, Bournemouth.

### DEVONSHIRE

CLOSE TO HALWILL JUNCTION RAILWAY STATION; SEVEN MILES FROM HOLSWORTHY, TWELVE MILES OKEHAMPTON, EIGHTEEN MILES BUDE, 32 MILES EXETER.

**FOX & SONS** are favoured with instructions to offer for SALE by AUCTION, in 37 LOTS, at the MANOR HOUSE, HALWILL, on TUESDAY, MAY 6TH, 1930, at 2.30 o'clock precisely (unless previously Sold Privately) the

#### HALWILL MANOR ESTATE,

comprising  
THE MODERATE-SIZED RESIDENCE KNOWN AS "THE MANOR."

Containing three reception rooms, billiard room, fifteen bed and dressing rooms, two bathrooms and excellent domestic offices; inexpensive pleasure and kitchen gardens, peach house, viney; stabling, garage, pastureland.

HUNTING WITH FOUR PACKS. SPORTING. MAGNIFICENT VIEWS TO CORNISH HILLS.

#### NINE EXCELLENT DAIRY AND MIXED FARMS.

Equipped with comfortable houses and farmbuildings, namely:

	Acres.	Acres.	Acres.
HOME FARM	68	HARE AND HOUNDS FARM	70
HALWILL FARM	57	COOKWORTHY BUDDLE FARM	118
LOWER FARM	149	TOLLEY FARM	28

Also

BRENDON FARM ..... 37  
LOWER WHITELEY FARM ..... 147  
HIGHER WHITELEY FARM ..... 302

NINE COTTAGES, THRIVING PLANTATIONS, SEVERAL FIRST-CLASS ACCOMMODATION PASTURE FIELDS AND SMALLHOLDINGS.

The whole Estate extends to an area of nearly

1,700 ACRES.

VACANT POSSESSION of the Residence, gardens and outbuildings, the sporting over the Estate, 49 acres of pastureland and 24 acres of plantations, will be given on completion of purchase.

Particulars, with plan and conditions of Sale, may be obtained of the Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth; or of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

**FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON**

Phones :  
Gros. 1267 (4 lines).  
Telegrams :  
"Audconslan,  
Audley, London."

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HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches :  
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THE QUADRANT, HENDON.  
THE SQUARE, STOW-ON-THE-WOLD.



### BERKS AND OXON BORDERS

#### BETWEEN HENLEY AND READING.

One mile from Shiplake Station and two-and-a-half miles from Henley-on-Thames.

#### CHARMING MODERN FREEHOLD RESIDENCE,

#### "SOUTHWOOD," HARPSDEN.

#### HIGH UP, FACING SOUTH, WITH LOVELY VIEWS.

Hall, three reception rooms, eleven bedrooms, three bathrooms, capital offices.

CENTRAL HEATING. ELECTRIC LIGHTING. COMPANY'S WATER.

MODERN DRAINAGE. TELEPHONE.

TWO GARAGES. GARDENER'S COTTAGE.

#### DELIGHTFUL MATURED GARDENS.

Tennis and croquet lawns, herbaceous borders, shrubberies, kitchen and fruit

garden and beautiful natural woodland.

#### ABOUT FIVE ACRES

FOR SALE PRIVATELY, or by AUCTION on April 30th, at the London Auction Mart, E.C. 4.

Solicitors, Messrs. BIRCHAM & Co., Winchester House, Old Broad Street, E.C.

Sole Agents, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.1.



### AT A MOST ATTRACTIVE FIGURE. FIRST-CLASS SPORTING ESTATE

#### BEST PART OF NORFOLK.

#### PERFECTLY APPOINTED ELIZABETHAN STYLE RESIDENCE,

containing suite of beautifully panelled reception rooms, billiards room, eleven principal bedrooms, nurseries, eight secondary, eleven bathrooms, and servants' accommodation; every modern convenience.

LOVELY GARDENS, WOODLANDS AND PARKLANDS, PRIVATE CRICKET GROUND,

SEVEN GOOD FARMS, SMALLHOLDINGS, ETC.

In all

1,200 ACRES.

ADDITIONAL SHOOTING OVER A FURTHER 1,500 ACRES AVAILABLE.  
FISHING.

#### FOR SALE AT A BARGAIN PRICE.

NO REASONABLE OFFER REFUSED.

Full particulars from the Agents, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.1.

### FOURTEEN MILES FROM HYDE PARK CORNER.

### ESHER

Eight minutes' walk from Esher Station. Express trains to Waterloo in 25 minutes.

#### THE ATTRACTIVE MODERN RESIDENCE, "THE TILE HOUSE," ESHER.

Overlooking Littleworth Common.

Accommodation: Lounge hall, two reception rooms, eight bed and dressing rooms, bathroom, usual offices, with servants' hall.

ELECTRIC LIGHT AND POWER. COMPANY'S GAS AND WATER.  
MAIN DRAINAGE. TELEPHONE.

Excellent garage for two cars. Useful outbuildings.

CHARMING GARDENS AND GROUNDS, including full-sized tennis court, kitchen garden, paddock with small lake. The total area is about

#### TWO-AND-A-HALF ACRES.

#### VACANT POSSESSION ON COMPLETION.

For SALE by AUCTION, at the London Auction Mart, on Wednesday, April 30th, 1930.—Solicitors, Messrs. CROSSMAN, BLOCK & Co., 16, Theobald's Road, W.C. 1. Sole Agents, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.1.

### CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

### ON THE NORTHUMBERLAND AND SCOTTISH BORDERS

Midway between Edinburgh and Newcastle on Great North Road and seven miles Berwick-on-Tweed, and situate in a district offering every social and sporting amenity.

#### THE VALUABLE AND NOTABLE FREEHOLD MANORIAL RESIDENTIAL ESTATE,

#### HAGGERSTON CASTLE,

offering a RESIDENTIAL ESTATE or suitable for a high-class COUNTRY CLUB, HOTEL or HYDRO, SCHOOL or other INSTITUTION.

THE CASTLE itself was rebuilt in 1911 regardless of cost, and now offers one of the most imposing MASTERPIECES OF MODERN DOMESTIC CLASSIC ARCHITECTURE AND CRAFTSMANSHIP IN THE KINGDOM.

The Castle is in most charming surroundings and grounds overlooking expansive ornamental lake, and contains NINE RECEPTION APARTMENTS, including IMPOSING BALLROOM and WINTER GARDEN, 31 BEDCHAMBERS and THREE DRESSING ROOMS, TWELVE MARBLE-LINED BATHROOMS, TWELVE STAFF BEDROOMS and BATHROOMS, EXTREMELY WELL-FITTED AND COMMODIOUS OFFICES leaving nothing to be desired. The whole estate covering an area of about

1,750 ACRES (more or less),

and includes

VALUABLE SHEEP, DAIRY AND GRAZING FARMS, SMALLHOLDINGS, ACCOMMODATION LANDS AND PLANTATIONS.

THE VILLAGE OF FENWICK, including EIGHTEEN COTTAGES, READING INSTITUTE, AND ACCOMMODATION LAND.

In all 45 LOTS.



THE SOUTH FRONT.

#### TO BE OFFERED BY AUCTION BY

WARD PRICE & CO. at the King Arms Hotel, Berwick-on-Tweed, on Saturday, May 3rd, 1930, at 2 p.m. precisely. The Property may be viewed by appointment. Illustrated printed particulars and conditions of Sale, price 2/6 each, and cards to view may be obtained of M. A. COATES, Esq., Land Agent, Haggerston Castle Estate, Beal, Northumberland; the Auctioneers, at their offices, 48, Westborough, Scarborough, Tel. No. 999 (2 lines); or of the Solicitors, Messrs. COOPER & JACKSON, 18, Market Street, Newcastle-on-Tyne.

April 5th, 1930.

## Supplement to COUNTRY LIFE.

xxi.

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY &amp; TAYLOR

Telephones:  
Grosvenor 1032 & 1033.UNIQUE IN SURREY  
CLOSE TO TANDRIDGE GOLF COURSE.  
40 minutes from Town; fine southern views.A BEAUTIFUL XIVTH CENTURY MANOR HOUSE  
of unusual charm.

FURNISHED WITH GENUINE ANTIQUE.

Completely modernised without in any way spoiling the character of the place which is full of the original and most interesting features: ten bedrooms, four bathrooms, three reception hall, MAGNIFICENT BALLOON WITH MINSTRELS' GALLERY; electric light, central heating, Co.'s water, stabling, garage, cottage. The pleasure grounds include tennis lawn, old fish pond, park-like pastureland; in all 90 ACRES. TO LET, FURNISHED, for ONE YEAR (shorter periods by arrangement). Full details of RALPH PAY & TAYLOR, 3, Mount Street, W.1.

NORTH COTSWOLDS  
ADJOINING QUAIN OLD-WORLD VILLAGE.  
Two hours from London; south and south-west aspect.

A BEAUTIFULLY APPOINTED RESIDENCE

of the early XVIIIth century, occupies a premier position on the outskirts of one of England's prettiest villages; in perfect order throughout, and no outlay whatever is required on the property. Ten bed and dressing rooms, two bathrooms, three reception, BEAUTIFUL OAK-TIMBERED MUSIC ROOM; electric light, central heating, main water and drainage; garage; old-world garden with tennis court.

FREEHOLD FOR SALE.

Very highly recommended by the Sole Agents, RALPH PAY &amp; TAYLOR, 3, Mount Street, W.1.

RALPH PAY &amp; TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

HARRIE STACEY & SON  
ESTATE AGENTS AND AUCTIONEERS, REDHILL, REIGATE AND WALTON HEATH, SURREY'Phone:  
Redhill 631 (3 lines).RESIDENTIAL AND SPORTING ESTATE.  
KINNERSLEY MANOR, REIGATE

Delightfully situated south of Reigate, only 23 miles from London, and including

## ATTRACTIVE MANOR HOUSE,

standing in 150 ACRES of well-timbered PARKLAND.

Winding carriage drive guarded by two lodges.  
TIMBERED AND TERRACED PLEASURE GROUNDS.  
Walled kitchen gardens, exceptional FARMBUILDINGS, BAILIFF'S HOUSE and SEVEN COTTAGES; the whole extending to just over 360 ACRES.

The whole of which is well timbered and well watered.

## LONG FRONTRAGES TO GOOD ROADS.

Full particulars from the Sole Agents, Messrs. HARRIE STACEY &amp; SON, as above.

Established over a Century.  
GUDGEON & SONS  
WINCHESTER.

## HAMPSHIRE

In one of the most sought-after villages.

TO LET, UNFURNISHED.

A RECENTLY MODERNISED OLD RECTORY, standing in delightful grounds, and approached by a carriage drive. Three reception rooms, seven bed and dressing rooms, usual domestic offices; excellent cottage.

ELECTRIC LIGHT PLANT.

CENTRAL HEATING.

MODERN DRAINAGE.

## THE PLEASURE GROUNDS

with lawns, flower beds, and excellent kitchen garden, extend to an area of about

SIX ACRES.

RENT £175 PER ANNUM TO APPROVED TENANTS.

Apply GUDGEON &amp; SONS, Estate Agents, Winchester.

TO CLOSE AN ESTATE.

OXON.—"THE GRANGE," BAMPTON (hunting with Old Berks, Heythrop and V.W.H.).—Old COUNTRY RESIDENCE, with lounge hall, three reception, ten bed and dressing, bath, etc.; garage and stabling, farmbuildings, cottage; nineteen acres; intersected by trout stream. For SALE by AUCTION (or Privately).—Plans and particulars of Sole Agents, BROOKS & SON, Estate Agents, Oxford. Tel. 2929.

FOR SALE.  
"ROCKMOUNT," GOREY (Jersey).—Ideal COUNTRY RESIDENCE, high altitude, detached, commanding excellent sea and country views, fitted with all modern labour-saving devices. This well-built Freehold Property comprises four reception rooms (including large drawing room opening on front lawn), six principal bedrooms fitted with running water, three bathrooms, commodious staff quarters with usual offices; unlimited supply spring and rain water; stone-built garage for two cars; electric light throughout, central heating; productive ornamental and vegetable gardens, including greenhouses, vineyards and peach-house, approximately two acres.—Apply R. M. LAMB, 8, St. Mary's Place, Newcastle-upon-Tyne.

## EWBANK &amp; CO.

Telephones: WEYBRIDGE 61 & 62;  
COHAM, SURREY, 47;  
WEYBRIDGE, ADDLESTONE AND COHAM, SURREY.

Commanding extensive views in a most beautiful part of the County.

## "TREGLOS."

OATLANDS DRIVE, WEYBRIDGE.

About 30 minutes from Waterloo and close to first-class golf links.



Very pleasantly situated about eighteen miles by road from London.

A HOUSE OF CHARACTER affording excellent well-planned accommodation including five principal bedrooms, well-fitted BATH-DRESSING ROOM and second well-fitted BATHROOM, four secondary bedrooms, OAK-PANELLED lounge hall, three good reception rooms (all with PARQUET FLOORS), cloakroom and lavatory, fine billiard room, loggia, maid's sitting room, etc., large brick-built GARAGE; BEAUTIFUL GROUNDS of about three-quarters of an acre laid out in terraces, lawn tennis court, GRAVEL SOIL. Company's electric light, gas and water, main drainage. STATION, Walton, about one-and-a-quarter miles.

Unless sold previously the Freehold will be offered by AUCTION on April 25th next.

Fully illustrated particulars from the Auctioneers, EWBANK and Co., as above.

2,000 CHOICE COUNTRY PROPERTIES,  
—Sussex, £3,500, £14,300; Fishing, Hants, £300; Mersea, £3,800; Midlands, £700, £92,500; Northumbria, £1,000,000; Oxford, £1,600, £7,000; Kent, £3,000, £9,500; Peebles, £4,500; Killarney, £11,350; Falmouth, £3,500; 500 Farms, Training Grounds. Lists free.—HADLEY, F.A.I., 45, Waterloo Street, Hove.

## BRUTON, KNOWLES &amp; CO.

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
TELEGRAMS: "Bruton, Gloucester." GLOUCESTER.  
Telephone: No. 2267 (2 lines).

TO BE LET, FURNISHED, for a term of years, on the English-Welsh borders, in delightful country, a well-known COUNTRY SEAT, charmingly placed in magnificently timbered undulating parkland; nine reception rooms, billiards room, sun lounge and orangery, fourteen principal bed and dressing, six secondary or bachelors' rooms, adequate servants' accommodation, complete offices; central heating, electric light, gravitation water supply, modern drainage; exceptionally fine stabling, garages, cottages; delightful grounds magnificently timbered. Shooting over about 1,000 acres; about three-quarters of a mile excellent trout fishing. RENT £1,500 a year.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester.

MONMOUTHSHIRE (about four miles from Monmouth).—TO BE LET or SOLD, an attractive MANOR HOUSE, in secluded position facing south, about 400ft. up, at head of well-timbered valley commanding fine views; three or four reception, thirteen bed and dressing, bath; stabling, gardener's cottage, lodge; electric light, abundant water supply; about twelve acres. Hunting, shooting and fishing in district. RENT, £175; or price £8,000, for the Estate of about 317 acres.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (b. 130.)

GLOS.—TO BE LET, UNFURNISHED, charming old RESIDENCE, in very pretty country in the Ledbury Hunt; lounge hall (oak panelled), three reception, eight bed and dressing, four servants' rooms, two bathrooms; stabling, garage, entrance lodge; attractive grounds with tennis lawn, pasture and orchard; in all about fifteen acres. RENT £200 on lease.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (o. 94.)

JUST ON THE MARKET  
NEAR PETERSFIELD (best residential position, high ground).—Delightful old-fashioned RESIDENCE; hall, two reception, bath, five bed, usual offices; garage, stable; electric light, Co.'s water, modern drainage; inexpensive grounds one acre, tennis. Moderate price.—Apply REGINALD C. S. EVENNETT, Haslemere. (Tel. 10.) Also at Hindhead and Farnham.

IDEAL FOR ARTISTS, ETC.  
HASLEMERE (adjoining lovely commons, with views).—Attractive pre-war COUNTRY RESIDENCE; three reception, eight bedrooms, bath, usual offices, studio; garden one-and-a-quarter acres; Co.'s water and electric light. Low price.—Apply REGINALD C. S. EVENNETT, Haslemere. (Tel. 10.) Also at Hindhead and Farnham.

ESTATE  
AGENTS AND  
AUCTIONEERS.GIFFARD, ROBERTSON & LUCEY  
106, MOUNT STREET, GROSVENOR SQUARE, W.1Tel.:  
Grosvenor 1871  
(2 lines).

ONE OF THE FINEST PROPERTIES IN SUSSEX WITH VIEWS TO THE SEA

THIS BEAUTIFUL  
MODERN HOUSE,  
BUILT IN 1914,  
OCCUPIES AN UNUSUALLY  
FINE POSITION.



NEAR THREE GOLF LINKS  
AND WITHIN  
A FEW MILES OF THE SEA.



ROSE GARDEN AND VIEW.

ACCOMMODATION:  
LOUNGE HALL,  
THREE RECEPTION ROOMS, LOGGIA,  
FOURTEEN BEDROOMS,  
FOUR BATHROOMS.  
CENTRAL HEATING, CO'S. ELECTRICITY  
AND WATER.  
GARAGES. STABLING.  
FOUR EXCELLENT COTTAGES.

THE UNIQUE ROCK GARDENS HAVE COST  
OVER £2,000 TO MAKE.

THE GARDENS  
RANK AS ONE OF THE FINEST IN THE  
COUNTY,  
and include  
A REAL ROCK GARDEN, WATER GARDEN,  
TENNIS COURTS, ORCHARD.



THE LARGE DANCE LOUNGE.

THERE IS ALSO A TRACT OF HEATHLAND  
AND WOODLAND,  
making in all  
30 ACRES.  
WHICH IS FOR SALE AT A REASONABLE  
PRICE.

Full particulars and illustrations from the  
Sole Agents, GIFFARD, ROBERTSON & LUCEY,  
106, Mount Street, London, W.1.

45. FENCHURCH ST.,  
E.C.3.

## RICHARD ELLIS &amp; SON

Royal 7011,  
etc.

CHARTERED SURVEYORS, ESTATE AGENTS AND AUCTIONEERS

WITHIN EASY REACH OF LONDON  
IN A BEAUTIFUL STRETCH OF COUNTRY ON THE NORTHERN BORDERS OF HASTINGS.

"COGHURST"

HUNTING.  
ROWING.

GOLF.  
FISHING.



PERIOD MANSION OF MODERATE SIZE, WITH LODGES AT EACH END OF THE TWO ENTRANCE DRIVES.

EXQUISITELY PANELLED HALL, DINING ROOM (40ft. by 20ft.), BALLROOM, OTHER RECEPTION ROOMS, STUDY, FOURTEEN BEDROOMS  
(h. and c. water in all principal rooms), FIVE BATHROOMS, AND AMPLE DOMESTIC OFFICES.

LAKE (ABOUT THREE-AND-A-HALF ACRES IN EXTENT) AVAILABLE FOR BOATING AND BATHING.

TWO HARD TENNIS COURTS.

THE HOME WOODS AND PARKLANDS AFFORD A QUIET CHARM TO THE PROSPECT ON ALL SIDES OF THE HOUSE.  
CENTRAL HEATING.

ORNAMENTAL AND WALLED GARDENS. GARAGE AND STABLES, HOME FARM, OUTLYING FARMS.

FRONTAGE LAND RIPE FOR DEVELOPMENT PURPOSES.

IN ALL ABOUT

1,400 ACRES

FOR SALE BY PRIVATE TREATY.

For full particulars apply to RICHARD ELLIS &amp; SON, 45, Fenchurch Street, London, E.C.3.

FREEHOLD.

POSSESSION WHEN DESIRED.

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD  
AND CHIPPING NORTON.



### NORTH DEVON

ABOUT TWO-AND-A-HALF MILES TROUT AND SALMON FISHING AVAILABLE.

Amidst most beautiful country, 500ft. above sea level, between EXETER and BARNSTAPLE, and commanding magnificent views.

#### GENUINE TUDOR HOUSE.

GRAND OLD HALL, 25ft. by 20ft., open to roof with raftered ceiling and minstrels' gallery. The carved oak screen is a feature. THREE RECEPTION ROOMS, SIX BEDROOMS, etc.

EXCELLENT WATER SUPPLY. ELECTRIC LIGHT FROM OWN PLANT, MODERN DRAINAGE, CENTRAL HEATING. STABLING, GARAGE AND BARN.

DELIGHTFUL OLD-WORLD GARDENS AND TWO FIELDS; in all about FIVE-AND-A-HALF ACRES.

HUNTING WITH FOX, STAG AND OTTER HOUNDS.

PRICE, FREEHOLD, £3,500, OR CLOSE OFFER.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1.



### SOUTH DEVON

FIVE MILES FROM MAIN LINE STATION, THREE-AND-A-HALF HOURS FROM LONDON.

#### A MOST CHARMING SMALL FARM FOR GENTLEMAN'S OCCUPATION.

THE INTERESTING OLD HOUSE dates from about 1600 and has many interesting features, including much old oak, beams, open fireplaces, etc.

The accommodation, on two floors, includes hall, dining room, sitting room, kitchen and dairy, four bedrooms, fitted bathroom (hot and cold water), heated linen cupboard, etc.

ATTRACTIVE SMALL GARDENS AND WALLED KITCHEN GARDEN. The farmbuildings include cowhouse for seven, stabling, loose box, cattle shed for eight, loft, barn, granary, garage, etc.

THE PROPERTY IS ALMOST ALL RICH GRASSLAND, INCLUDING TWO-AND-A-HALF ACRES ORCHARDS.

TOTAL AREA 62 ACRES.

PRICE FREEHOLD £2,750, BEING CONSIDERABLY LESS THAN COST. Photographs with JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1. (L.F. 8231.)



BERKSHIRE, NEAR TO THE OXFORDSHIRE BORDER  
ADJOINING FRILFORD HEATH GOLF COURSE; SIX MILES FROM OXFORD.

#### THE FREEHOLD RESIDENTIAL ESTATE,

#### "OAKLEY HOUSE,"

comprising the substantial GEORGIAN MANSION, situated on high ground some 250ft. above sea level, well back from the road, in

#### FINELY TIMBERED GROUNDS AND PARKLAND.

STABLING, GARAGE, COTTAGES, ETC.

ALSO VALUABLE FRONTAGE LANDS ADJOINING THE GOLF LINKS, WHICH CAN BE SOLD SEPARATELY; the whole area being about

100 ACRES.

TO BE OFFERED BY AUCTION, AT A DATE TO BE ANNOUNCED, IF NOT SOLD PRIVATELY.

Illustrated particulars may shortly be had.

Solicitors, MESSRS. ROBINS, HAY & WATERS, 9, Lincoln's Inn Fields, London, W.C. Auctioneers, JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1, and 140, High Street, Oxford.

### IN A BEAUTIFULLY TIMBERED PART OF THE COTSWOLD HILLS

A FEW MILES FROM MAIN LINE STATION, WITHIN TWO HOURS OF LONDON.

A DELIGHTFUL RESIDENTIAL PROPERTY, some 400ft. above sea level, on limestone soil and with diversified views over undulating country. The Residence dates from about 1660, with some additions, is stone-built throughout with stone tile roof. It contains:

CENTRAL HALL, THREE RECEPTION ROOMS, ELEVEN BED AND DRESSING ROOMS, THREE BATHROOMS AND GOOD OFFICES.

A FEATURE IS THE BEAUTIFUL OLD STAIRCASE OF THE CHARLES 2ND PERIOD.

Every possible convenience including central heating, electric light, modern drainage on septic tank principle, water supply by gravitation, unfailing, and THE WHOLE PROPERTY IS IN PRACTICALLY FAULTLESS ORDER THROUGHOUT.

AREA ABOUT TEN ACRES.

PRICE £6,400.

representing less than half the cost of expenditure in recent years.

Photographs with Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1. (L.R. 7930.)

### CENTRE OF WARWICKSHIRE HUNT

#### LADBROKE HALL ESTATE.

A DELIGHTFUL AND CONVENIENT RESIDENCE, SEATED IN WELL-TIMBERED GROUNDS AND PARK.

ELECTRIC LIGHT AND ALL CONVENiences.

EXCELLENT STABLING. FARMERY. SEVERAL COTTAGES.

FOUR GRAZING AND DAIRY FARMS, FULLY LICENSED.

Extending in all to about

500 ACRES.

TO BE SOLD, as a WHOLE or in LOTS, at THE REGENT HOTEL, LEAMINGTON, on FRIDAY, APRIL 25th, 1930, at 2.30 p.m. (unless Sold Privately meanwhile).

Illustrated particulars and plans may be obtained of the Auctioneers and Sole Agents, MESSRS. JAMES STYLES & WHITLOCK, Estate Agents, Rugby.

### FAVOURITE PART OF HERTFORDSHIRE

WELL WITHIN ONE HOUR OF LONDON BUT IN PICTURESQUE COUNTRY RIGHT AWAY FROM MAIN ROADS.

A COTTAGE TYPE OF RESIDENCE, occupying a quiet, exceptional situation absolutely secluded but within three-and-a-half miles of main line station, 40 minutes from London.

It contains hall, three reception rooms, five bed and dressing rooms, large fitted bathroom, excellent offices.

ELECTRIC LIGHT FROM PRIVATE PLANT.

Large garage, loose box, also part of a large old barn in which is placed the electric light plant.

There is a SECOND PICTURESQUE OLD BARN which has been converted for use as a sitting room or bedroom.

THE GROUNDS COMPRIZE ABOUT ONE ACRE, easily run by one man, also a field of three acres and an additional four acres if required.

PRICE £3,500, OR NEAR OFFER.

JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1. (L.R. 9618.)

### WARWICKSHIRE

CONVENIENT FOR LEAMINGTON, RUGBY AND COVENTRY.

#### EATHORPE HALL ESTATE.

A GEORGIAN RESIDENCE OF CONVENIENT SIZE.

Very pleasantly positioned amidst heavily timbered grounds and park.

ELECTRIC LIGHT AND CENTRAL HEATING.

FIRST-CLASS STABLING. GARAGE AND COTTAGES.

FOUR EXCELLENT DAIRYING AND STOCK FARMS.

ACCOMMODATION LANDS. CORN MILL AND VILLAGE PROPERTIES.

The whole extending to about

716 ACRES.

TO BE SOLD by AUCTION in LOTS, at the BATH HOTEL, LEAMINGTON, on WEDNESDAY, APRIL 30th, 1930, at 3 p.m. precisely (unless Sold Privately meanwhile).

Illustrated particulars and plans may be obtained of the Auctioneers and Sole Agents, MESSRS. JAMES STYLES & WHITLOCK, Estate Offices, Rugby.

Telephone: Regent 7500.  
Telegrams: "Belanet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxv. and xxvi.)

Branches: 

Wimbledon	Phone 0080
Hampstead	Phone 2727



### A DELIGHTFUL KENTISH COUNTY SEAT OF MODERATE SIZE

Within one-and-a-half hours of Town, close to good Golf Links.  
EASY MOTOR RUN TO THE COAST.

#### TO BE LET ON LEASE.

THE ABOVE FINE OLD COUNTRY HOUSE, SITUATE AMIDST NICELY TIMBERED PARK-LIKE SURROUNDINGS ON HIGH GROUND WITH EXCELLENT VIEWS.

It is up to date with ELECTRIC LIGHT and RADIATORS and the accommodation includes:

A BEAUTIFUL LIBRARY PANELLED FROM FLOOR TO CEILING WITH VERY FINE OLD OAK,  
and several other charming reception rooms, about eighteen bedrooms, four fine bathrooms, etc.

Garage for five or six. Flats for chauffeur and menservants. Good cottage.

#### BEAUTIFUL OLD GARDENS

with fine timber, masses of rhododendrons, tennis courts and a completely walled-in kitchen garden with abundance of peaches and a few glasshouses rose and camellia house, viney, etc.

HAMPTON & SONS DRAW ATTENTION TO THE FACT THAT THEIR CLIENT IS PREPARED TO LET THIS CHARMING PLACE TO A DESIRABLE TENANT FOR A PERIOD OF 21 YEARS, EITHER UNFURNISHED OR PARTLY FURNISHED.

#### AT A MODERATE RENTAL.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 39,525.)

### SURREY AND KENT BORDERS

Just south of the North Downs, about two miles from a good station.



#### FOR SALE.

CHARMING RESIDENCE OF THE GEORGIAN TYPE,  
occupying a lovely position in the centre of its park-like grounds.

Lodge entrance. South aspect. Model farmery.

#### TWO OTHER COTTAGES.

Company's water. Electric light.

Drawing room 22ft. by 20ft. 6in. dining room 23ft. 3in. by 17ft., smoking room 25ft. by 18ft., fourth sitting room, ten bedrooms, two bathrooms.

GARAGE. LOOSE BOXES.

#### DELIGHTFUL GROUNDS

with stream, double tennis court, walled garden, orchard, parkland, in all

#### ABOUT 39 ACRES.

A BRIGHT SUNNY HOUSE WITH A LOVELY OUTLOOK.

Inspected and recommended by the Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 20,986.)

PRACTICALLY SURROUNDED BY

### THE NEW FOREST

AND NOT PREVIOUSLY IN THE MARKET FOR NEARLY 40 YEARS.

#### FOR SALE,

A RESIDENTIAL PROPERTY OF GREAT  
CHARM, occupying a perfectly secluded situation, yet  
very accessible for important rail service, etc.

THE DELIGHTFUL OLD HOUSE stands pleasantly on a knoll with a pretty view over the miniature park to the forest, and contains about a dozen bed and dressing rooms, two bathrooms, fine oak-panelled and galleried lounge, four reception rooms, and very complete offices.

ELECTRIC LIGHT. CENTRAL HEATING.  
C.O.'S WATER. ETC.

GARAGES, STABLING, MODEL FARMERY, COTTAGE  
AND TWO LODGES.

Beautifully timbered MATURED GROUNDS with double tennis court, rockery with pool, walled garden, paddocks and a pretty park, with ornamental water; the whole over

60 ACRES.

Very strongly recommended from personal inspection by  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 42,464.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Regent 7500.  
Telegrams:  
"Selanet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxiv. and xxvi.)

Wimbledon  
Branches: 

Wimbledon	'Phone 0080
Hampstead	'Phone 2727



### OXFORDSHIRE

BEAUTIFULLY SITUATED AT GORING, well above the river but with river frontage, landing stage and boathouse.  
FOR SALE,  
A DELIGHTFUL MODERN HOUSE  
IN FAULTLESS CONDITION AND READY FOR IMMEDIATE OCCUPATION.  
Lounge hall, three charming reception rooms and sunny loggia, ten bedrooms, dressing room, two bathrooms, Company's water, gas and electric light, GARAGE.  
THE PICTURESQUE GARDEN is in a lovely setting with tennis lawn, greenhouse, etc.; in all ONE-AND-A-HALF ACRES.  
PRICE £5,500 OR NEAR OFFER.  
UNHESITATINGLY RECOMMENDED BY THE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 2361A.)



### SUSSEX

NEAR THE NOTED CROWBOROUGH HEIGHTS AND ASHDOWN FOREST.  
500ft. up, facing south, amidst lovely country.  
TO LET, UNFURNISHED,  
COUNTRY HOUSE  
of the LATE GEORGIAN PERIOD, on two floors only, and having square hall, billiard room, three excellent receptions rooms, ten bedrooms, two bathrooms, etc.  
GARAGE. STABLING. GOOD COTTAGE.  
GARDENS AND GROUNDS FULLY MATURED, walled kitchen garden, lawns bounded by rhododendrons, tennis court, paddock; in all  
FIVE ACRES.  
RENT £210.  
MODERATE PREMIUM.  
Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 12,547.)



### SOMERSET, NEAR THE DORSET BORDER

HUNTING WITH TAUNTON VALE AND OTHERS.

PROPERTY WHICH HAS BEEN IN THE SAME FAMILY SINCE ITS ERECTION, NOW FOR URGENT SALE ON MOST ATTRACTIVE TERMS.

#### SOLID STONE-BUILT HOUSE

ON A SOUTHERN SLOPE, NEAR INTERESTING OLD SMALL COUNTRY TOWN.  
The Residence is exceptionally well built, well equipped with town water, gas, and drains, and contains fine hall and staircase, four reception rooms, billiard room, ten or eleven bedrooms, two bathrooms and offices.  
MODEL STABLING FOR EIGHT HORSES. GARAGES FOR FIVE CARS.  
FINE OLD WALLED GARDENS and small range of glass, beautifully sheltered pleasure grounds, dropping in terraces to the south to valuable timbered parkland.

#### ABOUT 57 ACRES IN ALL.

*The Property would be Sold as a whole for far less than the cost of stable block, or might be divided.*

THE WHOLE PLACE IS BEAUTIFULLY MAINTAINED.

Inspected and strongly recommended.—HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 7863.)



**"GREYLANDS," GUERNSEY**  
TWO-AND-A-HALF MILES FROM ST. PETER PORT, WITH FAST BOAT AND SEAPLANE SERVICES TO THE MAINLAND.

Open position over 300ft. above sea level.  
Well-appointed and valuable FREEHOLD RESIDENTIAL PROPERTY, with fruit-growing land and extensive ranges of glasshouses.  
LUXURIOUSLY APPOINTED MODERN HOUSE, approached by carriage drive, and containing halls, three receptions, conservatory, offices, two staircases, ten bed and dressing rooms, bathroom; electric light, modern drainage; garage, packing and other sheds.  
CHARMING PLEASURE GROUNDS, tennis and other lawns, kitchen garden and grassland; in all over  
FIVE ACRES.

WITH VACANT POSSESSION.  
To be SOLD, by AUCTION, on TUESDAY, JUNE 3RD (unless previously Sold).  
Advocates, Messrs. CAREY & SON, 6, New Street, St. Peter Port, Guernsey.  
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### IN THE GLORIOUS COUNTRY AROUND LEITH HILL

A LITTLE OVER 30 MILES FROM TOWN.  
THE VERY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY.

#### "VANN HOUSE," OCKLEY.

In a perfectly rural position 250ft. up, commanding fine views. The accommodation includes, on only two floors, roomy hall, three reception, usual domestic offices, two staircases, nine bed and dressing rooms and bathroom.  
Company's water. Partial central heating. Own electric light.  
STABLING. GARAGE. HEATED GLASSHOUSE. COTTAGE.

THE GARDENS AND GROUNDS are well established, and include tennis lawn, kitchen garden, paddocks and parkland; in all about

#### 25½ ACRES.

*Vacant possession of all but some grassland.*

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, APRIL 29TH, at 2.30 p.m. (unless previously Sold).  
Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, W.C. 2.—Particulars from the Auctioneers.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Regent 7500.  
Telegrams:  
"Selanet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxiv. and xxv.)

Branches: Wimbledon  
'Phone 0080.  
Hampstead  
'Phone 2727.

NEAR MOUNT EPHRAIM AND THE BEAUTIFUL COMMON.

### "BOYNE TOWER," TUNBRIDGE WELLS

*Fifteen minutes' walk from station, close to three golf courses. 400ft. up, extensive views.*



#### AN ATTRACTIVE FREEHOLD RESIDENCE.

containing entrance hall, three reception, dance or billiards room, two staircases, nine bed and two dressing rooms, sun parlour, two baths and offices; electric light, central heating, main drainage; garage for two cars.

*Tastefully arranged gardens of HALF AN ACRE. WITH VACANT POSSESSION.*

To be SOLD by AUCTION on TUESDAY, APRIL 29th (unless previously Sold).  
Solicitors, Messrs. STONE, SIMPSON & HANSON, 23, Church Road, Tunbridge Wells.  
Particulars from the Auctioneers, Messrs. DILNOTT STOKES, Lonsdale Chambers, Tunbridge Wells, or HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Once the RESIDENCE OF THOMAS CRANMER, ARCHBISHOP OF CANTERBURY.

### KENT

*Under a mile from railway station, and close to church, post office, etc. Golf and hunting available. Fishing on the property.*



#### THE OLD PALACE, BEKESBOURNE, NEAR CANTERBURY

Pleasant rural position, commanding nice open views. A Tudor building remodelled in the XVIIth century, approached by long drive, and containing lounge hall, three reception rooms, usual domestic offices, two staircases, six bedrooms, two bathrooms, and attics. Also almost adjoining is THE OLD TUDOR GATE HOUSE.

Garages, stabling. The old-world gardens include lawns, rose garden, walled kitchen garden, orchard and small piece of rough grassland; in all over

#### FOUR ACRES.

WITH LONG FRONTAGE TO A TROUT STREAM.

#### VACANT POSSESSION.

To be SOLD by AUCTION, on TUESDAY, JUNE 3rd (unless previously Sold).  
Solicitors, Messrs. MAYLAM, 32, Watling Street, Canterbury.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

QUITE FRESH IN THE MARKET.  
QUICK SALE DESIRED TO REALISE ESTATE.

### GODALMING



Occupying a secluded position on high ground, with beautiful views, yet very convenient for the station, shops, etc.

#### A WELL-PLANNED HOUSE.

of most pleasing elevation, in admirable order, and containing ten bed and dressing rooms, two bathrooms, three reception rooms, hall with cloakroom, etc.

ALL COMPANY'S SUPPLIES INSTALLED.

GARAGE for TWO CARS WITH MAN'S ROOMS.  
CHARMING GARDEN OF UNIQUE DESCRIPTION, AND INCLUDING GOOD TENNIS LAWN: THE WHOLE ABOUT

#### THREE ACRES

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 20,266.)

### ISLE OF THANET

ONE OF THE HEALTHIEST SPOTS ON THE ENGLISH COAST.

*Within a stone's throw of the sea front and conveniently near the best shops.*



#### WITH VACANT POSSESSION.

TO BE SOLD by AUCTION, on TUESDAY, APRIL 29th (unless previously Sold).  
Solicitors, Messrs. BOYS & MAUGHAN, Margate.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

The very picturesque MODERN FREEHOLD RESIDENCE, THE BROWN HOUSE, CLIFTONVILLE, MARGATE.

Fine position, in a very select neighbourhood. The accommodation is arranged on only two floors, and comprises roomy hall, three reception rooms, compact domestic offices, two staircases, eight bed and dressing rooms, two bathrooms; Company's electric light, gas and water; site for garage. The attractive garden includes large lawn, surrounded by paths and herbaceous borders.

One of the most charming and admirably appointed Houses in a quiet river district, on high ground, and convenient to station with fast service to Paddington.

#### FOUR-AND-A-HALF ACRES.



THIS IS A REALLY DELIGHTFUL PLACE, EASY TO RUN, AND PURCHASABLE AT A MOST REASONABLE PRICE.

#### STRONGLY RECOMMENDED BY

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 8929.)

PROTECTED FROM THE NORTH BY RANGE OF HILLS; OVER 300FT. UP; BRACING LOCALITY; CLOSE TO WALTON HEATH GOLF COURSE.

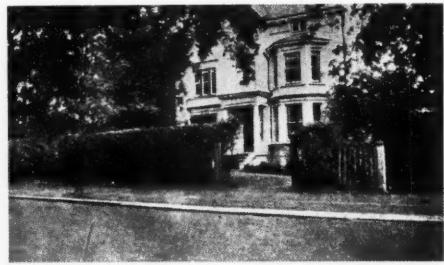
### "COTTINGLEY," REIGATE

#### FREEHOLD RESIDENCE.

with double drive approach, and containing nine bedrooms, two baths, hall, four reception rooms, conservatory, and offices. GARAGE, STABLING. Western garden with trees providing ample shade; in all over

#### HALF AN ACRE.

Co.'s electric light, gas, and water, main drainage, 'phone, central heating, constant hot water; good repair.



#### POSSESSION.

To be SOLD by AUCTION, on TUESDAY, APRIL 29th (unless Sold Privately).

Solicitors, Messrs. JUDGE, HACKERSON, MEYER & JUDGE, 317, High Holborn, W.C. 1.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### UPPER NORWOOD

*In a healthy residential locality; only eight miles from the City.*  
"GRANGE MOUNT," BEULAH HILL, UPPER NORWOOD.

Over 370ft. up; extensive views. Well equipped Freehold Residence, approached by drive, and containing hall, three reception rooms, winter garden, garden room, seven bedrooms, dressing room, bathroom, nursery suite, and offices.

Company's electric light, gas and water, telephone. Parquet floors, permanent decorations; summer house, heated glasshouse; site for garage; delightful pleasure on western slope; in all nearly



#### AN ACRE.

#### VACANT POSSESSION ON COMPLETION.

To be SOLD by AUCTION, on MAY 13th next (unless Sold Privately).  
Solicitors, Messrs. WAINWRIGHT, POLLOCK & CO., 9, Bush Lane, Cannon Street, London, E.C.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

#### A DAINTY BIJOU HOUSE

*Illustrated as a model of domestic architecture in "Homes and Gardens"; within a mile of three railway stations; easy reach of tram and bus routes.*

### HALF-AN-HOUR FROM PICCADILLY CIRCUS

Close to well-known reach of river.

"COMPTON," CHISWICK Courtyard approach with accommodation on only two floors; four bedrooms, bath and dressing rooms, hall, three reception rooms, loggia, and offices, including servants' sitting room.

#### DETACHED GARAGE, DELIGHTFUL GARDENS.

with tennis and other lawns. Co.'s electric light, gas and water, main drainage, part central heating, basins with h. and c. services.

#### GRAVEL SOIL, VACANT POSSESSION.

To be SOLD by AUCTION, on TUESDAY, MAY 6th (unless Sold Privately).  
Solicitors, Messrs. SCADDING & BODKIN, 2, Endsleigh Street, W.C.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W. 1

**W. HUGHES & SON, LTD.**  
Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.  
Established 1832.  
Phone : 1210 Bristol.



To those who want  
**TROUT FISHING & GOOD SHOOTING**

and  
A charming and comfortable small easily worked Residence, this Property is most confidently recommended. Gloriously situated on the Devon and Cornish borders, near village and market town, and with anything from 22 to 250 acres, with

One mile of trout fishing and first-rate rough shooting over nearly 400 acres. More fishing can be rented.

Hall, three reception, billiard room (all with newly laid oak floors), six to eight beds, two baths (h. and c.); electric light, central heating, petrol gas for cooking; stabling, garages, cottage; home farm and two other cottages included in whole.

PRICE £3,750 with 22 ACRES and the sporting rights.

Most confidently recommended by Owner's Sole Agents, W. HUGHES & SON, LTD., as above. (16,978.)



**GLOS**

On the southern slope of a spur of the Cotswolds. A charming old Georgian COUNTRY RESIDENCE of convenient size and arrangement and with electric light, central heating, phone, etc., and delightfully placed in ten acres of inexpensive grounds, etc.

Three reception, fine dining or billiard room, five principal beds, two dressing rooms, four servants' bedrooms, three baths (h. and c.)

**GOOD STABLING AND TWO GOOD COTTAGES.**

PRICE ONLY £4,850.

Strongly recommended from personal inspection by W. HUGHES & SON, LTD., as above. (16,525.)



**ON THE OUTSKIRTS OF PINNER** (quarter of an hour's walk from Met. Station; rural situation).—This attractive pre-war RESIDENCE, in excellent condition throughout; five bed, bath, two reception, kitchen and scullery; charming garden; garage; electric light. Price, including all fittings, £2,300. Freehold.—Personally inspected and recommended by SWANNELL & SLY, Pinner. Phone 46.



**PINNER** (in one of its country lanes, about eight minutes' station).—Charming detached COUNTRY COTTAGE RESIDENCE (pre-war); three bed, bath, three large reception and large hall, kitchen and scullery; old-world garden and room garage. Price only £1,000. Lease 75 years, G.R. £6.—Recommended by SWANNELL & SLY, Bridge Street, Pinner. Phone 46.

**NEW FOREST**.—Small attractive HOUSE; exceptional position; very secluded; garage; tennis lawn, about two acres; £2,250; additional land, cottage and buildings, if required.—"A 8322," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**MESSRS. YOUNG & GILLING**  
(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



**TO BE SOLD** (on the lower slopes of the Cotswolds seven miles from Cheltenham), small RESIDENTIAL ESTATE, comprising charming Georgian HOUSE with lounge hall, three reception rooms, billiard room, library, fourteen bed and dressing rooms, excellent domestic offices; chauffeur's flat, stabling for five, garages, superior gardener's cottage. Delightful grounds, small park and pastureland of some 23 acres. Home farm with excellent House and 20 acres of rich pasture and orchard can also be acquired.

**MESSRS. YOUNG & GILLING**  
(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.



**WINCHELSEA** (Sussex).—Owner will SELL or LET to suitable tenant this charming stone-built FARMHOUSE, with or without land up to 240 acres (mostly good pasture); six bed, three reception, two bathrooms; stabling, etc.; exceptionally good garden; beautiful surroundings, 20 minutes' walk from sea, four miles from Rye, off main road, very healthy; good water supply. Golf and hunting.—To view and further particulars apply to E. E. GOODWORTH, The Park Estate Office, Wrotham, Kent.

**HERITABLE PROPERTY FOR SALE.**

**BERWICKSHIRE**

ATTRACTIVE COUNTRY RESIDENCE OF RATHBURN, LONGFORMACUS, WITH GROUNDS AND FISHING.

There will be exposed to SALE by PUBLIC ROUP, within Dowell's Rooms, No. 18, George Street, Edinburgh, on Wednesday, April 9th, 1930, at half-past two o'clock afternoon, the Country Residence of RATHBURN, one mile from Longformacus, and about eight miles from Duns in the County of Berwick. The House is modern and contains large entrance hall or lounge, fitted cloakroom, dining room, drawing room, library, smoking room, eight bedrooms, two dressing rooms, bathrooms, ample servants' and kitchen accommodation and outside offices. There are three dwelling houses for estate servants, each consisting of two rooms, kitchen and scullery. Ample garage and stable accommodation. There is a good walled garden, wooded pleasure grounds and small field, the whole extending to about twenty-three acres. The House is lit by electricity and there is a gravitation water supply. Trout fishing in the Dye Water *ex aede* of the Property, and also in the Watch Water. Hunting with adjacent packs. Low ground shooting in the vicinity may be rented if desired. Post office with telegraph and telephone service at Longformacus. Railway station at Duns, the county town. Assessed rental £106. Proprietor's rates under £20. No feu-duty. Upset price £3,000. Earlier private offer may be accepted.—For further particulars apply to J. C. SCOTT, Esq., Roxburgh Estates Office, Broomlands, Kelso, or to Messrs. MACKENZIE, INNES & LOGAN, W.S., 25, Melville Street, Edinburgh (Solicitors for the proprietor, The Duke of Roxburgh) who have the titles and articles of roup.



**SOUTHERN RHODESIA** (escape heavy taxation and come to S. Rhodesia; 5,700 ACRES for SALE).—Well-watered COUNTRY ESTATE, healthy, beautiful scenery, good road and telephone through property; can be divided into two portions. Northern part, 3,800 acres, without improvements; 1,900 acres southern part with attractive house and buildings, tobacco barns, irrigated land and orchards; excellent for cattle rearing and general crops; cheap labour available. Owner retiring after 20 years' occupation. Wife of owner, who is in England, can arrange personal interview.—Apply "A 8320," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**STUART HEPBURN & CO.**  
39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W.3.  
Telephone: Kensington 9320 (4 lines).  
Telegrams: "Appraisai, Knights, London."



FAVOURITE WALTON HEATH GOLF.  
**DELIGHTFUL REPLICAS OLD SURREY FARMHOUSE** in secluded position. Large hall, two reception (one 27 ft. long), six bed, bath, etc. hall, ALL MODERN CONVENiences; ELECTRIC LIGHT, CENTRAL HEATING. Large GARAGE. Gardens beautifully laid out, tennis, woodland. ONLY £2,950. OR NEAR OFFER FOR QUICK SALE.

**BUCKLAND & SONS**  
WINDSOR, SLOUGH, READING, AND 4, BLOOMSBURY SQUARE, W.C.1.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

**BERKSHIRE**  
(in the centre of the Garth Hunt, between Maidenhead and Reading; 30 miles from London; Twyford Station three miles).



**FOR SALE, CHOICE HUNTING BOX OR PLEASURE FARM**; interesting old House completely modernised; six bedrooms (all fitted lavatory basins), bathroom, four reception; range of farmbuildings. **FOUR GOOD COTTAGES** and about 57 ACRES OF PRODUCTIVE GRASS AND ARABLE LAND.—Full particulars of BUCKLAND & SONS, 154, Friar Street, Reading. (8053.)

**MORAYSHIRE**.—The attractive and desirable small ESTATE OF INVERERNE, near Forres, is for SALE by Private Bargain. The estate extends to about 59 acres, and includes the mansion house of Invererne, with gardens and policies, and the arable farm of Mains of Invererne. The mansion house contains three public rooms, five bedrooms (three with dressing rooms), four attic bedrooms, bathrooms, lavatories, kitchen and ample servants' accommodation; h. and c. water, electric light, telephone. There is a garage with chauffeur's quarters. The farm is let on a yearly tenancy and the land is of good quality. Gross rental £148 7s. 6d.; public burdens, £35 6s. 9d. Entry Whit Sunday, 1930.—Further particulars from Messrs. SKENE, EDWARDS & GARSON, W.S., 5, Albyn Place, Edinburgh.



**ESSEX** (overlooking the valley of the River Colne, standing high).—To LET, unfurnished. "WAKES COLNE HALL." Modern comforts; central heating, electric light, phone; bath, etc., eight bed, three dressing and three reception rooms; very good stables, three garages (one repairing pit); walled garden, fountains on lawns. Easily run by two servants. Chapel, station; three-quarters of a mile Marks Tey (main line), about hour from London. Rent £150 per annum, or offer. Drainage and water supply perfect. Hunting with four packs. Lodge for chauffeur. Seen any day; eight miles from Colchester.—Apply Mrs. BRADHURST, Rivenhall, Essex.

£4,500, OR WOULD DIVIDE.  
**ON THE CORNISH COAST** (magnificent scenery; rough shooting obtainable, and within a mile of a famous golf course).—For SALE, Freehold, with possession, gentleman's medium-sized RESIDENCE, recently re-modelled (would make attractive Guest House), standing in matured terraced grounds, sloping down to beach, inexpensive to maintain, with tennis court. Entrance lodge; large garage, stabling and outbuildings; pasture and meadowland; in all about seventeen acres. Electric light, telephone, excellent drainage system and water supply.—WARD, 11, The Crescent, Plymouth.

**RIPPON, BOSWELL & CO., F.A.I.**  
LAND AGENTS, SURVEYORS & AUCTIONEERS,  
8, QUEEN STREET, EXETER.  
Telephone 3204. Est. 1884.

NEW EDITION NOW READY.  
ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6. Selected Lists free upon receipt of applicants' requirements.

## KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

£1,800 WILL PURCHASE THIS PROPERTY.

### ESSEX AND HERTS BORDERS

THIRTEEN MILES FROM CAMBRIDGE, SEVENTEEN MILES FROM NEWMARKET, AND 43 MILES FROM LONDON.  
A FREEHOLD RESIDENTIAL PROPERTY.



THE PICTURESQUE GABLED RESIDENCE stands about 150ft. above sea level, and the older part dates from the XVIIth century. It is brick built with ivy clad walls and slated roof, and contains hall, three reception rooms, study, nine bed and dressing rooms, two bathrooms, and offices; *private water supply, central heating, modern drainage*; garage, stabling and outbuildings, gardener's cottage.

THE PLEASURE GROUNDS are laid out in terraced lawns and are well timbered. They include tennis lawn, kitchen and flower gardens, a long woodland walk, and a paddock; in all about

#### SEVEN-AND-A-QUARTER ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. 19,355.)

BY DIRECTION OF MISS SIMONS.

### SUSSEX COAST

Practically adjoining the beach. Four miles from Angmering, five miles from Littlehampton. THE FREEHOLD RESIDENTIAL PROPERTY, KINGSTON GORSE, NEAR LITTLEHAMPTON.



THE PICTURESQUE MODERN RESIDENCE occupies a healthy position with extensive views of the sea and Downs. It contains inner or sitting hall, three reception rooms, loggia, seven bedrooms, three bathrooms, and complete offices; *central heating, Company's water and electricity, main drainage, telephone*; large garage and a pair of good cottages.

THE GARDENS AND GROUNDS are extremely attractive and comprise tennis and other lawns, beautiful herbaceous borders, rockery, two rose gardens, specimen flowering trees and shrubs; in all about

#### TWO ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, May 6th, 1930, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. HOUSEMAN & CO., 6, New Court, Carey Street, W.C.2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



### 47, ARKWRIGHT ROAD, HAMPSTEAD

About fifteen minutes from the City, and one minute from motor bus service to the West End.

#### A DETACHED NON-BASEMENT RESIDENCE,

WHICH HAS RECENTLY BEEN ENTIRELY  
REDECORATED AND IS NOW IN BEAUTIFUL ORDER.

PARQUET FLOORS THROUGHOUT.

AMPLE POWER POINTS.

Three reception rooms, sunroom, five bedrooms, dressing rooms, light sunny nursery 32ft. by 18ft., two bathrooms.

LARGE SUNNY GARDEN.

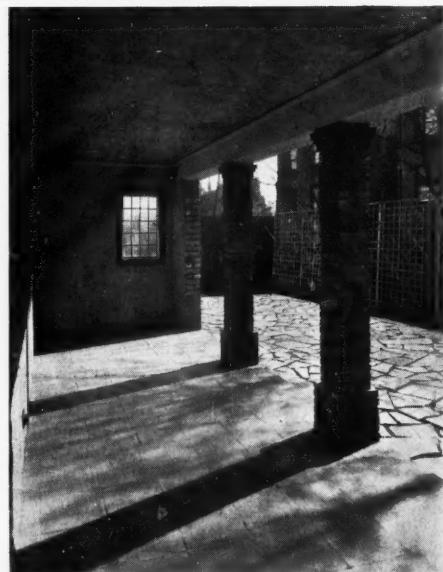
PRICE £4,750.

LEASE 63 YEARS.

GROUND RENT £25.

IMMEDIATE POSSESSION.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W.1.



#### PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF THE TRUSTEES OF THE LATE T. W. G. BOWYER, ESQ.

### HERTFORDSHIRE

One mile from Hertford North and Hertford East Stations.  
THE FREEHOLD RESIDENTIAL PROPERTY.

THE OLD HOUSE, BENGOE, HERTFORD.



THE PICTURESQUE OLD RESIDENCE is built of brick with deep red gabled roof, hall, four reception rooms, eight bed and dressing rooms, two bathrooms and complete offices.

ELECTRIC LIGHTING AND HEATING. COMPANY'S WATER.  
MAIN DRAINAGE. TELEPHONE.

GARAGE FOR TWO CARS.

THE OLD-WORLD TERRACED GARDENS are well timbered and are bounded on one side by the river. They include rock garden, lawns, fruit and vegetable gardens. The Property extends to over

#### TWO ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room at a date to be announced (unless previously disposed of Privately).  
Solicitors, Messrs. FRERE CHOLMELEY & CO., 28, Lincoln's Inn Fields, W.C.2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxix.)

Telephones :

314 Mayfair (8 lines).

3065 Edinburgh.

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

BY DIRECTION OF ROBERT NORBURY, ESQ.

### KENT

Within half-an-hour of the City; three-quarters of a mile from Sundridge Park Station, one mile from Bromley Station, and one mile from Bickley Station. THE FREEHOLD RESIDENTIAL PROPERTY,

ETTRICK LODGE, SUNDRIDGE PARK.



THE PICTURESQUE MODERN RESIDENCE is in a very favourite neighbourhood close to Sundridge Park Golf Course and amid rural surroundings, although under 30 minutes by rail from London. It contains tiled vestibule, central hall, three reception rooms, nine bed and dressing rooms, two bathrooms and convenient offices; *Company's electric light and power, Companies' water and gas, main drainage, central heating*; all the bedrooms have fitted lavatory basins with h. and c. supplies; garage for two cars, stable, gardener's cottage.

THE PLEASURE GARDENS include tennis and putting lawns, terraced rock garden and productive kitchen garden; in all about

#### ONE-AND-A-QUARTER ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. CROPLEY DAVIES & SON, 96, Westbourne Grove, Bayswater, W.2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

## SUFFOLK

IN THE WOODBRIDGE DISTRICT.



## A MEDIUM SIZE RESIDENTIAL PROPERTY.

including a PICTURESQUE HOUSE, containing lounge, three reception rooms, nine bedrooms, two bathrooms, usual domestic offices, servants' hall, covered glass verandah. Lighting by petrol air gas, ample water supply; garage for four cars, stabling, gardener's and another cottage. WELL-TIMBERED GARDENS AND GROUNDS, including herbaceous borders, lawns, flower gardens, two tennis courts, well-stocked kitchen garden and orchard; in all about

## NINE ACRES.

An additional sixteen acres can be had if required.

## AT A LOW PRICE. EXECUTORS' SALE.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W.1. (27,577.)

## AT A GREATLY REDUCED PRICE.

## THE KNOLL, CHISLEHURST

Five minutes' walk from Chislehurst Station, fifteen minutes' walk from Bickley Station. 30 minutes of London.



## TO BE SOLD.

This WELL-BUILT RESIDENCE, occupying a beautiful position in a quiet road. It is extremely well planned and contains lounge hall, billiard room, two reception rooms, ten bed and dressing rooms, two bathrooms and offices. Central heating, electric light. GARAGE FOR TWO.

The undulating grounds contain many fine trees, small water garden, rock garden, herbaceous borders, rose beds, tennis court and kitchen garden; in all

## TWO-AND-A-HALF ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (25,389.)

## BERKSHIRE

CLOSE TO THE SUNNINGDALE GOLF COURSE.



## TO BE SOLD, FREEHOLD, OR LET, FURNISHED.

A RESIDENCE built of red brick, standing about 300ft. above sea level on sand and gravel soil. It occupies a choice position back from the road. Hall, three reception rooms, eleven bed and dressing rooms, bathroom.

Electric light, telephone, Company's water, modern drainage.

## STABLING AND GARAGE. COTTAGE.

Well laid-out garden, croquet lawn, fruit and kitchen gardens; in all about

## TWO ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (5933.)

## SUSSEX

BETWEEN TUNBRIDGE WELLS AND THE COAST.

## AN EXCEPTIONALLY ATTRACTIVE RESIDENTIAL PROPERTY, IN GOOD ORDER THROUGHOUT.



Consisting of a MODERN RESIDENCE, built in the Queen Anne style, standing high, facing south and south-west and commanding extensive views. It is approached by a carriage drive. Lounge hall, three reception rooms, billiard room, ten bedrooms, four bathrooms and usual offices.

Electric light, central heating, modern drainage, telephone.

Ample garage accommodation and stabling. Four cottages. FARMERY. THE TIMBERED PLEASURE GARDENS AND GROUNDS have been delightfully laid out and include rose garden, herbaceous garden, terraced Italian garden, tennis and other lawns, summerhouse, productive kitchen garden, small orchard and park-like pastureland and woodland; in all

## 44 ACRES.

The Property is intersected by a stream. FOR SALE BY PRIVATE TREATY. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (21,590.)

## SUSSEX

ACTUALLY ADJACENT TO THE ASHDOWN FOREST.



This charming old Sussex STONE-BUILT AND TILED FARMHOUSE, standing 50 yards back from a good road. Three reception rooms, four bedrooms, bathroom and offices.

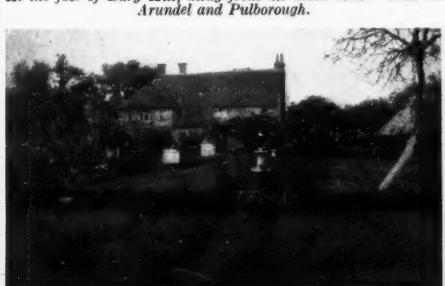
Good water supply, modern drainage, telephone. Inexpensive gardens. Range of farm buildings. Garage for two cars.

PRICE, FREEHOLD, WITH THREE ACRES, £2,150.  
OR WITH 16½ ACRES £2,500.

Included in the Sale are also grazing rights over the Forest. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (25,655.)

## SOUTH DOWNS

At the foot of Bury Hill, away from the main road. Between Arundel and Pulborough.



## THIS CHARMING OLD-WORLD PROPERTY.

including a STONE-BUILT AND TILED RESIDENCE over 400 years old and with a wealth of old oak beams, etc. The accommodation includes three reception rooms, five bedrooms, bathroom and offices.

Good water supply, telephone.

Attractive garden of about ONE ACRE with tennis lawn, kitchen garden, fruit trees.

## PRICE, FREEHOLD. £2,900.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (27,795.)

## BUCKS, CHILTERN HILLS

40 minutes from Baker Street and Marylebone.



## TO BE SOLD.

This picturesque MODERN BRICK-BUILT AND TILED RESIDENCE, standing 520ft. above sea level, facing south and commanding good views; approached from quiet road by carriage drive; oak-panelled lounge, two reception rooms, five bedrooms, two bathrooms, servants' sitting room and offices. Electric light, Company's water, telephone, septic tank drainage. Garage for two cars, kennels and outbuildings.

Inexpensive gardens, with lawns, orchard, fruit garden and two paddocks; in all about

## THREE-AND-A-HALF ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (26,166.)

**KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,**

20, Hanover Square, W.1.  
99, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

## Telephones:

314 Mayfair (8 lines).

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxviii.)

## GIDDYS

MAIDENHEAD (Tel. 54).

SUNNINGDALE (Tel. 73 Ascot).

WINDSOR (Tel. 73).

## BERKS. IN THE GARTH HUNT



To be SOLD by AUCTION, on MAY 8th, 1930, unless previously Sold by Private Treaty.  
Solicitors, Messrs. KIMBERS, WILLIAMS & Co., 79, Lombard Street, E.C.; Auctioneers, GIDDYS, Maidenhead.

**BENTALL, HORSLEY & BALDRY**  
88, BROMPTON ROAD, S.W.3.  
Telephone : Sloane 6333.

**NEWBURY**  
BEAUTIFUL ESTATE.  
DRASTIC REDUCTION IN PRICE.  
Holding the finest situation in the county.  
**THE RESIDENCE**, a dignified MODERN HOUSE OF CHARACTER, approached by two long drives, each with lodge, faces full south, and contains four reception rooms, billiards room, about fourteen bedrooms, four bathrooms, splendid offices; electric light, central heating, excellent water, latest drainage; exceptional range of stabling and garages, three cottages; very fine gardens and grounds, undulating park.  
**130 ACRES.**  
The whole Estate in perfect order.  
**PRICE GREATLY REDUCED.**  
Full illustrated particulars from Sole Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3.

## DEVON

Between Exeter and Tiverton; amidst lovely country. Excellent sporting.  
**FINE OLD-FASHIONED RESIDENCE**, standing 500ft. up, commanding beautiful views, approached by long drive with lodge. The accommodation entirely on two floors. Four handsome reception rooms, ten or twelve bedrooms, three bathrooms; electric light, central heating, excellent water supply, modern drainage; splendid range of stabling, garages, three cottages; lovely old matured gardens, parklands; 60 or 340 ACRES, including two farms well let. Freehold with 60 acres, £7,500. TWELVE THOUSAND POUNDS for the whole Estate.—Full details of the Sole Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3.

**CENTRE OF TAUNTON VALE HUNT**  
**FINE GEORGIAN RESIDENCE**, commanding grand views over Taunton Vale to Quantock and Brendon Hills; exceptional accommodation; suite of four large and lofty reception rooms, ten to twelve bedrooms, three bathrooms, really splendid domestic quarters; central heating, electric light, main water and drainage; range of stabling and garages, two cottages; lovely old-world beautifully timbered gardens, walled kitchen garden, hard tennis court, paddock; eight acres. Many thousands have been expended upon the Property, which is in perfect order and beautifully decorated in strict keeping with the period. Recommended from personal knowledge as a really first-class small property. Favourite district, both socially and sporting. Hunting, polo.  
**FREEHOLD, ONLY £5,950.**  
Illustrated particulars from Owner's Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. (Sloane 6333.)

PERFECT  
QUEEN ANNE RESIDENCE  
CATTISTOCK COUNTRY.

**EXCEPTIONALLY BEAUTIFUL AND TRUE QUEEN ANNE HOUSE** of unique design and having many panelled rooms; very favourite and exceptional sporting district; perfect condition and all modern conveniences. Four reception, twelve bed, two bathrooms; electric light, central heating; glorious old-world gardens intersected by trout stream, yew hedges, beautiful lawns, paddocks, FIFTEEN ACRES; 300ft. up, lovely country and charmingly secluded. Singularly unique and attractive Property, such as is rarely obtainable in Dorsetshire. Freehold £7,000.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3.

**HUNTING, YACHTING, SHOOTING AND GOLF IN VICINITY** (within three miles of the centre of a well-known Essex town).—A gentleman's exceptionally attractive small RESIDENTIAL ESTATE, comprising a charming old Georgian residence, containing four bedrooms, six bed and two dressing rooms, bathroom; electric light from own plant, modern drainage and telephone installed; garage and stabling; delightful well-timbered gardens and grounds; lodge, ample farm premises, including registered cowhouse for fifteen; 74 acres in all; 34 rich old pasture. To be SOLD as a whole, or with smaller area to suit purchaser. Freehold possession.—Full particulars from C. M. STANFORD & SON, 23, High Street, Colchester.

**JUST OVER AN HOUR FROM TOWN AND WITHIN EASY REACH OF SEA** (under five miles of main line station with good service of fast trains).—First-class modern COUNTRY RESIDENCE, in very attractive style, containing lounge hall, five reception, eight beds, two bathrooms, good domestic offices; electric light and telephone laid on; stabling, garage, good cottage; charming well-timbered grounds; six acres in all. Freehold, possession; £3,750 with six acres, £2,750 with two acres.—Particulars from C. M. STANFORD & SON, 23, High Street, Colchester.

## GIDDYS

SUNNINGDALE (Tel. 73 Ascot).

WINDSOR (Tel. 73).

## MAIDENHEAD THICKET



TO be SOLD by AUCTION on MAY 8th.  
**ALTMORE**,—Old-fashioned COUNTRY HOUSE in lovely surroundings, high up and healthy. Quite up to date with electric light, central heating, main water. SEVEN TO TEN BEDROOMS, BATHROOM, THREE RECEPTION ROOMS. Cottage, garage, stabling.  
Joint Auctioneers, Messrs. GODDARD & SMITH, 22, King Street, St. James', S.W., and GIDDYS, Maidenhead.

SIMMONS & SONS  
HENLEY-ON-THAMES, READING and BASINGSTOKE

NEAR HENLEY-ON-THAMES.  
HIGH UP, OVERLOOKING THAMES VALLEY.

A CHOICE MODERN RESIDENCE.  
TEN BEDROOMS, THREE BATHROOMS, THREE RECEPTION ROOMS, ALL MODERN CONVENiences.

PAIR OF MODEL COTTAGES.  
BEAUTIFUL GROUNDS.

ELEVEN ACRES.

FOR SALE PRIVATELY, OR BY AUCTION IN MAY.  
Particulars and photos from the Auctioneers, SIMMONS and SONS, Henley-on-Thames.

**RIVERSIDE BUNGALOW** at Henley to LET for the whole summer; four bed, bath, two sitting; garage for three; river garden and dinghy. 5 guineas a week.—Apply SIMMONS & SONS, Henley-on-Thames.

FOR A LONDON BUSINESS MAN.  
**HENLEY-ON-THAMES** (close to station and river in a quiet and open situation).—Detached RESIDENCE; six bedrooms; pleasant garden; town supplies. A sacrifice for early SALE.—Recommended by SIMMONS and SONS, Henley-on-Thames. (1044.)

Full particulars of the above or a specially prepared selection of properties in the Thames Valley and counties of Berks, Bucks and Oxon on application to SIMMONS & SONS, Auctioneers and Estate Agents, Henley-on-Thames. Telephone : Henley 2.

**MESSRS. CHARLES J. PARRIS**  
CHARTERED SURVEYORS AND ESTATE AGENTS,  
TUNBRIDGE WELLS AND CROWBOROUGH.



**BETWEEN CROWBOROUGH AND TUNBRIDGE WELLS** (close station and pretty village).—Attractive old-fashioned black-and-white FARMHOUSE, full of old oak beams and interesting features; quietly situated in delightful country. Three reception, seven bed and dressing rooms, bathroom, excellent domestic offices; Company's water, petrol gas, electric light available; garden room; garage, etc.; attractive gardens and grounds, including tennis court and paddocks; about three acres. Price £3,250, Freehold. Further grassland available. Strongly recommended.—For particulars, etc., apply to the Sole Agents, as above.

**WEST SUSSEX (FOOT OF THE SOUTH DOWNS).**  
Close to market town; five miles from coast).—  
AN ATTRACTIVE GEORGIAN HOUSE.  
Three reception, nine bedrooms, two bathrooms.

Central heating.  
Main electric light, gas and water.  
Telephone.  
Long drive, excellent cottage, large garage, stabling four.  
Delightful old grounds, tennis court.

ABOUT TEN ACRES.

Further particulars "T.", 22, Dorville Road, W.6.

**HANTS** (near large towns).—A good DAIRY FARM with excellent shooting and fishing to be LET as from the present time, as a going concern; area 303 acres and woodland 241 acres. Rent £340. Ingoing at lump sum.—Particulars of RICHARD AUSTIN & WYATT, Land and Estate Agents, Bishop's Waltham, Hants.

**LINCS.**—For SALE, Privately, small compact Freehold AGRICULTURAL AND SPORTING ESTATE of 1,250 acres (half grass, some excellent feeding pasture, remainder arable and woodland), in four farms, together with gentleman's Residence; three farmhouses and four sets of farmbuildings. Vacant possession.—Apply DREWERY and WHEELDON, Estate Agents, Gainsborough.

ON A FAVOURITE UPPER REACH OF THE THAMES.—Close to railway station and an hour's journey to Paddington. Seven bedrooms, bath, two reception rooms. Suitable for permanent residence. For SALE at low price by order of mortgagees. Immediate possession.—Agents, SIMMONS & SONS, Henley-on-Thames. (1171.)

HIGHEST PART OF BERKSHIRE.  
**45 MINUTES' RAIL TO LONDON** (near the River Thames).—Seven bedrooms, two baths, three or four reception rooms; garage; electric light, central heating. Much below value at £3,500.—Recommended by SIMMONS & SONS, Henley-on-Thames. (1382.)

**£600 WILL PURCHASE** a Freehold detached six-roomed RESIDENCE, with good out-buildings and large garden, on the outskirts of Henley-on-Thames.—Key with SIMMONS & SONS. 'Phone, Henley 2. (1792.)

**FINE GEORGIAN RESIDENCE**, adjoining a famous deer park and only a short walk from the town. Eight or nine bedrooms, three reception rooms, billiard room; garages, two cottages; very pretty grounds; two acres. Paddock if required.—Agents, SIMMONS & SONS, Henley-on-Thames. (1716.)

Full particulars of the above or a specially prepared selection of properties in the Thames Valley and counties of Berks, Bucks and Oxon on application to SIMMONS & SONS, Auctioneers and Estate Agents, Henley-on-Thames. Telephone : Henley 2.

**VIDLER & CO., F.A.I.**  
THE ESTATE OFFICES, RYE, SUSSEX.  
(Established over a Century.)

**KENT AND SUSSEX BORDERS** (easy reach of sea and golf; hunting, shooting and fishing available; healthy bracing district).

**OLD-WORLD GRANGE**, very secluded, amidst charming rural surroundings; four reception, nine bed, bath, offices; gardens and lawns. £2,000, Freehold. Or together with farmbuildings, three cottages and about 163 acres, £5,000, Freehold.

**OLD OAK-BEAMED FARMHOUSE**, with thatched roof. Quiet spot, high up; two reception, three bed, offices; garage; pleasant garden; £1,150, Freehold, possession, together with about fifteen acres pastureland let at £17 10s. per annum.

TO LET, FURNISHED,

**FINE OLD GEORGIAN COUNTRY RESIDENCE**, available for six months from beginning April, at the extremely low rental of 10 guineas per week, including gardener, etc.; three reception, eight bed, bath; garage; electric light, telephone, main water; beautiful gardens with tennis court.

Apply VIDLER & CO., as above.

**HAMPSHIRE**.—A charming Freehold COUNTRY RESIDENCE with two cottages and lucrative poultry farm attached is for SALE by Private Treaty. The Residence contains lounge hall, three reception rooms, eight bedrooms, and dressing room, three bathrooms and w.c.'s, kitchen, scullery, etc. Range of outbuildings comprising garage, harness room, battery room, engine room, loose box. The pleasure grounds extend to about six acres, and comprise kitchen garden with potting shed and glasshouse, tennis lawn and paddock. Adjoining are 29 acres of land, on which is a very profitable poultry farm, complete with houses, wire runs, etc.; also about 3,000 head of white leghorns. The Residence has every modern convenience, with electric light and excellent water supply, which are laid on to the poultry farm. Price £9,500 as a going concern. Vacant possession on completion of the purchase.—Full particulars with orders to view may be obtained of Messrs. ALLAN, HERBERT & SON, Estate Agents, Market Place, Andover, Hants. 'Phone 102.

**LEICESTERSHIRE** (in the centre of the Ferme country, five miles from Leicester; three-quarters of a mile L.M.S. (main line) station).—A most attractive RESIDENCE of moderate size; three reception rooms, seven principal bedrooms, servants' bedrooms, two bathrooms; two garages, tennis court, stabling, gardener's cottage; delightful old-world gardens. Total area five acres. (More grassland available if required).—G. F. BROWN & SON, F.A.I., Auctioneers and Land Agents, 39, London Road, Leicester.

**SUFFOLK**.—For SALE, Freehold, seven acres, charming old-fashioned RESIDENCE; half, three sitting, seven bed, bath, very good domestic offices; picturesque well-wooded grounds, walled garden, tennis; garage. Price £1,550.—RUSSELL, "The Lodge," Troston, Bury St. Edmunds.

Museum  
7000.

## MAPLE &amp; CO. LTD.

TOTTENHAM COURT ROAD,  
W. 1.BY ORDER OF THE EXECUTORS.  
TUNBRIDGE WELLS

High and healthy position, ten minutes golf course, one mile town and station.

"BEECHFIELD."

a distinctive and well-built modern Residence, expensively equipped, excellent decorations. Hall, oak staircase, vestibule, large drawing and dining rooms, five bedrooms, bathroom, sun balcony and complete offices. ELECTRIC LIGHT AND POWER, GAS, TELEPHONE, ETC.

Beautiful gardens, rose and formal gardens, fine tennis lawn, kitchen garden; ample space for garage; total area about THREE-QUARTERS OF AN ACRE. To be SOLD BY AUCTION on May 14th next (offers invited Privately beforehand).—Auctioneers, MAPLE and CO., LTD., Tottenham Court Road, W. 1.

**DEVON.**—To be SOLD, with possession, delightful BUNGALOW, with three bedrooms, drawing and dining rooms, bath, kitchen, etc.; paddock, garden; garage. Ideal for Summer Residence. Cost over £1,200. Selling price only £500.—KNOWLMAN, Wellington, Som.**By direction of the Executors of the late Mrs. H. M. Galabin.** BISHOPSTEIGNON (Devonshire); in the charming valley of the TEIGN, about three miles from Newton Abbot Railway Junction, two miles from the seaside resort of Teignmouth (with its safe and excellent anchorage), close to Haldon Golf Links, and enjoying one of the most picturesquely positions on the south coast, and surrounded by GARDENS of a beauty and charm that surpass the ordinary.

LOT 1.—All that well-built FREEHOLD DETACHED COUNTRY RESIDENCE, known as

"TAPLEY,"

for many years the country home of the late Dr. Alfred L. Galabin and Mrs. Galabin, standing at a nice elevation in its own secluded and beautifully laid-out GARDENS and GROUNDS of over THREE-AND-A-QUARTER ACRES. ACCOMMODATION: Entrance hall, drawing room, dining room, morning room, usual domestic offices (up to date in every way), study and billiard room, five principal bed and dressing rooms, four servants' bedrooms and boxroom, bath (h. and c.), lavatories, etc.; ELECTRIC LIGHT, modern drainage, private water supply; GARAGE (heated), stables and outbuildings. THE GROUNDS are unusually attractive and fully matured, forming a very pretty setting to the Residence, whilst in the ARBORETUM are many fine flowering shrubs and trees collected from many parts of the world; walled fruit garden, rockeries, shady walks.

## VACANT POSSESSION ON COMPLETION.

LOT 2.—A FREEHOLD BUILDING SITE, situated fronting the main road in Bishopsteignton Village.

LOT 3.—All that Freehold Close of ORCHARD LAND, known as "POUND HOUSE ORCHARD," situated fronting the road at the rear of Lot 1, and being part ord. No. 779, and extending to about TWO ACRES.

LOT 4.—A small Freehold COTTAGE, situated in the village of Bishopsteignton, known as No. 1, CHAPEL COTTAGES.

N.B.—All four Lots will be first offered together, and if not so sold then, if the Auctioneers so decide at the time of the Sale, separately.

**MICHELMORE, LOVEYS & SONS** have received instructions to offer the above for SALE by AUCTION, AT THE GLOBE HOTEL, Newton Abbot, on WEDNESDAY, APRIL 30th, 1930, at 3.30 p.m.

PRINTED PARTICULARS (with photos) and conditions of Sale may be obtained of them at their offices in Newton Abbot, Totnes and Moretonhampstead, Devon, or from Messrs. HENRY G. BAILY &amp; STRICKLAND, Solicitors, 13, Warren Square, St. Leonards-on-Sea, Sussex.

By direction of the Honble. Charles Clifford.

**CHUDLEIGH** (South Devon).—Forming part of a famous beauty spot known as "Chudleigh Rocks." Sale of an attractive and well-built COUNTRY RESIDENCE, standing in its own very beautiful gardens and grounds of over eight-and-a-half acres and close to the Valley of the River Teign.**MICHELMORE, LOVEYS & SONS** have been instructed to offer for SALE by AUCTION, at the Globe Hotel, Newton Abbot, on Wednesday, April 30th, 1930, at 3 p.m., all that very interesting and unusually situated Freehold Country Residential Property, known as "ROCK HOUSE," with the wonderful setting of Chudleigh Rocks as a background. The Property comprises a substantially built Residence, in very good repair, with the following accommodation, on the ground floor: Fine entrance hall, dining room, drawing room, breakfast room, usual domestic offices, gentlemen's lavatory, on the first floor: Eight bed and dressing rooms, bath (h. and c. and spray), w.c. (approached by central spiral staircase); on the second floor: Six bedrooms, boxroom, linen room, etc. Garages for two cars, gardener's cottage, etc.; main water supply, private drainage system. The noted "Chudleigh Rocks" with their famous caverns and Pixies' Holt form a wonderful setting to the gardens and grounds which are laid out in a way that is quite unique with charming rockeries, sunken dells, full of flowering shrubs, bulbs and trees, shady well-treed walks, orchard and paddock; carriage drive entrance; hard tennis court.—Printed particulars with photos and conditions of Sale may be obtained of MICHELMORE, LOVEYS & SONS, Land Agents, Surveyors and Valuers, at their Offices in Newton Abbot, Totnes and Moretonhampstead; or from Messrs. HAROLD MICHELMORE & CO., Solicitors, Newton Abbot, Torquay and Chudleigh.

Dated March 30th, 1930.

## ABERDEENSHIRE.

**GLENDAVAN HOUSE AND SHOOTINGS.**—To LET, unfurnished, for such term as may be agreed on, the beautifully-situated MANSION HOUSE of Glendavan, Dinnet.—For particulars apply to J. D. MACKIE & DEWAR, Advocates, 18, Bon-Accord Square, Aberdeen.**DELIGHTFUL OLD COTTAGE,** brick and tile, fine oak beams, ten miles Colchester; perfect preservation, recently restored, standing in old-world garden, matured fruit trees; sitting room 24ft. by 14ft., dining room 14ft. by 14ft., kitchen, scullery, bathroom, three bedrooms, one 24ft. by 14ft.; inside Elsan sanitation, water laid on from own well; good sheds; south aspect; adjoining golf course, bus service, five minutes beach. Bathing, sailing, fishing. FREEHOLD £1,000. Early possession.—Write ATTWATER, East Mersea, Colchester.**NICE RESIDENCE TO LET,** with garden, orchard and meadow, in Devon. Rent £70.—KNOWLMAN and SONS, Culmstock, Devon.

## A PERFECT GEM.

On the Salop and Stafford Borders; five miles from Bridgnorth. Shooting, fishing, hunting, and golf.

**A PRETTY, SMALL BLACK-AND-WHITE COTTAGE,** old oak beams and paneling, open fireplaces, etc.; three bedrooms, bathroom (h. and c.), two reception rooms, hall; electric light, indoor sanitation; garage, and pretty garden, fruit trees, etc.; about TWO ACRES. FREEHOLD £1,600 (open to offer).—Agents, MAPLE & CO., LTD., Tottenham Court Road, W. 1.

## FURNISHED HOUSES TO LET

FURNISHED HOUSE TO LET.  
SALMON AND TROUT FISHING, HUNTING, ROUGH SHOOTING, GOLF.**TO LET,** Furnished or Unfurnished, for any term up to seven years, most attractive RESIDENCE, standing in beautiful grounds in well-wooded park; three reception, billiard room, lounge, ten principal bedrooms with dressing rooms, bathrooms, etc., and ample servants' quarters; telephone, electric light and bells, and gas, most conveniently situated for church, shops, post and telegraph office and station (G.W. Ry. main line); walled-in garden (optional), tennis lawn and hard tennis court; good stabling and garages. Included in let two Rods on well-known salmon and sea trout river Dovey, and rough shooting over about 12,000 acres (including small grouse moor). Foxhounds hunt district regularly and otter bounds periodically; cricket, tennis, football, hockey and bowling clubs convenient; sporting 9-hole golf course within few minutes' walk and well-known Aberdovey course ten miles. Can be inspected any time by appointment. Rent: Furnished, 400 guineas per annum (inclusive).—Apply R. H. JONES-EVANS, Resident Agent, Plas, Machynlleth, Montgomeryshire.

## FISHING AND STAG HUNTING.

**NEAR LYNTON, BRENDON AND EXMOOR.**—To LET, Furnished, for the Easter Holidays, "ASHTON," in well-sheltered position with good outlook, 900ft. above, and about one mile from the sea; ten minutes' walk from Lyn trout stream; containing dining and drawing rooms, usual offices, five best and two servants' bedrooms, bathroom (h. and c.); stabling for six horses and groom's room.—For further particulars and permission to view apply SMYTH-RICHARDS, STAPLEDON & FOX, Land Agents and Surveyors, Bideford, Devon.**WETHERBY GRANGE, YORKSHIRE.**—To LET on Lease from June 1st, 1930. Furnished or Unfurnished, a medium-sized COUNTRY HOUSE, adjoining the River Wharfe, in the centre of the Bramham Moor Hunt; five cottages, ample shooting; electric light and central heating; shooting over about 1,500 acres. Nine miles from Harrogate, thirteen miles from York.—For particulars apply Major W. T. LIPSCOMB, Bramham Estate Office, Boston Spa, Yorks.**THE BLACK FOREST, NEAR BADEN-BADEN.**—BUNGALOW, lovely view, large verandah, lounge hall, sitting room, four bedrooms, fitted basins, bathroom; electric light, telephone; well furnished; silver, bed and table linen. To LET, June to October, 7 guineas weekly. Good general servant obtainable.—Particulars, Miss BROOKE HERFORD, 38, Willoughby Road, Hampstead, N.W. 3.

## FURNISHED HOUSES TO LET



## COTTAGE ON THAMES.

**UNIQUE COTTAGE** to be LET, FURNISHED, from May to October, with plate, linen, use of punt and dinghy.

## LOCK-UP GARAGE FOR TWO CARS.

For particulars apply Miss KILNER, 16, Beaumont Street, W. 1.

**TO LET,** season, fully furnished Norman CHALET, situated at Bellengreville, five miles from Dieppe; trout streams and Forest of Arques adjacent; enclosed in one-and-a-half acres of woodland with private stream. Comprises five bedrooms, bathroom, two reception, usual domestic offices; garage; electric light, hot and cold water throughout. Bed and table linen, silver, etc., provided.

## ALL MODERN CONVENiences.

## £100 SEASON.

"A 8324," c/o COUNTRY LIFE Offices, 20, Tavistock Street, W.C. 2.

**COUNTRY COTTAGE** to LET. Furnished; two large, three small bedrooms, two sitting rooms; garden, stable, garage; indoor sanitation, hot and cold water, no gas or electric light; five miles Sevenoaks, seven Tonbridge; 3 guineas week; view by appointment.—FREEMAN, Bore Place, Chiddingstone, Kent.

## LAND, ESTATES AND OTHER PROPERTIES WANTED

**URGENTLY WANTED,** 50 miles West of London, Basingstoke and Newbury districts.—Prefer good HOUSE, about 20 bedrooms; 100 acres of land, or more if possible, suitable for stud farm.—Send particulars to "Midlands," c/o JOHN D. WOOD and CO., 6, Mount Street, London, W. 1.**WANTED,** within six miles Tunbridge Wells or Haywards Heath, a HOUSE, with good views, and if possible a lake. Size of House immaterial if good grounds. Buyer will purchase suitable place immediately.—Send particulars to "Blackfriars," c/o JOHN D. WOOD & CO., 6, Mount Street, London, W. 1.**WANTED TO RENT,** with option to purchase, must be on the Downs, and near the sea, between Eastbourne and Worthing, comfortable HOUSE; seven or eight bedrooms, two or three sitting rooms; gas, water and electric light if possible; some stabling and good garage; good garden.—"A 8323," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.WANTED TO PURCHASE  
for private occupation.

## DORSET, SOMERSET, WILTS or HAMPSHIRE.

In a good sporting district.  
**A RESIDENCE OF CHARACTER** (Tudor preferred), standing in well-timbered and absolutely secluded surroundings, removed from traffic and noise. The House to contain 16 to 20 bedrooms and reception rooms, must face south. From 250 to 500 acres of parklands, with suitable farmbuildings for stock, up to 1,000 acres would be purchased. Preference will be given to an estate where additional shooting can be rented in the vicinity. Immediate possession is not imperative; next summer would do.—Full particulars to Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.**WANTED TO PURCHASE IMMEDIATELY,** by live buyer, in Herts, north of Hertford (not on clay), well-situated COUNTRY HOUSE of moderate size. Matured grounds of 30/100 acres.—Full details and photos to Messrs. CONSTABLE & MAUDE, 2, Mount Street, W. 1.



**THE COTSWOLDS.** — XVIIth CENTURY COTTAGE, between Stroud and Cirencester, overlooking delightful unspoiled valley, half-a-mile picturesque village; height 700ft.; good outbuildings, garage; charming terraced garden about three-quarters of an acre; indoor sanitation, good water; half-dining room, sitting room and studio, five bed, one dressing room; beautiful fireplaces; one bath and w.c., large kitchen; Cookanheat range, hot cupboard; telephone. Price £1,550. Freehold. May be viewed by appointment.

Apply "A 8327," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

#### FURNISHED HOUSE TO LET

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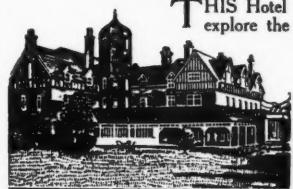
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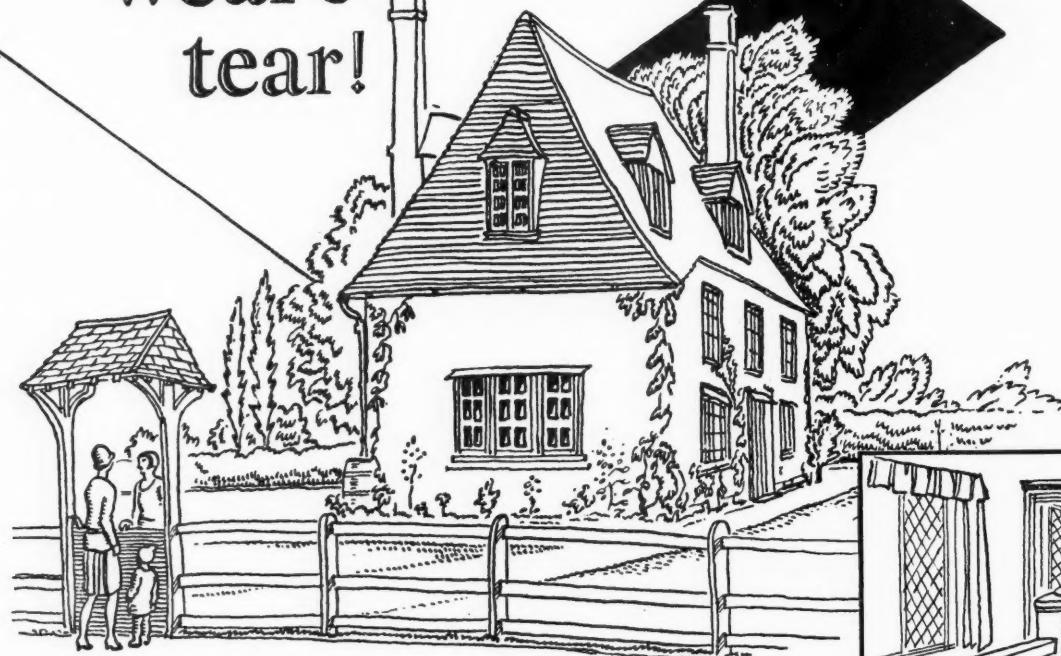
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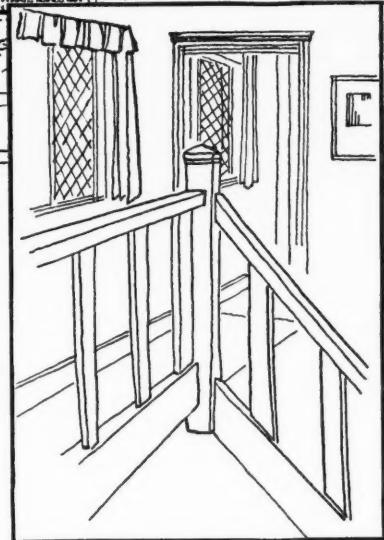
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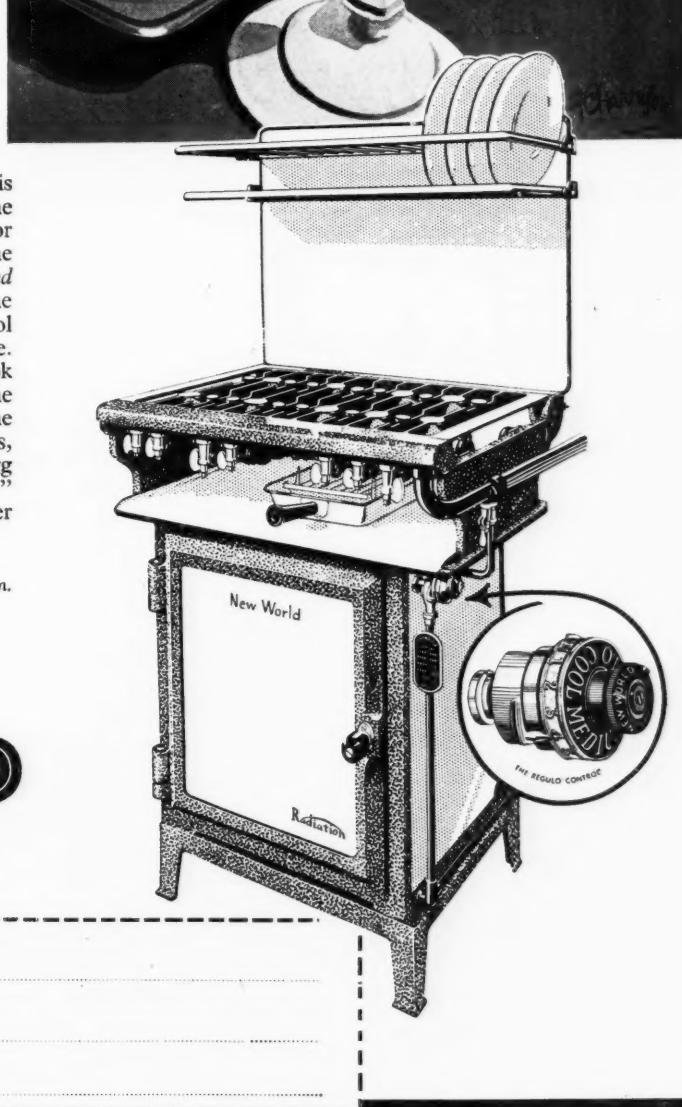


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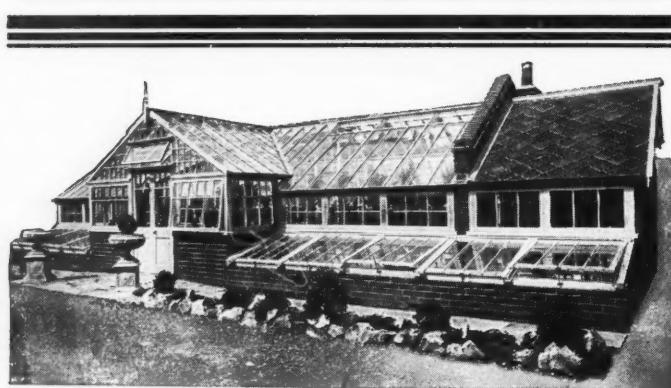
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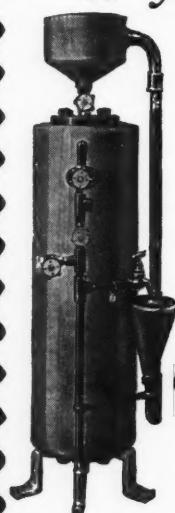
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SATURDAY, APRIL 5th, 1930.

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## Practical Help for Agriculture

THE depression in certain sections of farming has gone on now for so long that the problem has become one of national concern. It has been pointed out from time to time in these columns that the depression is not in any sense general throughout the whole country. Moreover, it has not been always due to the same causes, even within the last few years. None the less, the position in the arable counties has every year steadily been growing worse, until at the present moment it is little short of desperate. This fact has been brought into evidence by the great joint meetings of landowners, farmers and farm workers which have been held in different parts of the country. Seldom before in the history of agriculture have the three interested sections been so clearly of one mind, while adherents of all three political faiths have stood shoulder to shoulder in urging a national policy for the solution of the existing problems. The trouble in the arable districts has been partly aggravated by the dumping of subsidised cereals from the Continent and also by the glut of wheat in the United States.

How far farmers in the arable districts are responsible for their present plight it is not easy to say. Ever since the general depression in agriculture set in the arable counties have suffered in varying degrees. At first it was mainly through losses sustained in cattle and sheep required for maintaining fertility; but lately the stock have been holding their own, and it is cereals which have dropped the money. It must be emphasised, however, that farmers have had ample warnings of the trend which cereal prices have taken, and it has been possible in many cases to modify

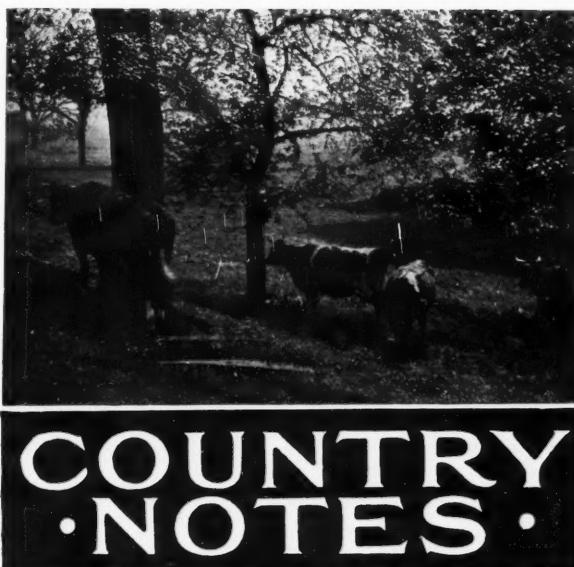
farming systems in the light of present economic conditions. For some years the policy of seeding down land to grass has been extensively advocated and equally extensively adopted. Under such conditions it has been possible to develop dairy farming, grass sheep, and poultry, all of which have proved invaluable in ensuring satisfactory returns. It may be said that failure to take advantage of these modified systems of farming is largely responsible for the present plight of many, and there is much truth in this. It is not always easy, however, to modify arable farms and to convert them to other purposes. Although good grassland can now be developed in a great many districts which were considered to be unsuitable for grass at one time, yet the conversion from arable to grass implies that such areas must be adequately fenced and watered and equipped with buildings suitable for the new farming conditions. This kind of thing demands the expenditure of more capital—both landlord's and tenant's—and thus the embarrassed agriculturist has been still further handicapped.

The provision of a solution for the distressed arable areas has so far defied all would-be legislators. As Sir Douglas Newton, the Chairman of the Conservative Parliamentary Agricultural Committee, has pointed out in a recent communication to the Press, despite their election pledges that "farming must be made to pay," the present Government has not passed a single measure to assist agriculture. How far the State is entitled to interfere with farming is a matter of opinion. Interference in one direction must almost certainly imply responsibility in another. Arable farmers have quite justly demanded that as the State is responsible for the fixation of wages for agricultural labour, they should also assume responsibility for the price of the cereals marketed. If it is logical to interfere with cereal prices, then it is also logical to interfere with all agricultural prices, and a position is reached which soon becomes intensely complicated. It must be admitted that the State has not been entirely unmindful of the needs of agriculture, and the late Government, despite its hesitancy on some subjects, did actually secure for agriculture the boons of derating of agricultural land, the freight rebates on certain agricultural traffics, the establishment of the beet sugar industry, the embargo on Continental meat coming into this country in carcass form, the development of agricultural education and research and the Agricultural Credits Acts. The financial benefits of de-rating, freight rebates and sugar beet subsidy alone amount to about ten million pounds annually, while the fruits of the grading and marking of certain home-produced agricultural products are being increasingly appreciated.

Another side to the picture remains to be considered. The present slump in cereal prices, which has also reacted on the prices of all farm foodstuffs, has not proved unwelcome where extensive purchases of imported foods have to be made. This is especially true of the livestock industry in general and of dairying, pig-production and poultry-keeping in particular. Cheap feeding stuffs are an undoubted asset in these branches—in fact, the cheaper the better. It is obvious, therefore, that agricultural interests throughout the country are by no means identical, and this is not the first time that the arable and the pastoral districts have favoured divergent policies. Where the problems are so varied as they are in this country, it is a difficult matter to arrive at a solution which will give relief where such is needed and which, at the same time, will not have adverse effects on other sections of the industry. It becomes increasingly obvious to students of agricultural problems that some method of price control is desirable in the interests of arable farmers, and that if this had an unfavourable reaction on other types of farming, further control would be necessary in favour of these other sections. In the light of this knowledge it is easy to understand the hesitancy of any Government to handle such a delicate situation, and in this respect the present Government is showing itself not unlike its predecessors.

## Our Frontispiece

OUR frontispiece this week is a new photograph of the Countess of Minto with her three children, Viscount Melgund and the Ladies Bridget and Willa Elliot.



A WEEK from to-day the University Boat Race will be rowed. At the present moment each side has exactly the same number of wins to its credit in the history of the race, and it seems highly probable that Cambridge will this year take the lead for the first time since the days of the great Goldie. Meanwhile there has been another extremely interesting race—not from Putney to Mortlake, but from Mortlake to Putney—namely, the "Head of the River" race. It is still in its infancy, but it is a splendidly thriving infant, destined to grow with years to come. To start a matter of seventy-six eights sounds a desperate task, but it is done with wonderful efficiency and despatch. The race itself is a wonderful spectacle, for the boats do not make bumps as on the exiguous Cam or Isis, but try to row past one another, so that at moments there may be the stirring sight of three boats toiling abreast with might and main. Not only is this a fine race for its own sake, but it must do an incalculable amount of good to those who work in offices by inculcating the habit of long winter paddles. Never before can there have been so many young oarsmen so fit and well and happy at this time of year. The originator of this race may feel that he has done a good deed to his fellow-creatures.

THE rural electricity problem does not become much easier to solve in spite of the rapidity with which pylons are being planted and cables are being carried up hill and down dale. The great gridiron scheme of the Central Electricity Board depends for its success on an enormously increased demand for light and power in all parts of the country. But until England is completely suburbanised—one of the obvious *desiderata* of the Board—they are compelled to face the fact that large agricultural areas still exist and that in these areas they can only supply electric power and light at most preposterous prices to farmers and villagers who are inclined to think them "dear at nippence." In some areas the Board are frankly doing nothing (at any price) for the countryside. The cables and pylons which disfigure the Sussex downs will, for some years at any rate, supply no advantages of light or power to the Downland villages. Their intention is to consolidate the electrical supplies of the great watering places along the coast, who are all of them opposed to such consolidation. In other parts of England owners of cottage property and of farms are discovering that whatever may be the case as far as large houses are concerned, the cost of light to the villager and of power to the farmer will be absolutely prohibitive. The fact is that you cannot supply cheap electricity in rural or any other areas until you have created a real demand for it, and you cannot create a demand unless you are prepared to supply it cheap. This vicious circle can only mean that cheap electricity will come to the countryside when, and not until, it has become indistinguishable from the town.

MANY Londoners must have looked with misgiving lately at the demolitions which are going on at the corner of Sackville Street. In a rapidly changing Mayfair the modest eighteenth century frontages, unaffected and dignified, which line either pavement from Vigo Street to Piccadilly, have remained miraculously uniform and unaltered, though their continued preservation seemed somehow too much to hope. It is good to hear, however, that in the re-building of the street, which is shortly to take place, a unified architectural scheme will be followed, which will embrace both the east and west sides, as well as the terminal buildings facing Piccadilly. Fortunately, the narrowness of the street precludes any high structures, and Mr. G. J. Skipper, the architect, has therefore been able to use a traditional eighteenth century design for the buildings. It is only too seldom that opportunities of this kind occur in London, and then, more often than not, we throw them away. But Mr. Skipper's designs sound really attractive and may compensate us for many losses. The lowest storey will be of stone with brick walls above, and classical features with columns and pediments will mark the focal points in the middle and at the ends. Half-way up the street the buildings will be recessed to form a kind of forecourt, and two pools with fountains are to be placed in the angles. We wonder whether, in the new scheme, provision has been made for a lamp-post, the absence of which till now has given Sackville Street—at night—its unique indistinction.

A FEW weeks ago we published a letter from a correspondent pointing out the serious condition of decay of the great mediaeval Bishop's Palace at St. David's. With the grey cathedral overlooking it and the ruins of St. Mary's College close by, there exists in that remote region of Wales a group of mediæval buildings which, for their lonely and romantic setting, are unique in these islands. Thanks to the efforts of the present Dean and his predecessor, the cathedral is now in excellent repair, and the eastern chapels, which for years were in ruins and left open to the sky, have been re-roofed and added once more to the church. But it is a very different matter with the decaying Bishop's Palace and St. Mary's College. The Dean has recently appealed in the *Times* for funds to continue his work of restoration, but, not content with repairing and securing the buildings, he wishes to turn St. Mary's College chapel into a retreat house and to re-build as a belfry the octagonal tower which forms part of the gate-house giving access to the precincts. This ambitious scheme will require a very large sum to carry out. The Dean and Chapter would be much better advised to let well alone and allow the Office of Works to take over the ruins and save them from further disintegration, without attempting any misguided restoration.

#### BENEDICITE OMNIA OPERA.

Over the pool the first slow raindrops spill,  
Then quicker, from the clouds close overhead,  
And ripple circles on the surface spread,  
A myriad myriad, fast and faster, till  
The perfect circles meet, and perfect still,  
Merge and enlace, and with their marvel fill  
The quiet pool, which, wakened from the dead,  
Is quick with running lines and lights instead.

So many raindrops, and so many rings!  
Such vast perfection in such tiny things—  
O Inexhaustible! O Near and Far!  
Thy Mind makes ripples perfect circular,  
And down his dread appointed orbit flings,  
In equal harmony, the hugest star.

H. F. M. PRESCOTT.

COMMENDATORE MODIGLIANI, speaking of the success of the Italian Exhibition, has said that "he was really moved, and experienced some of the sweetest moments of his artistic career, when, on Thursday evenings, he used to see the rooms of the Royal Academy crowded with shop assistants and working girls who, although tired after their day's work, came along before supper and paid a shilling just to have a look at the pictures." It is

good to know that the Commendatore feels his own untiring industry repaid, but there is not an Englishman who does not hope to repay our artistic creditors to some extent in kind by means of a return exhibition. Great as has been the revelation of the art treasures of Belgium, Holland and Italy, in our painters of the last two centuries we possess a body of artistic achievement with which we could make some adequate return if the law prohibiting the loan of pictures from national collections were to be relaxed. Both at Vienna, where Lady Chilston organised an exhibition some three years ago, and at the subsequent exhibition at Brussels it was quite obvious that the chance of seeing a representative collection of English painting appealed very strongly to foreign art lovers. Without drawing on our national collections, however, it is obviously impossible to exhibit adequately the many sides of our native art. At present it is probable that foreign nations much more accurately appreciate the glories of our literature than those of our painting. But, were they given the opportunity, they could not fail to see almost parallel qualities in our painting. Take, for instance, our landscape art, through which, perhaps, England has contributed most to aesthetic perception. What foreign art lover would not gain enormously in his appreciation of the whole range of modern art by improving and extending his acquaintance with the work of Turner or of Constable, who taught the secret of painting air and sunshine to the great French impressionists themselves.

THE bells of St. Clements still say oranges and lemons to the old tune on "Oranges and Lemons Day." When, as grown-ups, we hear those bells, they inevitably make us think of children's parties and bring back memories both pleasant and unpleasant. In the end we probably did what our tiresome elders prophesied, we "enjoyed ourselves when we got there," but the washing and brushing and clean collars were awful, and so, sometimes, was the "chopper to chop off your head." However, that is all a long time ago now, and no doubt the children of St. Clement Danes are not so silly as we used to be. Their great day came last week when they attended the annual service and, after an address from a bishop—no party is wholly perfect—went home rewarded for their pains with an orange and a lemon apiece. These were handed to them as they went out by some Danish friends. If the lemons made them screw up their little noses, there is a fearful joy even in sourness, and, at any rate, they must have wholly enjoyed the oranges. If there was any child who preferred lemons to oranges, what a magnificent business he or she must have been able to do in the way of exchange or barter!

THE owner of Lundy Island has declared that it is "a vest-pocket-size self-governing Dominion like Canada or Australia," and acting on that assumption he last year issued special postage stamps and coins for use on his island. The Government, it appears, now says that he must not. Without entering into the technical rights and wrongs of this controversy, we cannot help hoping that the owner of Lundy will be victorious. His seems to be, at worst, an amiable weakness, and there is something particularly engaging in the denomination of the puffin on which coins and stamps are based. How agreeable to bet somebody two to one in half-puffins, or to say, as Mr. Harman wants to say to the Government, "I don't care a puffin for you." There are the collectors of stamps and coins also to be considered. Lundy Island has probably given them a new interest in life of which it seems hard to deprive them. To be sure, the fortunate owner of a whole unused sheet of pink or blue puffins may rejoice because it will become rarer and rarer if there is no further issue; but many little boys who were looking forward to obtaining a puffin by "swapping" for it some other treasure will be disappointed. Perhaps a hard-hearted Government may yet relent.

THE withdrawal of the cadet corps grant by the Government is rather a mean little economy, for the four shillings per head per boy was not much of a subsidy,

and even if the military training value of the cadet corps was small, the four shillings was a national investment if it made camp possible. Actually, the cost of a cadet in most secondary schools is much more than the grant, and it is probable that most of the keener organisations will continue despite the loss of the money. Some of the boys' brigades and organisations which are doing good work with boys who have left school will feel the loss more seriously, but it is open to question whether the more flexible organisation of Boy Scouts and Rovers is not, on the whole, rather better for boys than the more formal and military cadet system. It is doubtful if even the Government seriously considers cadet units hot-beds of militarism. It is true that they drill, have fife bands and sometimes the pill-box head-dress of the Jingo period, but they are harmless enough. A conversion from the outward form of militarism to the romanticism of the Scout movement would more than probably meet the case and prove no less attractive to the boys. If the cadet corps perish, they will simply be born again in new shape, and it must be admitted that the open-air training of the Scouts is just as good a factor in the life of the youth of the nation as that of the older organisations modelled on more military lines.

#### IN LOVE.

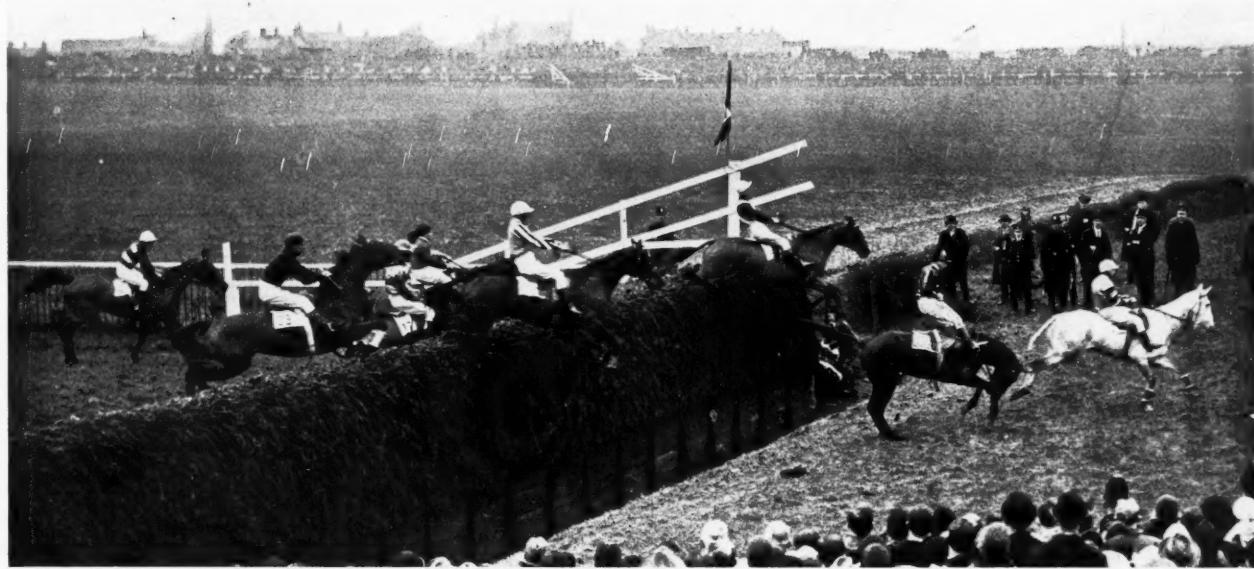
Once by my wizard-brain's contriving,  
I had a thousand transient forms,  
And through the dark power death deriving,  
I stood unshaken by the storms.  
I laughed at every gust that shattered  
The fragile children of the sky,  
Secure from thunder-claps that battered,  
Invisible to mine own eye.  
But now all's lost—a greater magic  
Undoes the metamorphoses,  
And, stripped of veils, a single tragic  
Change takes precedence of these.  
Seeds of enchantment I have tasted,  
The world dissolves in opal dew,  
The outline, though my finger traced it,  
Is no more of myself but you.  
And every syllable and number  
That once had meaning of their own,  
Are dusty idols that encumber  
The space about the godhead's throne.  
Nor in time's glass there ever ceases  
The rayed reflection of your soul—  
What if your hand should break to pieces  
The one clear shape that makes me whole ?

PHYLLIS MEGROZ.

IN the past, English home-grown timber was in steady demand and was used locally in a number of small industries. To-day, as estate owners know when they wish to sell timber, the price it will fetch is often extremely disappointing. In general, big lots of first grade material find a fair market; but small lots or growth which is not of first quality are almost unsaleable. In general, two-thirds of our timber is not up to the top standard of the market, but it is, nevertheless, far better than a great deal of the imported timber used in buildings to-day. An average price of some £2 a tree for fine oaks seems ridiculous when we consider what we have to pay for a few planks or scantlings, and there is little doubt that, even with haulage, labour and the time for seasoning, there is a very wide margin of profit between standing tree and finished material. In many cases it will more than pay the estate owner to install inexpensive plant and convert his own timber; but if improved methods of marketing were available, it should be possible to find a steady outlet for ordinary grades at a price which would be some encouragement to undertake replanting. If the use of home-grown timber were a condition of Government housing subsidies and similar schemes, a big demand would be created; but at the moment a great deal of our good timber is barely worth firewood prices, while money goes out of the country for thousands of foreign-grown cargoes of inferior stuff.

## A DRAMATIC GRAND NATIONAL

THE FIRST WEEK'S NOTES AND IMPRESSIONS.



AT BECHER'S BROOK THE SECOND TIME ROUND.

IT is of the Grand National I must write first. What had preceded it at Lincoln, though highly interesting from an entirely racing point of view, bears no comparison with the thrills of the great steeplechase. I think most of us were awaiting it in a spirit of resignation. The year before there had been a 100 to 1 winner—Gregalach. Two years before it was Tipperary Tim, also a 100 to 1 chance.

At Lincoln, twelve months ago, Elton had won at 100 to 1. On Wednesday evening of last week I arrived at Liverpool after seeing Leonidas II, at 66 to 1, win the Lincolnshire Handicap. Easter Hero had really collapsed in his training, necessitating scratching. Gregalach's case since the horse had been taken from the care of his old trainer was at least perplexing everybody. Grakle had been made favourite, but he was not liked by everyone. For a favourite he had severe critics. True, there were hopes of Shaun Goilin because he had won the Grand Sefton Steeplechase over the course the previous November. Hence, therefore, that spirit of resignation. The usual thing was expected. An outsider, previously unmentioned and unconsidered, would, of course, win.

Happily, nothing of the sort occurred. It is true Grakle fell, but he kept in the race for a long time, and when his fate

did overtake him it occurred at a moment when his followers were beginning to have big hopes. Perhaps the disappointment in such circumstances can be keener than when disaster happens at the first fence or two. Grakle had at least jumped Becher's, the Canal Turn, and Valentine's twice. Gregalach, on the other hand, never got beyond the nasty-looking open ditch which is the second fence beyond Valentine's. It seemed to paralyse the 1929 winner, though it was probably the sight of the horse immediately in front of him in the ditch that caused him to undergo a change of mind and heart.

And so it was that, after the usual heavy thinning-out process had been carried out by the more ruthless of the fences, we saw four horses come on to the racecourse for the last time with only two more fences to jump. Two others—Ballyhanwood and Royal Arch II—were still standing up, but they were right out of it. The four were Glangesia, a grey horse that had led thirteen others over the water on completing the first circuit; Mr. William Wilson's eleven year old mare, Melleray's Belle, trained, I believe, in the neighbourhood of Catterick Bridge in Yorkshire; Mr. W. H. Midwood's Shaun Goilin, now ten years old; and Mr. J. H. Whitney's Sir Lindsay, the nine



SHAUN GOILIN (No. 4) LEADING AT THE WATER JUMP. TOY BELL (No. 24), MERRIVALE II (No. 40), FOLLOWED BY MAY KING, THE MONK, AND GRAKLE.

year old horse recruited from hunter ranks, that had won the National Hunt Steeplechase at Cheltenham.

Some time before the first of the remaining two fences had been reached, Glangesia was done with. He had stuck it nobly until then. I was particularly watching Sir Lindsay. Surely, I thought, he would be the next to go, because I had seen him make two mistakes which had seemed to me serious. Each time, however, he had recovered and rejoined the fighting line. As they came over the second last fence the Melleray's Belle faction were entitled to shout loudest, for the mare was plugging on in stout fashion. But then occurred a change. Shaun Goilin was creeping up, but as they drew nearer to the last fence it was clear that Sir Lindsay, bar an accident, would win. He was going the strongest of the three. Of that there could be no doubt.

Bar accident! That is just it. Accidents are part of the Grand National. They mean bad luck to some, good luck to others. Sir Lindsay could not have met that last fence in his stride. If he did do so, then he could not have had the strength to rise at it as he should have done. To me, watching through my wonderful glasses, he seemed to take off and land all right. He was on the right of Shaun Goilin, who may have jumped no more than half a length behind him. The mare, on the inside, seemed to jump level with Sir Lindsay.

The three then should have engaged in a great race home. We did see a great finish, but not with Sir Lindsay concerned as he should have been. We know now that in crossing the fence the jockey's feet were swept out of the irons. He was rendered partially helpless. The horse first appeared to roll towards Shaun Goilin. Then he began to hang out of the line for home, and his jockey could not bring him back to it. So there was made a wide gap between them, and though Mr. Whitney's horse was not yet done with, he could not find what was necessary to overcome what he was giving away to the other two.

Thus, although there was only a length and a half between second and third as they went past the judge, the real thrill was imparted by the tenseness of the struggle between the other two. Here were two tired horses, with jockeys that must have been on the point of exhaustion too, sticking it out to the last gasp as it were. All four, horses and men, were giving of their best. Melleray's Belle was, perhaps, favoured by having the moral support of the rails. Fifty yards, forty yards, even a score of yards from home, she was in front, and then came the relentless last effort of the big, long-striding Shaun Goilin, now ridden out with great strength by T. Cullinan. Steadily and surely the mare was worn down and then headed. She had been beaten a neck.

The jockey on Melleray's Belle thought he

had just won. He came back to the paddock still under the impression that the cheering of the Shaun Goilinites was for him. All the mare's backers knew she had lost. Her jockey seemed to be the last on the course to know it! The horse that ought to have won but for those lost irons was Sir Lindsay. We know of countless instances of unlucky losers of Grand Nationals. I know of no more tragic case than that of Sir Lindsay.

Yet it is right that such a good horse as Shaun Goilin should have won. He was perfectly trained by Frank Hartigan, whose stable is at Weyhill in Hampshire, and there was certainly no better jockey in the big field of forty-one than Cullinan, who began his career by riding as an amateur in Ireland. And, of much importance, the victor is owned by a fine sportsman in Mr. Midwood, who for years has hunted the Cheshire Hounds and has been a stalwart supporter of steeplechasing. One recalls his previous attempts to win the Grand National, especially with Silvo, who cost him the great sum of 10,000 guineas. Silvo never could stay the

course. Shaun Goilin, on the other hand, has acquired the necessary strength with increasing years.

His breeding is by this time fairly well known to all. Fancy a mare, one named Golden Day, finding her way into an adjoining paddock and there associating with one or other of three colts. The coming of Shaun Goilin was the sequel to that irregular and unorthodox alliance. So we have another page of bright romance added to the romantic history of the world's greatest steeplechase. And I doubt not that for many years to come it will have a special niche in Grand National history because of the drama introduced into a glorious finish, particularly glorious, in fact, for the great many interested in the victory of Shaun Goilin. The bookmakers did not get away with all the spoils as they had done at Lincoln; indeed, on this occasion, they had to disgorge much of what they had appropriated there.

While dealing with the Liverpool meeting I must on no account omit some mention of Lord Derby's Caerleon, who on the occasion of his *début* on a racecourse won the Union Jack Stakes. This colt happens to be an own brother of Colorado,

who for Lord Derby won the Two Thousand Guineas and twice vanquished the great Coronach, that is to say, he is a brown by Phalaris from Canyon. It is true that, being a newcomer, he was receiving the maiden allowance, while such as Stingo, Piperno and Pegasus were penalised. I really believe Caerleon would have beaten the best of them, Stingo, at level weights. The point is that there is much room for improvement in him, and if such progress should take place, then he might well be destined to make history. At any rate, there is no other three year old colt in the stable esteemed so highly.



W. A. Rouch. Copyright. SHAUN GOILIN, T. CULLINAN UP.



Frank Griggs. Copyright. LEONIDAS II. WINNER OF THE LINCOLN HANDICAP.

The Spring Cup went to Mr. A. de Rothschild's Alight, a lightly weighted one that, nevertheless, won cleverly from two other unfancied ones in Larking and Regain. Alight is a case of a horse maturing late, for he did not run as a two year old, and may not have altogether relished training and racing on the hard ground of last year. The chief failures for the Cup race were King's Oven, who may never be as good as he was when at his best, and Yosemite, who was apparently much expected to win for Lord Derby. The latter horse may have gone lame in the race, as he did not trot sound on pulling up.

I shall not write much about the Lincolnshire Handicap because, as usual, it had an unpalatable result. A paddock inspection of the many runners might have revealed the French-owned Leonidas II as the best looking, but as against that no encouragement was forthcoming that he was in the least little bit fancied. Then, too, an unfashionable jockey, one named Southey, had the mount, and though the trainer, Sam Darling, had begun the season well, not the slightest hint was forthcoming that M. Boussac's horse might win. And I really believe it is

a fact that those connected with the horse had an idea he might still be too backward to have a chance against the many much-fancied ones.

Leonidas II won by three lengths after overhauling the lightly weighted Scottish candidate, Culzean, Knight Error, owned by Sir George Noble, would have won at seven furlongs. This is a horse to keep in mind for the Wokingham Stakes or the Stewards Cup. The French-bred Slipper ran wretchedly for a favourite; indeed no forlorn outsider could have given a more hopeless display. I should say he is a horse that will do big things in private and then goes all to pieces in public because his nerves fail him.

I believe Tourmaline, who won the Brocklesby Stakes for Miss J. B. Courtauld, was the best two year old seen out during this first week. She is quite a charming filly by Tetratema from Black Gem, dam of a good horse a few seasons back in Bulger. She cost less than a thousand guineas as a yearling. On the other hand, one named Backward Glance, who beat a very big field for the Lincoln Plate in the colours of Mr. M. Markham, cost only 50 guineas as a yearling! PHILIPPOS.

## WELL PLAYED, OXFORD!

BY BERNARD DARWIN.

THE first thing to be said about last week's University match is that it was a complete triumph for Oxford. I had hoped that Cambridge would make a close fight of it, and if the match were played again, I should hope that they would make at least some sort of a fight, but I do not think that they would ever win. Oxford were, beyond all doubt, the better side, and in particular they had the stronger tail. Leaving Mr. Baugh out of the question, their side might, as far as the order of play was concerned, have been turned upside down. They were pretty good all through and they had brought themselves to the great occasion in a condition of all playing pretty well, whereas on the Cambridge side there were some good golfers who were playing pretty badly. One of them, the captain, Mr. Prain, by sheer dogged determination forced himself to play well in the singles, so that he gave Mr. Baugh a real run for his money; but there were one or two others who palpably had the shots in them, but were incapable of producing them except at rare intervals.

All the Oxford men produced something like their best form, if not in the foursomes on a day of stiffish wind, at any rate in the singles. Poor Mr. Jackson was the only one who did not taste the sweets of victory on either day, and yet he seemed to me to be playing quite well, and he was unlucky in that, both in foursomes and singles, he ran into the Cambridge man who was playing far the most convincing golf on his side, Mr. Eric Martin Smith. There is not room to praise them all, but I think Mr. Marples deserves a special word. Everybody was glad to see him do well, for he had been sadly off it, and to overcome a lack of confidence when confidence is most wanted is a man's job. Mr. Marston once more showed himself a bonny fighter and an admirable holer-out of the putts that count. Mr. Baugh needs no praising; he played first-class golf, and that on a course which was rather long for him, as, indeed, it would have been for any but the really big hitters. He has deserved well of his University.

On the Cambridge side I have already mentioned Mr. Martin Smith, who has only to get a little bigger, longer and stronger to take his place in a very high class. He is already a much more powerful player than he was a year ago, and when I remember that his illustrious uncle, Mr. Angus Hambro, was once as willowy as he is now, Mr. Martin Smith may yet become a very large and formidable person. Mr. Birmingham played nearly well. His wooden club play was very fine indeed, and he played his little chips admirably, but his intermediate iron play was erratic and he missed too many short putts. Mr. Bond did well in the foursomes and almost heroically in the singles, but after taking five holes in a row against Mr. Keen, and so squaring the match, he allowed his spurt to peter out. Mr. Beare, who is a rugged, unpolished player, but a better one than he looks, did well to beat Mr. Adams, for Mr. Adams has all the makings of a fine golfer if only he would not confuse a straight left arm with a rigid one. Any good doctrine can be exaggerated, and the left arms of the great players never look like bars of iron.

Since Oxford won with such utter ease, the match was not very exciting; there was no agonised flitting from one couple to another in the last round and trying to be in three places at once. On the first day, however, there were one or two distinctly thrilling moments and one at which I thought—

goodness knows how wrongly—that Cambridge were going to lead on the foursomes. That moment came at the end of the first round. Mr. Martin Smith and Mr. Bond had gained a palpably winning lead from Mr. Jackson and Mr. Bray: Mr. Birmingham and Mr. Keith had come with a rush in the last five holes and finished four up on Mr. Marston and Mr. Adams. Just as they ended we heard that Mr. Carr and Mr. Kerr, who had been five down, were now only one down going to the seventeenth. It was a glorious moment, but the only one of the match from a Cambridge point of view. In the afternoon things went sadly astray, and it became soon apparent that the best we could hope for was to be one down. For even that to happen Mr. Birmingham and Mr. Keith had to win, and the holes were dropping away from them with horrible rapidity. They stopped the rot for a while when they squared the match with a great two at the thirteenth and had all the best of the fourteenth, but they missed a short putt there—it is still a bitter memory—and the chance and the match were gone. There never came any such moment in the singles. Cambridge had to win seven and lose only three. It was perfectly obvious that they could not do it, and Oxford never gave their supporters a minute's anxiety. Having done my duty in hating them as long as hope remained, I watched them piling up their lead with great admiration, and now salute them with profound respect.

A great deal has been written and said about the emergency code of rules which the two captains devised to deal with the water, of which, most unfortunately, many of the bunkers were full. There has been a chorus of disapproval, and although it was their match and their business and I have no intention of playing the heavy father, I am afraid I disapprove also. It is not a good plan for anybody, however good his intentions, to disregard the laws of the game, and it opens the door to all sorts of ridiculous proceedings. A match of this importance ought to be played according to the law, and I do think it a pity that the rigour of the game was not adhered to. If any question had arisen, the Rules of Golf Committee would obviously have had nothing to do with an illegal contest. Admittedly, casual water in bunkers makes for individual cases of bad luck and is exceedingly exasperating. To be bunkered on the edge of the green and to have to drop behind and lose a stroke is severe, and generally means losing the hole. It is what we call "bad luck," but golf is a game in which luck must inevitably play some part and, as far as I could observe, it played quite as large a part, under the temporary rules, as it would have done under the rules of golf. Moreover, there was something absurd and unbecoming in seeing a man get into a bunker by the green, sometimes with a very bad shot, and then pick out without penalty. It was contrary to all one's golfing instincts, and I think on this occasion one's instincts were right. There was about it too much of "Heads I win and tails I lose very little," and tended towards a new kind of golfing tactics. It was a pity it happened, but I don't think it will happen again, and there I gladly leave the subject.

Apart from this unlucky water, Hoylake was in good trim. It was slow and heavy and, therefore, very long, but the lies were good enough and the greens were beautiful. I shall hope to see it in truly excellent order by the time the Open Championship is played there in June. One or two new bunkers

have lately made their appearance, and one will excite keen controversy. It is at the Dun hole, and will catch many a player who thinks he has performed the whole duty of man by making that daring carry across the field. He will be aggrieved and he will have my sympathy, for I think the bunker

is in too fierce a position, and he hardly deserves such treatment. It has been placed there, I believe, on the advice of a great and wise professional, but I still venture to hold that he has on this occasion allowed a twinkle of malicious humour in his nature to over-ride his wisdom.

## SEA HAWKS



CAPTAIN KNIGHT WITH A PAIR OF OSPREYS WHICH HE RELEASED IN SCOTLAND.

VERY shortly we are to see a very remarkable film, taken by Captain Knight of "Golden Eagle" fame, featuring a new series of stars. These are not denizens of Hollywood and the Pacific Slope, but members of an old-established colony of ospreys on Gardiner's Island, an American outpost on the Atlantic coast which has romantic and sinister associations with Captain Kidd and is now a private shooting leased to and preserved by Mr. Clarence H. Mackay.

The island carries a small population of Scottish keepers imported to rear the countless pheasants on the property; but the original inhabitants, in the shape of the indigenous birds,

remain undisturbed. There are some four hundred pairs of ospreys on the island, and they are 100 per cent. American and were there before Columbus.

The osprey is a bird of very wide distribution, and is found all round the world. In Europe it is essentially a bird of northern habit, and we find it used as a decorative motif in the early Anglo-Saxon metalwork, and there could be few better badges or symbols for Vikings or sea raiders than these splendid birds of prey.

To-day it is one of those birds which appear occasionally in Britain as a rare passage migrant; but it bred in Scotland, in Inverness-shire, till the end of the last century. There are



C. W. R. Knight.

THE NEST IS SIMPLY AN UNTIDY MOUND OF DRIFT.

Copyright.



FISH IS THE ONLY DIET. THE MOTHER BIRD ARRIVES WITH A SUBSTANTIAL CATCH.

rumours of a pair nesting in Scotland in 1926, but, generally speaking, it is extinct in Great Britain and diminishing on the Continent, although it is still a common bird in many parts of the world. If tradition is to be believed, it was once common in the south of England, but it disappeared before the end of the eighteenth century and has only lingered on as a survivor in the fastnesses of the Scottish cliffs. It has disappeared for no particular reason. True, it is a fish hawk, but it is not, so far as is known, predatory where poultry, game birds or fur are concerned, and its extermination is not due to any natural bad qualities, but simply because it erects a large and obvious nest in accessible positions. Bird-nesting and egg-collecting have, so far as Britain is concerned, exterminated the species—and if any collector has a clutch of home-bred osprey egg shells in his cabinet, it is nothing to be proud about.

Captain Knight set out with a double motive: first, to photograph and film the osprey in its native surroundings; second, to secure a pair or two to re-introduce into Scotland.

The film opens with the twilight of the hawks—an imaginary episode of 1910 showing the robbing of the last island nest of the Scottish ospreys. It is, perhaps, as well that this is not a "talkie." So much for Britain!

Next, in the New World, we see Captain Kidd's Island and its wealth of osprey nests, a greater treasure than the bullion said to have been recovered from his cave. There was some difficulty in selecting out of the many nests one which had the best film appearance and belonged to a mother osprey of placid, non-temperamental nature. Ospreys are querulous birds, and bad temper or a suspicious nature might have meant the sacrifice of many thousand feet of film.

A hide was built of sea drift and wreck timber, and all went well. Incubation was satisfactory, and very soon Captain Knight was the proud cine-father of three bonny young ospreys—James, Jean and Jock. It says much for his imagination that he was able to name his *dramatis personæ* so aptly. The parents supplied an abundant fish diet, and the film showing the ospreys



C. W. R. Knight.

A SCENE OF INTIMATE DOMESTICITY.

Copyright.

lishing is no less interesting, and was far more difficult to take, than the scenes of intimate domestic life and family squabbles on the nest.

There are other minor actors in the film besides ospreys. The grackles, a sort of small American jackdaw, lived near the ospreys. There were delicate night herons, and, above all, Captain Knight's pet eagle, Mr. Ramshaw. Ramshaw was not popular with the osprey community, and a slow-motion picture shows his peculiar attitude when mobbed, and the way in which he showed that ospreys are not the only birds with talons. Later, the film again reverts to Jamie, Jean and Jock, now adolescent and taking first lessons in flying.

The film closes with a scene once again on this side of the Atlantic. Captain Knight is seen on the land of Colonel Cameron of Lochiel in Inverness-shire, liberating two pairs of ospreys near the site of the last known nesting site of ospreys in Britain. How they will fare is not recorded; but, even if this attempt is unsuccessful, it is to be hoped that once again we shall be able to establish this magnificent bird as a home breeding species.

Captain Knight deserves the greatest credit for his enterprise and his photography, and the film will be one which will delight not only the serious student of ornithology, but all that wide and ageless public we include in the term bird-lovers.

## THE FELL HOUND AND HIS WORK

THE Correspondence columns of COUNTRY LIFE bear weekly witness to the differences of opinion which exist with regard to the anatomy of the forelegs and feet of the modern foxhound of standard type. It may, therefore, prove interesting to discuss another type, *i.e.*, the fell hound, which differs from the standard to a considerable extent. Breeders of the standard type set great store by straightness, or, in other words, they favour the short, straight pastern and the round "cat" foot. We who hunt on the fells of Lakeland prefer the oblique pastern and the "hare" foot.

In the space at my disposal here I will endeavour to show why we favour hounds which have "hare" feet and are "back at the knee." Our country, which consists of the Lake District, is nowadays so well known to most people that a detailed description of it seems unnecessary. Suffice it to say that some of the hills run to a height of over 3,000ft., their steep sides being overhanging with precipitous crags. In addition to the latter, the fells are well sprinkled with rocks and scree-beds. Except on the hill tops there is little or no level ground, and the fences consist of big stone walls. On the fell tops, as well as in the intakes below, there are wide areas of open going where hounds can get up a great pace and press their foxes. Between Leicestershire and the fell country there is as much difference as chalk from cheese. The late Lord Willoughby de Broke said that a properly put together hound should give a good account of itself in *any* country. By this he meant a hound of medium bone and weight and of moderate size. I often wonder what the average pack of standard type hounds would do if they were asked to hunt foxes in Lakeland?

To get back to our fell hounds, however. These hounds have been bred for generations solely for work, and not until quite recent years have shows been organised for their benefit. The sole criterion of their worth is that they should kill foxes and possess the stamina to stand work in a hard and difficult country. Packs have always been small, varying from about twelve to eighteen couples, for the fell Hunts are not blessed with much money. Hounds turn out on three days per week, and in spring, when the foxes are doing damage among the lambs, they may be out on four or five days. A glance through the hound list in the *Field* reveals the fact that of a dozen packs which hunt three days per week, the average number of hounds in kennel is forty-four couples. There is a good deal of difference between eighteen couples and forty-four couples.

In order to kill their fox in any sort of country hounds must press him at some period of the run. To do this in Lakeland hounds must be fast, active and able to negotiate rough and often dangerous ground without suffering from jar and concussion. The heavier a hound is the more will steep ascents and descents worry him, particularly the latter. Jar and concussion very soon shorten a hound's life of usefulness. For this reason our fell hounds are light framed.

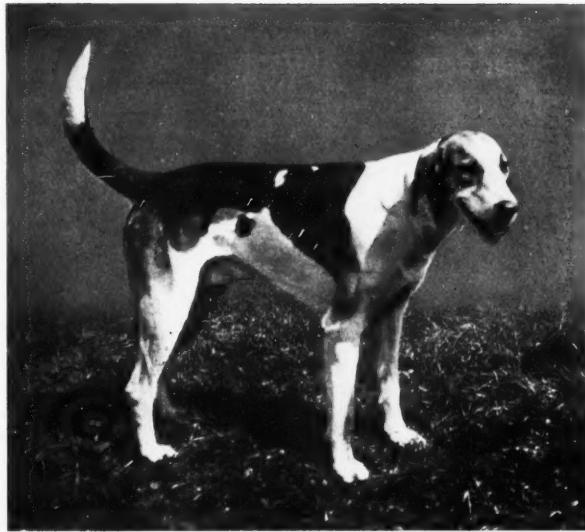
Unless a hound's forelegs and feet are of a type to enable him to travel fast downhill, as well as jump off big stone walls and ledges, he is little use in the fells. Years of experience have proved to the fell hound breeders that the oblique pastern and the "hare" foot enable a hound to go the pace and run up for as many as eight and nine seasons on the hills. A very superficial knowledge of mechanics is sufficient to enable one to



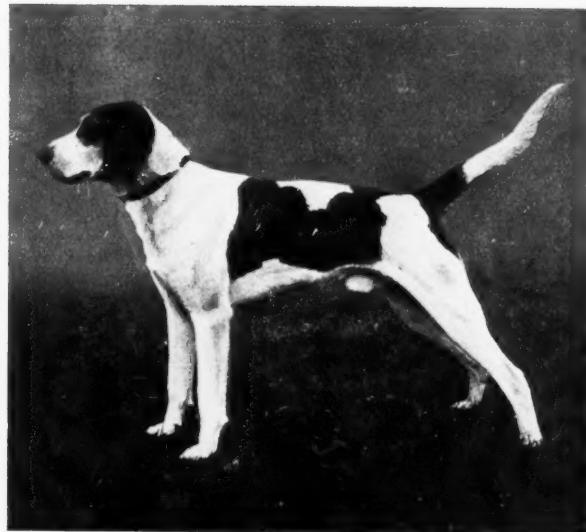
G. P. Abrahams.

THE BORROWDALE VALLEY, NEAR KESWICK.

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BLENCATHRA TRUEMAN.



ULLSWATER CHANTER.

understand this. The oblique pastern affords a certain amount of spring in a backward direction, while the "hare" or elongated foot, owing to the length of its joints, likewise provides play and upward extension. If you add to these a well laid shoulder, jar and concussion are reduced to a minimum. In the "hare" foot, with its long bones, thin pads and heel, wear and tear are much better withstood than in the case of the round "cat" foot, with its much fleshier pads and shortened bones. The "hare" foot comes squarely on the ground, and the weight is taken by a lengthy surface. Travelling fast downhill a hound with "hare" feet feels less vibration than a hound with "cat" feet, because his feet come to the ground on an even surface. With regard to the pastern, the shorter and straighter it is the more the jar and concussion on the knee, and the heavier the bone the greater the jar. Actual experience on the fells has proved that a hound with a fleshy "cat" foot, plus heavy bone, is useless, for he cannot go the pace and his feet quickly give out.

Fell hounds suffer very little from foot troubles, and this fact, considering the roughness of their country, is proof positive that the anatomy of their forelegs and feet is correct. I am afraid that the same cannot be said of packs which hunt three days a week in much easier countries, otherwise why do such packs require over forty couples to keep them up to strength? Unsound feet are generally the reason, thus individual hounds only last for three or four seasons.

In the hound of standard type there is usually a decided tendency to knuckle forward at the knee. Owing to the shortness and straightness of the

pastern, spring can only be obtained in that direction. You cannot expect a hound so put together to travel fast downhill or jump from any height with ease to himself.

The "hare" foot and the oblique pastern enable a hound to draw himself up steep places, like ledges on the crags, because the foot affords play, and the claws—including the dew-claw—secure a proper grip. In the same way, a hound can stop quickly and turn equally so when running downhill. On the fells we do not like big hounds. A hound of 22 lbs. is quite big enough. If he is light framed and has a "hare" foot and oblique pastern, plus good shoulders, there is nothing much wrong with him. Small hounds are the quickest and best fencers, and they lack nothing as regards pace.

Our fell hounds are of a similar type to the Walker breed of foxhounds in America. The pack which Mr. Harry Worcester Smith brought over from the States some years

ago was of that type. Individual fell packs account for from thirty brace to forty brace of foxes per season, and I think that when fourteen or fifteen couples of hounds can do this, the critic will not be able to find much wrong with them from a working point of view.

The proof of the pudding is in the eating, and the fell hound has provided ample proof that he is suited to his country. Take him into the low ground and he does just as well, as he naturally ought to do where the going is easier. If I were asked to get together a pack to hunt in any sort of country, I should certainly choose the fell type, for be the country mountain or plain, hounds would always give a good account of themselves.

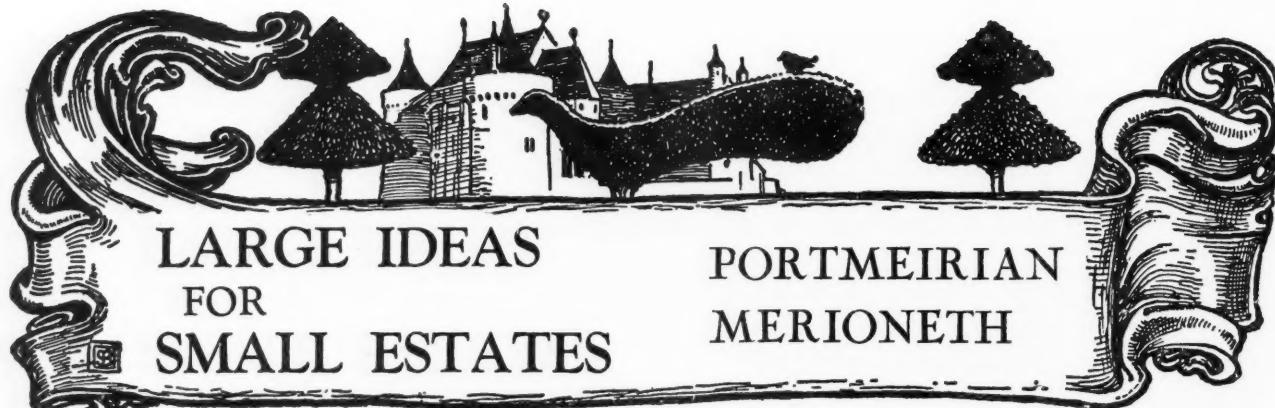
R. CLAPHAM.



A NICE TYPE OF FELL BITCH.



IN THE GREY OF DAWN.  
The Eskdale and Ennerdale pack on the way to the meet.

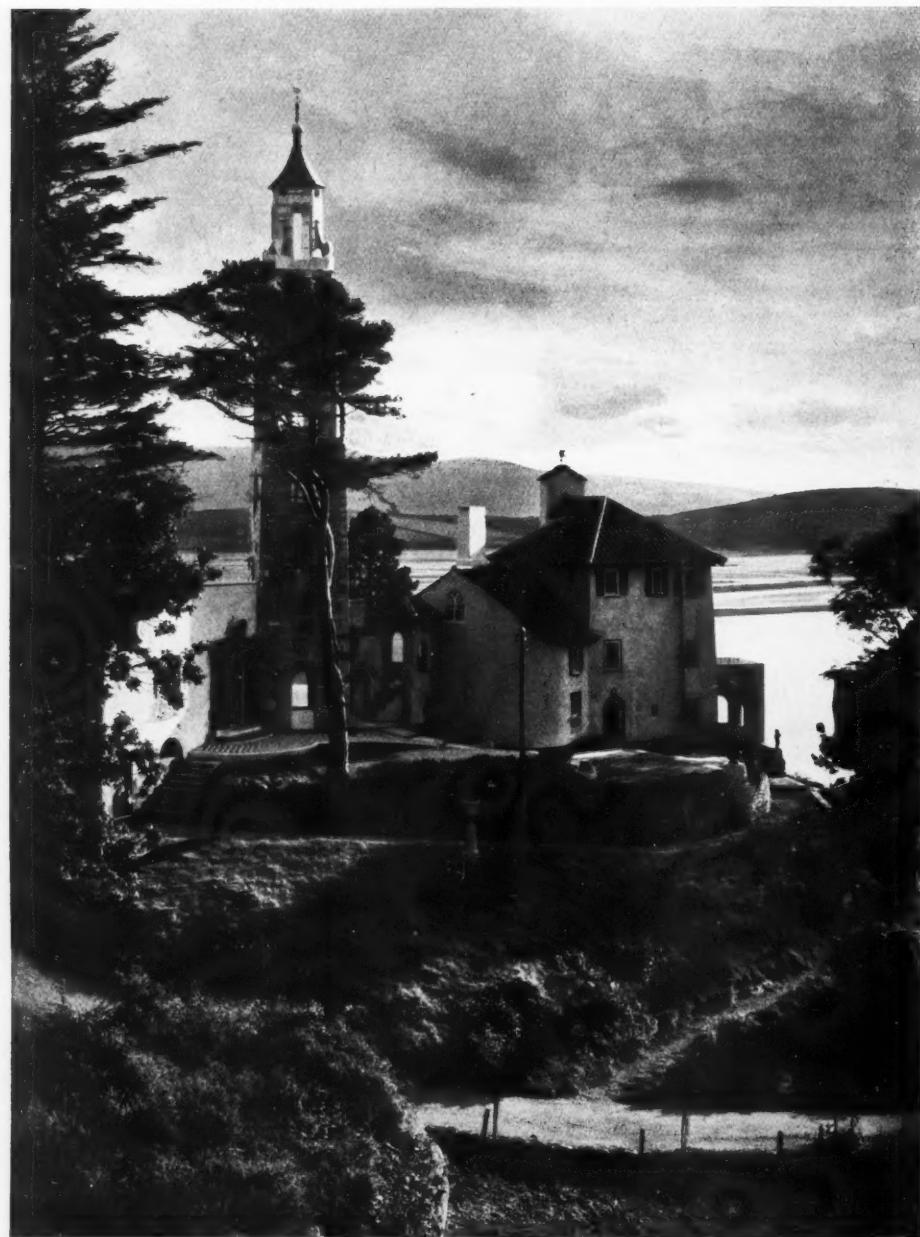


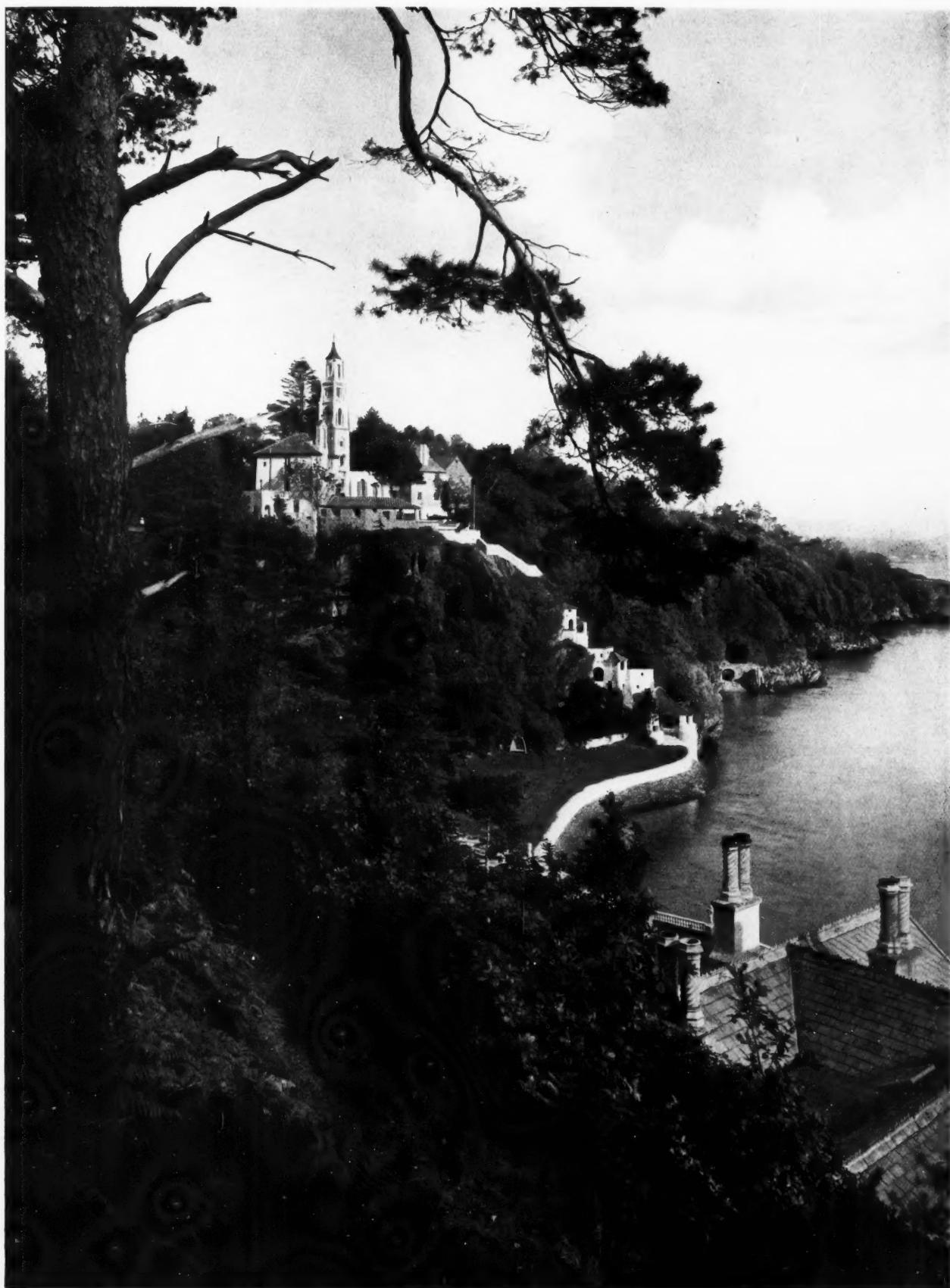
*As owner-developer Mr. Clough Williams-Ellis has here experimented in creating, in the grounds of an old country house, an ideal "holiday village."*

**I**N his provocative little book, *England and the Octopus*, Mr. Williams-Ellis put forward the idea of an owner of a beautifully situated country house—which he is unable or unwilling to keep up as his “seat”—“exploiting his land himself, to the best advantage not merely of his privy purse but also in the cause of amenity, public as well as private.” As an alternative to cutting losses and clearing out—the estate broken up among speculators, the house by housebreakers—the idea holds out great possibilities to land

owners with sufficient capital, enterprise and imagination. The author went on to describe hypothetically such a sociable settlement round the nucleus of a country home: “new cottages are pleasantly disposed between the beech clumps and cedars on the old lawns,” the stable court “transformed into the central square, the surrounding buildings being converted into shops and cottages,” the old house providing a central kitchen, laundry, dining-rooms, etc., for those who prefer to be care free. The idea, though startling to the conservatively minded, is one that we may well see developed before very long to supply not only the kind of accommodation sought by this increasingly roofless and mobile generation, but an absorbing and rewarding job to the distressed landowner.

Portmeirian, as Mr. Williams-Ellis has called it, is a practical realisation of this idea, or perhaps more accurately the scene of its conception. A mile or two inland from the north-east corner of Tremadoc Bay is Mr. Ellis’s old home, Bron-dannw, looking across the valley to the Snowdon massif, and five years ago he was looking about for the nearest convenient anchorage for his yacht. His explorations brought him to a cove on the south side of the rocky peninsula between the bay of Portmadoc and the estuary of the Dwyryd. Down by the waterside, looking across to Harlech and the wilds of Merioneth, lay a derelict country house of mid-Victorian date, the owner of which had long found it a drug in the market. The road was overgrown, the pines and scrub-oak on the cliff above were tangled, but beyond, away to Penrhyn Point, was a glorious jungle of heaths, azalea, mimosa and rhododendrons which a neighbouring enthusiast had for years been cultivating unvisited and unknown. In short, Mr. Ellis set out to look for a boat house and founded a hotel. As soon as the house had been converted to its new rôle, the workmen turned on to making the stables, gardener’s house and other outbuildings into self-contained cottages; the old walled garden was turned into a central pleasure garden, and then they began to storm “the battery.”

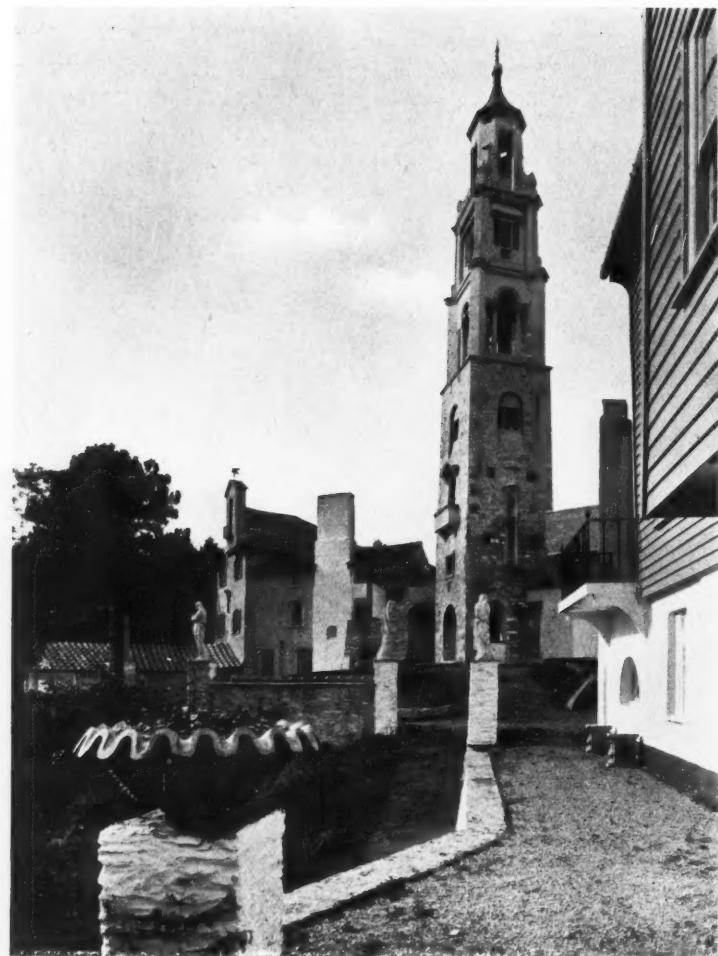




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2.—THE NEW "ACROPOLIS" FROM ABOVE THE OLD HOUSE.  
*A modern substitute for bandstands and boarding-houses—a hamlet stolen from the Riviera di Levante.*

"COUNTRY LIFE."



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3.—THE CAMPANILE.

"COUNTRY LIFE."



4.—THE NEW ARCHWAY TO THE OLD GARDEN.

as the crag is called that juts out of the stunted woods opposite the old house (Fig. 2).

When I first knew it, this crag was just an agreeable viewpoint where one could sit at the base of some wind-swept pine and enjoy a bird's-eye view of the quaint "Gothic" house below, with a serene seascape beyond. When I returned last year I was prepared for a surprise, but not for the dream citadel that had shot up out of wood and water like a fragment of Amalfi or Sorrento. From across the bay the white campanile and the bright colourwashed buildings clustering round its base spoke of enchantment. But when, after a long detour and a rough coast road through wood and bracken, I turned the steep corner down to the gateway, the cluster of peaked roofs, campanile, hanging galleries and jutting balconies seemed like a boyhood's dream come true.

That, in fact, is what has happened. This fantastic acropolis is an architect's dream fulfilled—a glorious medley of Italy, Wales, a pirate's lair, Cornwall, baroque, reason and romance. Theatrical? Why, of course—but whereas the scene painter does it with canvas and the actors themselves are but half conscious of their background, here one lives in these little perching houses and makes one's own play out of the sea and mountains and idyllic surroundings. Mr. Williams-Ellis's object has precisely been to create, out of stone and concrete, a village of that fairy land across the footlights, where prosaic city-dwellers can take rooms, or a complete house, for their holiday.

And when we come to look at the thing critically, we find just as much to delight us, for, fantastic as the completed fabric is, it is based very soundly on realities. Indeed, the great charm of Portmeirion lies in its blend of exoticism with tradition and the practical way in which the dream has been realised.

The acropolis buildings, which group together so felicitously, are disposed according to the method advocated long ago by the apostles of the picturesque: they follow the contours and stratification of the rock, and house has been added to house as and where requirements suggested. I do not think there has ever been a set of plans and elevations for the whole group. But with the architect constantly on the spot, resident workmen, and stone to be had for the quarrying, it has grown. Moreover, Mr. Williams-Ellis is a voracious purchaser of miscellaneous objects that "may come in useful," and these have materially contributed to the entertainment. For example, he became possessed of a large quantity of round marble table tops of the kind used in cafés. Also, in a neighbouring slate works he found a heap of small slate discs—a by-product of the manufacture of a certain universal convenience which it is the custom of the hardy Welsh to make of that material. These have been put to effective use in the paved path leading up to the acropolis (Fig. 6). To the left of the base of the tower in the same illustration a wooden baroque door-case forms an imposing entrance to the dwelling known as the Prior's Lodging.

The campanile itself, most realistically, begins as a Romanesque stump rudely built of the local stone on which a "later age" superimposed a baroque top-hamper—of creamwashed concrete. In its design the perspective has been cleverly forced so as to exaggerate the height of the tower, the upper apertures being in reality half the size that one expects.

All the buildings are rich in the unexpected: odd angles, surprising little balconies, curious juxtapositions and—though it does not show in the illustrations—gay combinations of colourwash. Thus the Prior's Lodging is creamwashed, with green shutters, but the wall through the baroque portal is a clear blue. The Mermaid House to the right of the tower is yellow, adjoined by a pink block, and the weather-boarded house (Fig. 8) beyond the Prior's Lodging is pink and cream. The grouping of the buildings round the battery is admirable, whether seen from the loggia to the west (Fig. 10)—whence the tall James Pryde windows of the Prior's Lodging give hints of an elegant interior—or from the balconies of the campanile (Fig. 9), or from the



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5.—THE NEW BUILDINGS ON THE CRAG, SEEN FROM THE WATER.

"COUNTRY LIFE."



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6.—THE WAY UP TO THE "CITADEL" FROM THE OLD GARDEN.

"COUNTRY LIFE."



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7.—FROM THE TERRACE ABOVE THE SEA IN FRONT OF THE OLD HOUSE.

"C.L."



8.—THE ENTRANCE TO THE "PRIOR'S LODGING" IN THE CITADEL.

eastern extremity (Fig. 3) whence the crowning gable of the "Mermaid" echoes fantastically the stout chimney stack of "Neptune." These names, by the way, derive from slate signs carved by Mr. Bickersdyke and fixed on to the various dwellings.

Below the battery is a sheer drop to the lawn of the old house, which sinuates along the shore, but a tortuous flight of steps picks its way down among the rocks and gripping trees, leaping from one pantiled eyrie to another, in each of which is a seat with a secret view of the sea (Fig. 7). Northwards the ground slopes more gradually (Fig. 4) to the old walled garden, around which are several self-contained residences and an oblong pool in the centre. The houses here for the most part existed and have been remodelled. The left end of the "Angel," however (Fig. 9), with its pleasant curving plan, is new. The colour is pink below and white above.

A *pastiche* conglomeration such as the acropolis at Portmeirian might easily have been an architectural horror. Set down in words, the idea of dumping a bright Italian village on the Welsh coast is scarcely promising. It would probably not have occurred to anybody but Mr. Williams-Ellis, and, if it had, have produced a series of distressing discords. Actually it is a personal expression of Mr. Ellis's peculiar genius. A Welshman himself, he has an instinct for the handling of the rough local materials and a deep feeling for what his landscape can assimilate. Thus controlled, his luxuriant imagination and somewhat flamboyant tastes find a perfect exercise in such a creation as this. With all its ebullience and gaiety and joyous freakishness, Portmeirian is essentially of the soil, and every part bears the authentic touch of the artist.

If an architect off his own bat can produce so ideal a holiday resort, what, one is disposed to ask, might not be done if the authorities



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9.—“THE BATTERY” AND THE OLD HOUSE, FROM THE CAMPANILE.

“COUNTRY LIFE.”



10.—“THE BATTERY,” WITH THE BASE OF THE CAMPANILE AND THE “PRIOR’S LODGING.”

of popular watering places enlisted his services? With a few tons of concrete and gallons of colourwash, mixed with his brains, how might not an Aberystwyth or a Rhyl, let alone a Peacehaven, be transformed? In the eyes of urban councils an esplanade, a bandstand and a pier, backed by a gloomy regiment of boarding-houses, constitute all that a watering place can desire or deserve. Here and there is to be found more imaginative

vision. Brighton has lately reflected its stucco terraces in pleasant flower gardens and taken steps to safeguard its Downs. Eastbourne, happy in an admirably planned and planted skeleton, has pursued a consistent policy. There is something of genius in the way Blackpool manages itself. But, as yet, the Welsh resorts are dingly comatose. May Portmeirion steal into their dreams and awake them to facts—and fancies. CHRISTOPHER HUSSEY.

## AIR YACHTING

BY OLIVER STEWART.

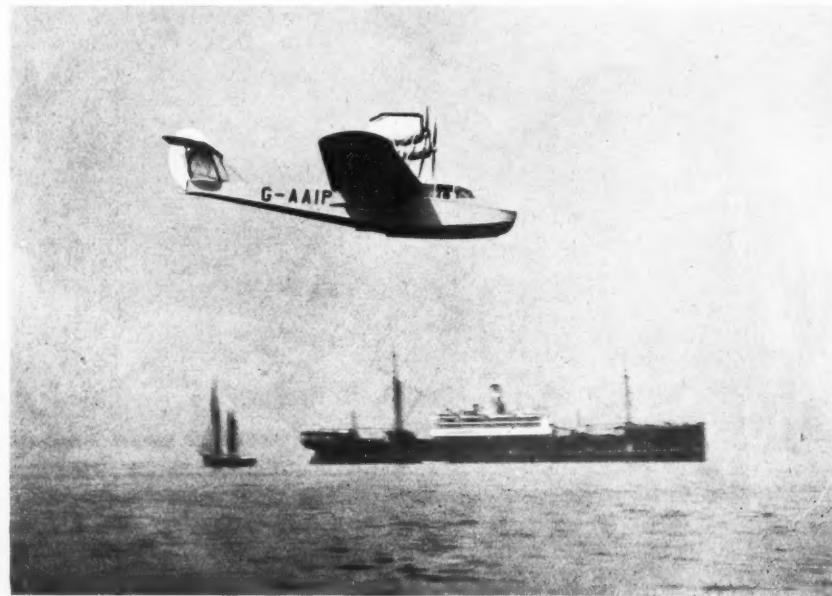
ONE of the most interesting of the specialised types of aircraft now in process of evolution is the air yacht. It is a recent conception and is even yet in the earliest stages of development. But it possesses certain features which make so strong an appeal to the imagination and which seem so attractive to those who have an affection for the sea, that it is probable that in time it may attain a popularity comparable with that of the larger kinds of surface yacht. It extends the scope of its owner in a way that no other craft can do; it offers him a pleasurable kind of motion, and at the same time it brings within his reach places which are too far away to be visited by steam or sail within a short holiday period. On these accounts at least it is certain to attain a measure of popularity as a pleasure vehicle.

Apart from general performance, the qualities that are desirable in an air yacht are as yet ill defined. Designers are groping in the dark, trying to guess what kind of qualities are likely to find favour among possible purchasers, and although this stage may be a highly uncommercial one, it is certainly the most interesting. Mostly it seems to be the aim to produce a

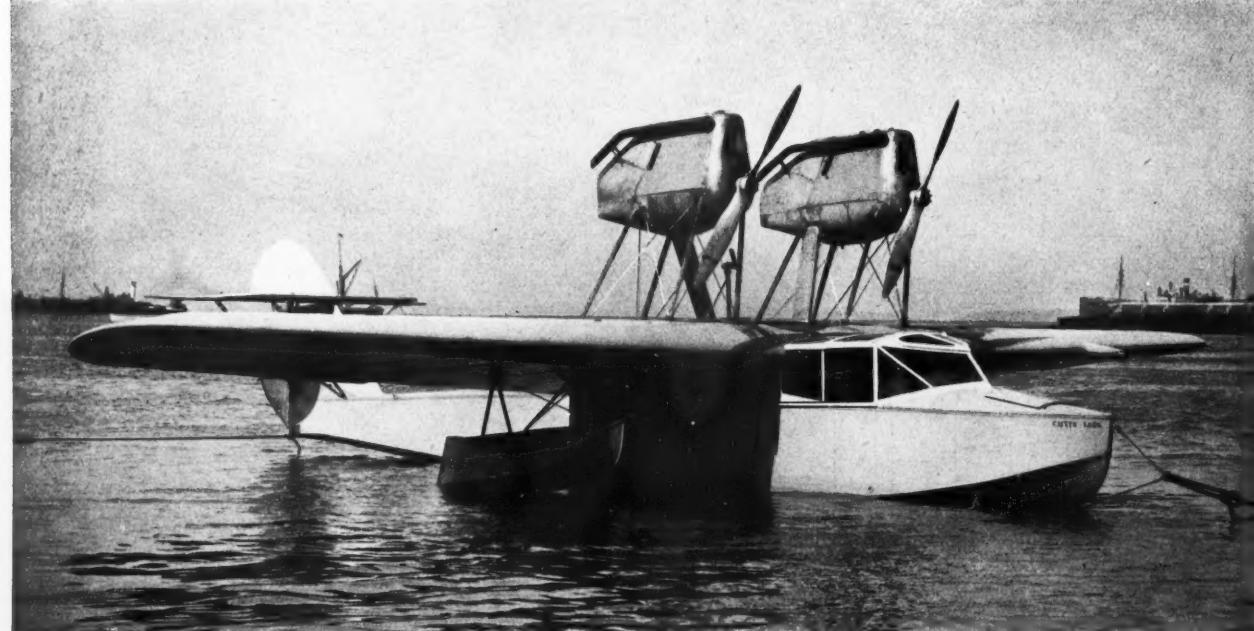
machine that can fulfil some of the functions of the surface craft as well as providing the high-speed transport of the aircraft. Thus ingenious arrangements are found whereby a deck space of some sort is available while the machine rides at anchor, and cabins are provided which afford reasonably comfortable accommodation by day and night. These arrangements are, of necessity, somewhat rudimentary at present, but they show the trend of development. They may be expected to be elaborated in the future and to lead to the appearance of a small but fairly comfortable surface yacht which is at the same time a highly efficient flying machine.

Not many air yachts, designed expressly as such, have been built as yet. But the ones that have been built extend over a wide range of

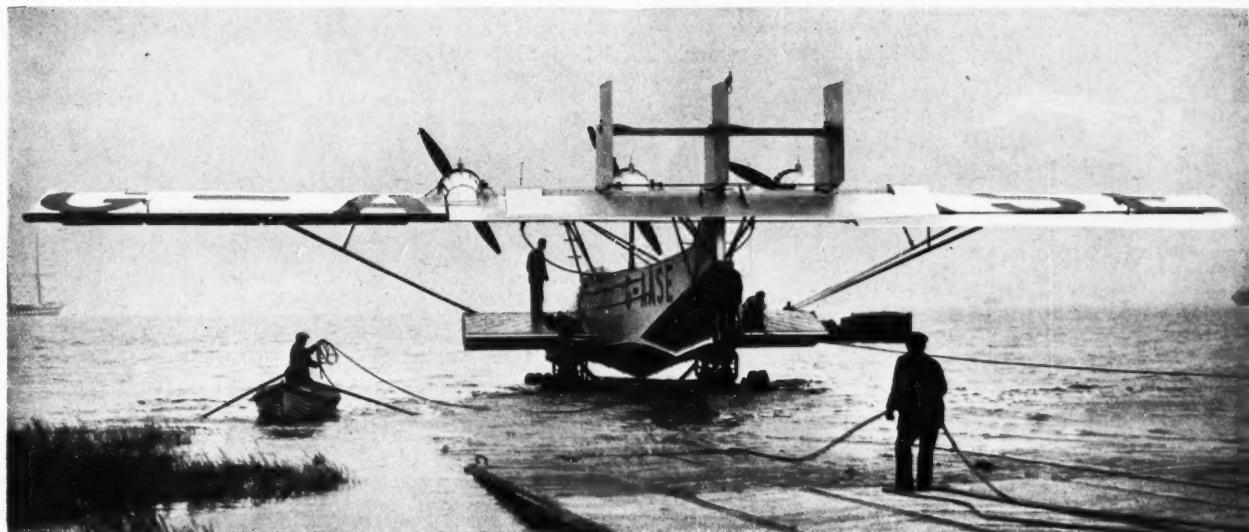
size and price. In the smallest class there is the new machine that Mr. Hinkler has designed. This is a very remarkable little machine. It is an amphibian, and it has two engines each of only 40 h.p. They are arranged in tandem. Next to this machine in size there is the Saunders-Roe "Cutty Sark," which has two Hermes engines each of rather more than 100 h.p., mounted on the wings. It has a comfortable enclosed cabin, and it can alight and take off in a chop without difficulty. It



THE "CUTTY SARK" ALIGHTING.



THE "CUTTY SARK" RIDING AT ANCHOR.



MR. A. E. GUINNESS'S SUPERMARINE YACHT AT THE SLIPWAY.  
*Showing the stub floats used as stabilisers, as boarding decks and as promenades.*

is the kind of machine that might be used for one-day bathing expeditions to French watering places, but it would be less suitable for extended cruises. It has been successfully modified as an amphibian.

The Supermarine monoplane air yacht that has been built for the Hon. A. E. Guinness, and the Kirkham-Napier that has been built for Mr. H. Vanderbilt are in the large class. The Kirkham-Napier is a six-seater, with three forward seats in an open cockpit, and an enclosed cabin for three passengers aft. The Supermarine is the first machine of its size that has been expressly designed as an air yacht. It has three Armstrong Siddeley Jaguar air-cooled engines mounted in the wings. A large cabin is provided, and there is sleeping accommodation for passengers and crew. It will carry nine people a distance of six hundred and fifty miles at more than 100 m.p.h. Mr. Guinness intends to use it for cruising over the Irish lakes and for journeying between England and his residence in Ireland.

An interesting feature of this machine is the stub floats or stabilisers. These, as may be seen in the accompanying illustration, jut out from the hull at about the water line. Their purpose is twofold. First, they help to keep the machine on an even keel when it is on the water and to prevent it canting over when landing or taking off so far that one of the wing-tips strikes the water; second, they act as decks when the machine is at anchor. A tender is able to approach one of these stub floats and to come alongside for taking off and putting down passengers. Chairs may be set out upon the floats in fine weather. One other point of special importance in this machine is an open cockpit for the use of the passengers. Those who have done much travelling in large passenger-carrying aeroplanes agree that a great deal of the pleasure of flying is lost because the cabin cuts its occupants off from the exhilarating rush of fresh air which the pilot, sitting in his open cockpit, feels upon his face and head. The extra open cockpit in the Supermarine monoplane enables those who dislike the feeling of being shut

in when they are travelling through the air to put their heads out into the slipstream.

In America some large air yachts have been made and have proved successful, but they show less clearly the influence of the surface craft. They are aeroplanes that float rather than ships that fly. French and Italian marine aircraft constructors are also experimenting with the air yacht, and machines are promised showing much ingenuity in the way in which they seek to fulfil simultaneously the requirements of the yachtsman and the airman. But the machines that have already been built and flown in this country are sufficiently indicative of the general trend of design in this type to permit some estimate to be made of the possibilities inherent in it.

I am of the opinion that there is no scope for the pure air yacht in the smaller sizes. It will be observed that both the small machines mentioned have been tried as amphibians. One of them is designed specifically as an amphibian. The inference is that, unless the machine is large enough to allow its occupants to live on board for short periods at least, it will be required primarily as a transport vehicle and only secondarily as a pleasure vehicle. It must, then, by the fitting of a retractable land undercarriage, have its scope of usefulness extended as much as possible. The genuine air yacht is to be found when the horse-power has risen to above 1,000 and the price to more than ten thousand pounds.

A craft costing some £18,000 could now be marketed, if there were a sufficient demand for it, which would permit its owner to double or treble the range of his holiday cruises, and at the same time would give him a new angle from which to view the ports of call and the coast lines between them. At anchor or moored it could be used in fine weather much as any other yacht is used, for social occasions. Clearly, it would not be so suitable for entertaining as a surface yacht; but it would have the charm of novelty, and when that wears off it is likely that the accommodation will have been sufficiently enlarged and improved to make living on board—



THE SUPERMARINE YACHT AT ANCHOR.  
*She will carry nine people at more than 100 m.p.h., and there is sleeping accommodation for passengers and crew.*

and, therefore, entertaining on board—more convenient. The air yacht is a type of craft that owes its conception mainly to designers and manufacturers in this country. And it is only just that this should be so, seeing that it is in the direct line of descent from the surface yacht, which owes its development largely to British builders. It shows a vitality

which suggests that it will eventually find favour among those who take their pleasures on the sea. The time may yet come, though it is probably still a long way away, when, in Cowes Roads, the white wings of aircraft will be seen among those other white wings which must always remain the aristocrats of the yachting world.

## AT THE THEATRE

### SOME MUSICAL SHOWS

**A**LONE of the four statues Balfe, the egregious and bathetic Balfe, appeared pleased. I have, you see, once more visited Drury Lane's autumn melodrama, and the fact remains that with the best will in the world I cannot get used to these orgies of perfect silliness. If only theatre managers would take a tip from old Capulet and write the critic some such letter as : " Dear Mr. Warrington,—We have a trifling foolish entertainment toward, and shall be glad if you will drop in for five minutes any time before midnight." That would be a reasonable invitation and would probably result in plays, of which the kind is anti-pathetic to the critic, receiving more gentle treatment than they do at present. Theatre managers can never realise that the less one sees of a show the more one is likely to praise it. It would be a reasonable statement for a man who disliked brass bands to say of a band contest at the Crystal Palace : " Very nice. Now let me get out of earshot." It so happens that I have a peculiar antipathy to costume melodrama. I also happen to dislike musical plays. Imagine, then, the plight of one faced with a combination of these two horrors, yet wishing well to the management, the enterprise, and the progress of the drama in this our highly intellectualised country. Let me hasten to say with all possible speed that " The Three Musketeers " is probably, nay even certainly, the finest of all possible musical versions of Dumas's novel. It is brilliantly sung throughout, for there is hardly a moment when somebody does not interrupt the action to tell us that Love is the Sun, or that somebody is the Queen of his Heart, or to discourse further about Dreams, Vesper Bells, Red Wine, My Sword and I, and so forth.

I think I could put up better with musical plays if everybody concerned, from the author and composer downwards, were not so deadly serious. When Gilbert and Sullivan wanted to break into sentiment they broke into sentiment, doled out an ounce or two of the best treacle, and then carried on with their comic groceries as before. But in musical plays the atmosphere and intention are quite other. Authors and composers invite us to spend the entire evening wallowing in a witless slough of slush, appealing to the mind only by the boisterous and largely physical jocosities of some jackanapes. Now I am prepared to believe that the relations between the Queen of France and the English Duke of Buckingham as retailed by Dumas in his novel are extremely interesting. In fact, I remember that they were so. My difficulty is that when I go to our National Theatre what I want to see concerns the relations of the King of England and the Duke of Buckingham, relations which one Shakespeare has been at some trouble to expound. In this view I have against me not only the statue of Balfe but the entire accumulated intelligentsia of this capital. Wherever I looked—and I frankly confess that at these debauches the audience entertains me more than the stage—wherever I looked were to be seen judges, politicians, generalissimos, aviators, steeplechasers, novelists, dilettanti, elephant hunters, admirals, countesses, film stars, professional beauties, psychopaths, osteopaths, neuropaths, criminologists, criminals—in a word, the entire *beau monde*, frantically examining the points in which this show exceeded or fell short of other examples of the *genre*. Probably all these distinguished people really enjoyed the show and would be thoroughly annoyed if any critic did not praise it. I will print paeans about it, on condition only that I am not asked to sit through it. I think I could be more tolerant of these farragoes if they were given to us in addition to the national drama of this country instead of supplanting it. There is some talk of a revival of " Othello " with Mr. Paul Robeson in the leading part, and the talk, of course, is owing to the fact that Mr. Robeson is a coloured actor. Mr. Godfrey Tearle, Mr. Matheson Lang, Mr. Baliol Holloway and Mr. John Gielgud are not coloured actors, and therefore there is no talk of their playing Othello. Then, when one hears the project discussed, what does the reader suppose to be the matter of the discussion ? The artistic fitness of a coloured

actor to play a man of colour ? Nothing of the kind, because that would be legitimate speculation. The point always raised is whether the management will be able to prevail upon some blanched almond from an Eastbourne seminary to appear as Desdemona. Will, so to speak, such a lily fold all her sweetness up and flatly refuse to have anything to do with an extremely distinguished and cultivated actor ? In Germany such a state of affairs could not arise. But there are military reasons why a defeated country cannot be artistically right.

Let us now consider the case of " The Damask Rose " at the Savoy Theatre. This is about a cavalier who presents a rose to one lady while another regrets her passing youth. This idea, singularly enough, occurred to a German writer called Hoffmannsthal, who presented it to a composer called Strauss, doubtless saying in comic German the equivalent of our " Wot abt it ? " The result was an opera called " Der Rosenkavalier," which, to the misguided, has given considerable pleasure. The words are German, the music is German, and the sentiment and atmosphere are German—all of which is merely another example of German thoroughness in the wrong place. The way to do it is the way of " The Damask Rose," where you take the music of a Pole, perform it on instruments for which it was never intended, and fit it to English words with which it has nothing whatever to do. Get some fairly good singers and a competent clown or two, place the production in the hands of the most capable Scot who ever journeyed south, and you have what we are proud to call a characteristic English opera. Again, I should not mind if one could occasionally hear " Rosenkavalier." But you can't, except during May, whereas " The Damask Rose " will go on and on and the whole of England resort to it interminably. It is unnecessary to catalogue the Chopinesque items which have been seized upon by Mr. Clutsam. All the most hackneyed things are there and, fortunately, hardly anything except the hackneyed. Perhaps the piece of which most use has been made is that awful Nocturne which is performed *ad nauseam* by brass bands, cinema organs, municipal orchestras, pier orchestras ; violinists, 'cellists, banjoists ; by trios, quartets, septets, and by Mr. J. H. Squire ; by flautists, trombonists and clarinettists ; on harps, Jewish and Christian ; by Casals, Heifetz and Mr. Jack Hylton. It is even rumoured that somebody is going to play it on the piano. I seem to remember Sir Henry Wood being interviewed about this. Or was it Sir Landon Ronald ? All that, however, is beside the point. The point is that Mr. Courtneidge and Mr. Clutsam have arranged for it to be sung by Mr. John Morel clutching the aforesaid rose ; and all I have to say is that Mr. Morel sings and clutches very nicely. GEORGE WARRINGTON.

### THE PLAYBILL

#### New Arrivals.

##### MISALLIANCE.—Court.

" All I listen for is some sign of it ending in something."—*Hypatia in " Misalliance,"* by George Bernard Shaw.

##### THE CO-OPTIMISTS.—*Hippodrome.*

" It is our profession to be wonderful."—*Lina in " Misalliance."*

##### COCHRAN'S 1930 REVUE.—*London Pavilion.*

" The novelty ! the daring ! the sense of something happening ! "—*Hypatia in " Misalliance."*

#### Tried Favourites.

##### THE APPLE CART.—*Queen's.*

" It's only a dodge to start an argument."—*Johnny in " Misalliance."*

##### NINE TILL SIX.—*New.*

" Nine hours of daylight and fresh air ! "—*Gunner in " Misalliance."*

##### MICHAEL AND MARY.—*St. James's.*

" It's really a very difficult relation. To my mind not altogether a natural one."—*Lord Summerhays in " Misalliance."*

##### DARLING ! I LOVE YOU.—*Gaiety.*

" As if it mattered ! "—*Percival in " Misalliance."*

## THE CARE OF OLD TREES.—I

By W. J. BEAN.



TWO ELMS WITH SPREADING CROWNS WHICH DEMANDED CAREFUL PRUNING.

**A**PART from the house itself, there is nothing that contributes so much to the charm, the dignity and the beauty of English homes as their trees. The normal life of a tree is so long, it sees so many generations come and go, that it becomes endowed with an individuality and attaches to itself memories and sentiments such as no other living thing can acquire. One can understand, therefore, the anxiety felt by owners of such trees when they detect in them signs of failing vigour and their desire to do all that is possible to renew it.

There are four agencies to which decay and death are mainly due; they are fungoid disease, insect attack, lack of sufficient

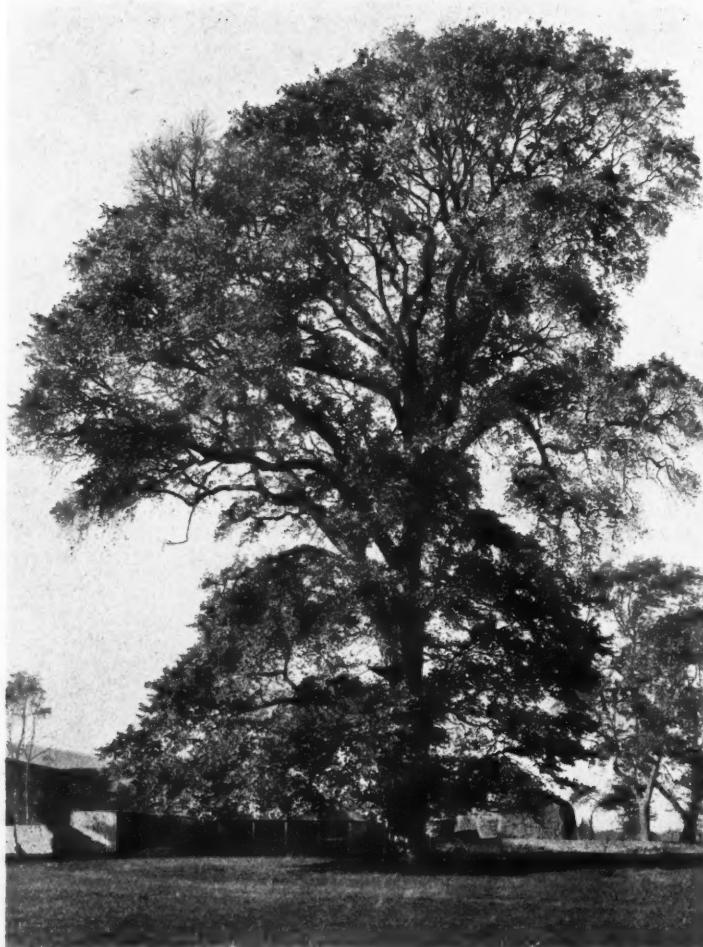
nutriment and moisture, and storm. There is also lightning—which has destroyed or damaged many a fine old tree, but with which, so far as I know, no attempt is ever made to cope. Tall isolated trees are especially liable to be struck, but whether the attachment of a conductor, such as is used for buildings, would make them safe is a question which must be left to those who understand such matters better than I do. The other agencies can all be

combated, and there is no doubt that preventive and curative measures would lengthen the life of many a tree indefinitely. But they must be taken in time. As is the case with so many other things in this life, a policy of *laissez-faire* is fatal. It is a sad thing to see fine trees, often on lawns near the house, overtaken by a ruin which timely treatment could have prevented.

*Damage by Wind.*—One of the two things to which, more than any other, our two longest lived trees—the oak and the yew—owe their pre-eminence in this respect is the rounded, comparatively low shape they assume as isolated trees; the other is the strong, deep root system which gives them so fine an anchorage. These two trees generally die standing, and

it is a rare thing to see either of them prostrate as living trees. Even on hill slopes the yew will bear up against every hurricane that century after century may bring. But the garden and park would lack their present interest and be comparatively dull if all their trees were of the same shape and outline as oak and yew. We all admire height in trees: where is the owner of a tree topping the root, mark who is not proud of it? Still, there is no doubt that

THE SAME TREES WITH THEIR HEAD OF BRANCHES LIGHTLY PRUNED.  
*This has reduced the weight of the crown and yet maintained the beauty and symmetry of the tree.*



ANOTHER HANDSOME ELM WITH A SPLENDID BUT RATHER HEAVY CROWN OF BRANCHES.



THE SAME TREE WITH ITS SPREAD OF BRANCHES REDUCED.

every foot added to the stature of a tree increases its liability to injury or destruction by storm. Yet some of the loftiest trees of the earth are among the oldest. One may instance the sequoias, pines and firs of western North America, the eucalypts of Australia and possibly the palms of the tropics. These have all one character in common which greatly helps to secure their immunity from disaster by storm, and that is their single, strong, erect, straight trunk or central axis. In regard to existing old trees, the matter of the formation of the trunk has, of course, long been definitely settled, and these remarks may be considered as rather beside the point in regard to them. But they have a very definite application to the management of trees young enough for their growth to be controlled. The isolated tree most liable to wreckage by storm is the one whose trunk forks low down and whose head of branches is thereby divided into two or more sections. The horse chestnut is especially inclined to grow in this way and to come prematurely to grief in consequence. Trees, therefore, of sufficient importance and young enough to be still under control should have their growth and shape so governed that the development of a single erect, sturdy trunk is encouraged. This is done, first, by selecting a leading shoot and seeing that it maintains its predominance; and, second, by thinning out redundant lateral growths and curbing the exuberance of side branches. Trees in nature are mostly gregarious and thereby afford mutual shelter; their aggregation also involves a competition for light and air and prevents an undue development of lateral branches. The isolation of trees in gardens, on lawns and in parks is, therefore, to a certain extent unnatural, and many of them have a strong tendency to grow low and spreading rather than in height. It is this tendency that judicious pruning will counteract.

But, as has before been indicated, an old tree must in this matter be considered a *fait accompli*. One can only do the best with it as it is. Trees that have forked low down can be made comparatively safe by bracing together the main limbs. There are two ways of doing this. The oldest and commonest is to put an iron band or collar round each limb and to connect the two by a chain or iron rod, which is fitted with a screw arrangement to enable the whole apparatus to be braced and tightened up sufficiently to give it a bearing. This system is quite good and efficacious. Its only defect is that, owing to the increase in girth of the limbs, the iron collar gets too tight and eventually becomes embedded in the wood. The remedy is, of course, to move the collar before this happens, and for this reason it is wise to have it made in two segments joined together by a hinge. This will enable it to be shifted upwards or downwards, as may be convenient. Unhappily, this matter is often neglected and the collar left in one place, so that it becomes impossible to remove it and it has to remain, seriously constricting the limb, impeding the flow of sap and becoming a place of weakness.

The other, and generally preferable, plan dispenses with the iron collar altogether. It was, I believe, first adopted (perhaps invented) by the late Professor Sargent of the Arnold Arboretum, the leading tree expert of his time in the United States. By this system the limbs of the tree have a hole bored right through the centre of each, using an auger just large enough to admit an iron rod of appropriate thickness, say  $\frac{3}{4}$  in. to 1  $\frac{1}{4}$  in. in diameter. The length of the rod should be sufficient to allow it to reach from limb to limb and protrude a few inches beyond. The protruding parts are threaded to allow of the use of a screw-nut. Two strong iron plates from 4 ins. to 6 ins. square, each with a hole in the centre of the same diameter as the rod and curved to fit the circumference of each limb, complete the equipment. They take the place of the iron collars.

In boring the holes through the limbs it is desirable, of course, that they should be in the same alignment, but a slight deviation in this respect may be corrected by bending the rod. The rod is now thrust through the holes, the iron plates are fitted on the protruding ends and screwed up close to the bark by means of the nut.

In screwing up the nuts it is not necessary to attempt to bring the limbs closer together than they are naturally. All that is needed is to make the whole thing taut. The tree has enormous power of self-support and ordinarily requires additional assistance only when an unusually violent wind puts a sudden strain on it. In using the rod and plate arrangement it is very desirable that the hole bored through each limb should be no larger than is actually required for the rod. Exactness in this



AN ELM TOPPED TWO YEARS AGO.  
*Showing the fresh growth that has been made so that the tree has recovered its natural outline.*

matter will prevent the entrance of moisture. To ensure watertightness more effectually it is a good plan to smear each end of the rod with gas tar before insertion. When the bark is rugged or thick, a piece of it big enough to let in the plate closer to the wood should be chiselled out, thereby securing a closer fit.

In using either the collar or the rod and plate system, it ought to be remembered that the higher up and farther away from the fork the support is placed the more efficacious it is.



OAKS DO NOT RESPOND TO TOP PRUNING AS READILY AS ELMs.  
*This tree was stag-headed some thirty years ago.*

The leverage is, of course, much reduced and a lighter equipment can be used. If careful preliminary measurements are made an intelligent blacksmith and handy man will manage the job.

I have adopted the rod and plate system for a good many trees and have never noticed any ill effects. People have been horrified to see holes bored through the centre of thick limbs, but except that this operation presumably weakens them to some small extent it has no evil results. The really vital



AN ELM SEVERELY BUT CORRECTLY PRUNED.  
*It is an admirable example of good pruning to save a valuable tree which was growing in a very exposed situation and yet not spoil the beauty of the specimen, which will recover in two or three years and provide a fine crown of foliage.*



EXAMPLES OF GOOD AND BAD PRUNING.  
*The tree on the extreme right has been spoiled by bad treatment. The whole crown has been removed, while in the other instances the main branches have been allowed to remain, as they are not dangerous when their weight is reduced.*



THE MODERN AND EFFECTIVE ROD AND PLATE SYSTEM OF BRACING TOGETHER TWO OR MORE MAIN LIMBS.

*The left-hand rod should have been placed a few feet higher up.*

processes associated with growth go on just beneath the bark, and a neglected iron collar will interfere with them far more than a comparatively small hole. I consider, nevertheless, that it would be on the safe side to use the collar rather than the rod and plate for all resinous trees, like pines and firs.

The great advantage of the rod and plate arrangement is that the job is practically permanent. The continual watch and occasional readjustment of a collar is avoided.

The only other thing besides artificial support of limbs that can be done to help old trees to escape injury by storm is to reduce the top growth. Some trees, especially limes and elms, may have quite large branches shortened severely back, thereby reducing wind pressure very considerably, and they will break into growth again. Even old oaks can be treated similarly, although not in so drastic a fashion, and they are much longer refurbishing themselves. Unduly heavy branches often develop owing to more favourable conditions in regard to light and air existing on one side of the tree than the other. A tree pruned back overhead throughout will break into new growth more freely and evenly than another that is merely lightened in places. In the latter case it is desirable, as much as possible, to saw off branches back to the larger branch from which they spring rather than to leave stumps.

The whole operation, in fact, is one requiring taste and judgment. But it may be stated that this pruning of old trees, in addition to making them more secure from storm, will often revive their health. When the root system has become so weakened by age or insufficient nourishment that it can no longer adequately support the top growth—a condition evidenced by dead branches and meagre foliage—pruning will do something to restore the balance between root and branch.

I have already referred to the value of reducing the top growth or head of branches of a tree as a means of diminishing its liability to be injured by high winds. The same process, judiciously carried out, will also frequently help an enfeebled tree to recover. Owing to an impoverished soil, drought or injury, a weakly root system may have developed and, in consequence, the balance between the demand and supply of nutriment has been upset. The proper relation between root and branch can in some measure be restored by reducing the top growth. This requires some taste and judgment and is best done by having a man up the tree doing the sawing and cutting, directed by another with some expert knowledge from the ground. All dead and diseased branches should be removed; branches too crowded should be thinned out, and wherever possible others should be shortened back. When a tree has become thin and weakly a drastic all-round pruning of its head of branches will often enable it to recover.

Of course, whatever beauty it had is destroyed for some seasons. The elm affords the commonest and most amenable of trees to this treatment. Not many will recover so easily from severe lopping, but even a hard-wooded tree, like an oak,



THE COMMON METHOD OF SUPPORTING BRANCHES IS BY PLACING AN IRON COLLAR ROUND THEM.

*The collars, however, require examination every few years to prevent their becoming embedded in the wood and injuring the tree.*

studded over, it may be, with dead stag-horn branches, may have its vigour renewed by a moderate overhead pruning. Soft-wooded trees, like lime and maple, respond much more readily.

The best time to do this work is from November onwards, every wound being carefully and thoroughly painted over with gas tar. For trees that "bleed," like birch, horse chestnut, many maples and most firs and pines, the removal of large branches should not be deferred after November. At that time the flow of sap has sunk to the minimum and the coating of tar has time to set and harden before it becomes active again. Firs and pines have been mentioned, but it has to be said that the less they are pruned the better, as it is often difficult to stop the flow of resinous sap even by using tar.

## "GOOD SIR WALTER"

*The Life of Sir Walter Scott*, by Stephen Gwynn. (Thornton Butterworth, 15s.)

“SOME real lovers of literature cannot read Scott,” as Mr. Stephen Gwynn does not hesitate to admit, “just as many true lovers of poetry stick at Milton.” It may be because such persons quail before the Scottish tongue, or because they agree with Wordsworth that Scott was “too careless.” But, whatever reason may operate against the work, no lover of literature or of the drama of humanity could possibly stick at Scott the man, or at such a discriminating, perceptive “Life” of Scott as this.

Lockhart’s “Life” being one of the major treasures of our biographical literature, there is no question here of competing with it. But Lockhart’s “Life” is immensely long; Mr. Gwynn rightly judges that “a new hand may be justified in undertaking a work of wholly different scope.”

And his is a skilful new hand, the servant of a head that has always loved the work of Scott, and has also seen “that the man was greater and more lovable than even the best of his work.” The work is discussed here, ably though concisely; but it is the man who dominates the book. And that, in our day or any other, is as it should be. For time may take certain revenges on almost any work; but what can time do to the memory of a man so large, generous, genial and heroic as this? Time is forced to keep that memory green because so much of what Scott was (apart from what he wrote) is what we all would be if we could.

Lame from infancy, but never allowing his lameness to warp his nature or hinder his activities of body and mind; deprived of the career of soldiering for which he longed, but never whining about it; suffering intensely over the loss of his first love, but keeping that suffering locked in his heart; succeeding in his work and taking pleasure in that immense success, but never for a moment having his head turned by it; falling in a manner as spectacular as his rise, but wasting no time before buckling his armour on to a weakening body for a last, gallant, Quixotic bout with fortune; finally, attracting love and friendship, drawing the best out of everybody; which of us would not wish that our lives might be capable of some such summary?

Even the means, apparently haphazard, by which Scott became a writer are a revelation of the essential nature of the man. For his original purpose was not to lead, but to serve, in literature; he set out simply to save from extinction some of the ballads and legends of Scotland because of their historical value. But, as Mr. Gwynn has it:

It was as if he had gone back to rekindle torches that had fallen in a long procession, and at the end found himself carrying a torch of his own, stronger and farther than any that had gone before him.

Instances of Scott’s lovable ness abound. Combined with his enormous industry, his power to write for long hours at a

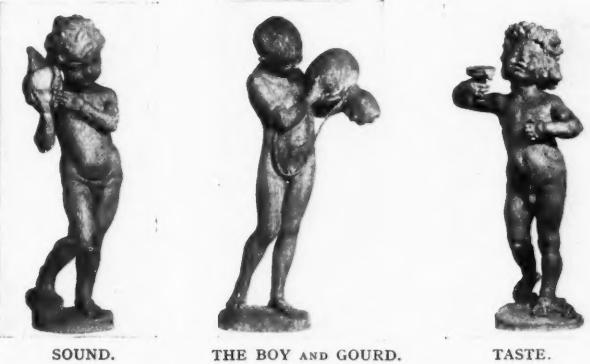
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tremendous speed, went the power to seem "like a man of leisure who had nothing to do but bask in the sunshine and amuse himself." That, somehow, is an impression that makes one think of Shakespeare in its breadth, its suggestion of "God's plenty" in a man. And it was all a part of what Maria Edgeworth noted in Scott: his "politeness which arises from good and quick sense and feeling, which seems to know by instinct the characters of others, to see what will please, and put all his guests at their ease." Scott's natural gift, combined with his experience of life and literature, is in that sentence he once addressed to Lockhart on the subject of writers:

We shall never learn to feel and respect our real calling and destiny unless we have taught ourselves to consider everything as moonshine compared with the education of the heart.

Other instances endear Scott to us for his naturalness and humour. "There was not much trace of the robe and fillet about this off-hand bard," remarks Mr. Gwynn; and the attitude of Scott's children proves it—for a child cannot lie about the general atmosphere in which it lives. His small son, once questioned as to "why all the people who came to see them made such a work about his father," attributed it quite seriously to his father's prowess as a sportsman: "It's mostly him that sees the hare sitting." And his daughter Sophia, at thirteen, asked how she liked "The Lady of the Lake," replied in all good faith: "Oh, I have not read it: papa says there is nothing so bad for young people as reading bad poetry." (It is a remarkable proof of Scott's sound judgment that, notwithstanding his heady success with verse, he "never rated his own poetry higher than the most critical opinion rates it now." But he also knew, when he had written his first novel, that he had found himself.)

Mr. Gwynn deals tenderly yet searchingly with the subject of the early love story. Scott had a horror of exposing himself; he would neither write nor speak directly of what left its mark on him for life. Nevertheless, "it is a common phenomenon of artistry"—

That to the world I will confide  
That's hid from all the world beside.

And those who look closely enough at Scott's work need lack no evidence of the effect of that early blow. But Scott taught himself fortitude, stoicism, the capacity for what he described in his Journal as "pain to be endured without complaint, and without sympathy."

A wonderful life, a wonderful man. Nothing to be concealed, little to be condoned. And it is set down, analysed in this book with knowledge, balance, feeling.

A random memory comes as we close the book. Did not Mr. Rudyard Kipling write, in "Debits and Credits," an entrancing poem about the arrival of Jane Austen in Paradise? It went to one's head like mixed cocktails—and now it will be more intoxicating than ever.

Jane went to Paradise—  
That was only fair:  
Good Sir Walter met her first,  
And led her up the stair.

Good, eagerly appreciative, the perfect host: what a brilliant example of potted biography! V. H. FRIEDLAENDER.

**Old Patchwork Quilts**, by Ruth E. Finley. (Lippincott, 21s.) OUR grandmothers, and our great-grandmothers and others before them, found patchwork a very interesting occupation. The variety of patterns which can be used redeemed the work from monotony, and women who had little scope for their artistic taste employed it here to considerable advantage. Mrs. Finley's most interesting book deals with American quilts and their makers, and she has made it enchanting reading. She gives a very clear impression of the extraordinary loneliness, and what seems to us dullness, of the lives of many of the American women in the early days, and one realises how those lives were brightened by this work, by its variety, even by the many colours and different patterns of the prints of which it was made. Quilting was probably trying work, in spite of its charm, and the quilting-bees, which gave neighbours from a distance an excuse for gathering together, must have been useful as well as affording rare and valuable opportunities for social enjoyment. Mrs. Finley illustrates some of the American *appliquéd* work, which we never remember to have seen used in English quilts. It is very effective and must have allowed greater scope for individual taste. Extraordinarily fascinating is the combination of *appliquéd* and piecing, such as is found in the quilt shown in Plates 35, 37 and 39. The last quilt illustrated, Plate 57, is very handsome; the design is called "The Garden" and is really beautiful, though its execution must have been a very difficult piece of work, the greater part of it being carried out in very small pieces which must have taken a long time to put together, particularly when we realise the infinite number of "chores" which the wives and daughters of early settlers had to perform as well. Plate 20, which shows an "Oak Leaf Block" (block is a word apparently used in America for one repetition of the design) in *appliquéd*, unfinished, with the tacking, needle and cotton still in it. This has a very romantic story attached to it. It belonged to the great-great-aunt of its present owner, who told Mrs. Finley that she was a very beautiful and very self-willed girl who adored the sea and all things in connection with it, including a fine young whaling

master. The girl's father, who was just as firm in disliking the sea and everything belonging to it, commanded his daughter to have nothing to do with the sailor. But the girl was obdurate and the young man swore that he would marry his sweetheart in spite of all. The father, after the practice of those days, locked the girl in her room, with apparently good effect, for after a fortnight she gave in and betrothed herself to a lover of her stern parent's choice. Soon after their engagement the young couple joined some other young people in an excursion to the seaside for clam-gathering. The clams were gathered and the fire ready to cook them, when, from a whaler out at sea, a boat came rowing to the beach. The original sweetheart jumped out, the girl ran to meet him and was soon on board. The lovers were married, but, unhappily, were drowned together a few months after their wedding. The book is full of stories as romantic as this, and there is romance, too, in the important part these patchwork quilts played in the lives of the men and women of the day, even becoming involved in the etiquette of the early settlers, for a hostess could make guests welcome or let them know they were not desired by the simple expedient of putting on, or not putting on, her best patchwork quilt! The book concludes with pages devoted to the weaving and dyeing of materials and the decline of handicrafts, consequent upon the wholesale manufacture of things which were originally made in the homes of the people. It is a book that every woman who uses her needle will treasure.

E. M. S.

**None So Pretty**, by Margaret Irwin. (Chatto and Windus, 7s. 6d.) MISS MARGARET IRWIN wears her scholarship as lightly as a charming gown, and fully deserves the prize she has won with *None So Pretty* in a Historical Novels Competition. She has brought to her book not only the literary grace and wit with which she always writes, but also that verisimilitude without which a historical novel is dry bones. She is not telling us, that is to say, of a past period; she is living in it, she belongs to it and is its mouthpiece. Her period is the time of Charles II; manners, dress, speech, the mental and spiritual outlook of the day flow from her pen as naturally as if she were describing a night club or a motoring tour. Nan, her heroine ("Nancy Pretty"—"None So Pretty"—"She's none so pretty!"—as her family has it, with the ruthless frankness of families in all ages), is a figure of appealing charm more potent than prettiness. Extravagant hopes are Nan's, followed by swift disillusionments; and then the single flower of happiness that, early or late, comes to most of us. There is an exquisite finish to every detail, poise and pliancy in the writing. Miss Irwin can give us the "perpetual, flippant commentary" of the period, and also the sword-play of her own mind, as in this: "He thought with bitterness of all the merry friends he had left in the town who had at once forgotten him when he was in disgrace. No, that was not all true, though he hated to admit it, for bitterness is sweet when it is thorough." She can take a dart into poetry, as a swallow flashes past a window: "He rode up a drive of rustling beech trees so high and green that he seemed to be riding in an avenue at the bottom of the sea." Or she can give us poetry's long, sustained note, as in some of the love passages. The ending is fit, poignant; the whole coruscates, for the most part, like a diamond, but also sometimes glows like a pearl. V. H. F.

**Wood Sanctuary**, by M. E. Francis and Margaret Blundell. (George Allen and Unwin, 7s. 6d.)

THIS last novel from the pen of Mrs. Blundell, known to the wide circle of friends her books had made for her as "M. E. Francis," was published only two days after her death. It is good to have even one more novel to add to the long list of pleasant stories which she wrote, sometimes, as in this case, in collaboration with one of her daughters; it is a sad reflection that we can hope for no more. M. E. Francis began writing as far back as in 1892 with a book called "Whither," and was quickly taken to the heart of a large and discriminating public as one who coupled with a real gift for the delineation of character a charming touch in dealing with young love, a deep knowledge of the countryside, and perhaps as true and as kindly an understanding of the men and women of the land as any novelist of her day. She published about fifty novels in her working life, and between the beginning of 1905 and the end of 1914 she contributed many short stories and sketches to *COUNTRY LIFE*, at once representative of her gifts and of life in rural England at that period. In the novel under consideration her thoughts have turned not to the land worker, but to a man and woman of the educated classes, both embittered, he by War experiences and the unfaithfulness of his sweetheart, she by a miserable marriage. Their environment is not the farm, but the market garden. The story, though slight, is a charming one, with touches of humour and descriptions of natural beauty—a sweet pea bloom, a wren's nest on a bough, or a storm sweeping over the distant mountains—as lovely as anything she ever gave us.

**The Coast of Normandy**, by George Blake. (Faber and Faber, 1s.)  
**The King Waits**, by Clemence Dane. (Heinemann, 1s.)

TWO publishers who have the artistic sense sufficiently developed to allow a work of art to dictate its length deserve congratulations for two excellent small works of fiction. Mr. Blake's reminiscent story of a Scottish childhood and a woman's tragedy seen through a boy's eyes, and afterwards through a man's, has a rare quality. There is something horrible in Lilian Maxwell's connection with Captain Blondel and yet a fidelity to something below the surface in life and one of its seeming contradictions that makes it less like fiction than reminiscence. This appears here for the first time. Miss Dane's fine study of the morning of the execution of Anne Boleyn, perhaps hardly fiction so much as history in fancy dress, first saw the light in the *Sphere*. It is well worth preserving in a more permanent form, full of dramatic significance.

#### SOME SELECTIONS FOR THE LIBRARY LIST.

**LORD MELBOURNE**, by Bertram Newman (Macmillan, 12s. 6d.); **HAMMERSMITH HOY**, by Nigel Playfair (Faber and Faber, 21s.); **LORD CARNOCK**, by Harold Nicolson (Constable, 21s.); **Fiction—OCCUPIED TERRITORY**, by Alice Ritchie (Hogarth Press 7s. 6d.); **DIXON'S CUBS**, by John C. Moore (Dent, 7s. 6d.).

## CORRESPONDENCE

## CUTTING TREES IN THE PARK.

## TO THE EDITOR.

SIR,—While most of us are in agreement with much of the outcry against the alterations—whether for good or worse—in the London parks, there is one complaint which is being stressed too much, the cutting down of large trees. Arboriculturists know only too well how difficult it is to judge the soundness of a full-grown tree from a superficial examination. A tree may appear on the outside to be healthy in body and limb, whereas in reality it may be only a shell of apparently sound bark surrounding a rotten core. This is particularly the case with trees which throw a number of large limbs, with a corresponding increase in forks and cavities where water will settle and rot can start. Thus it is almost impossible to judge of the soundness of these park trees that are being felled without a critical examination, which in this case the layman cannot do. Usually the authorities do not cut down a full-grown tree unless it is considered to be absolutely necessary. Indeed, possibly they err in the other direction and lop off limbs where the tree should be felled, as may be seen by the number of elms, especially in Regent's Park by York Gate, whose main branches have been lopped one after the other, with the resulting ungainliness of line which is so noticeable. The object is safety, as the elm is notoriously liable to shed a limb when least expected, often on a windless day, when the sap is rising and flowing at full force. This is a case of safety first, as one can imagine the outcry about carelessness that would arise in the more spectacular. Press if a falling branch crushed a pram and the infant inside. The object of this letter, however, is to point out that the authorities in the past are to blame for not arranging a succession of plantings. The climacteric of most of our English trees is known, ranging from that of the oak, with the longest period before reaching maturity, to possibly some of the poplars, conifers and willows, with the shortest. In the past a number of elms were planted as park trees, and judging from some of those in Regent's Park, the oldest have already passed their climacteric and must be looked upon with suspicion in a public park where the public is allowed to wander at will. The truth is obvious. Up to the last few decades, which have seen such an increase in our urban population, our wealth of trees has been such that the necessity did not arise either to conserve our fine trees or to legislate for a succession, with the consequence that there is a lack in many public parks of trees which are approaching maturity, and so are at their best. It is pleasant to note that those who look after our parks are looking ahead, and have been for the last few years, and by judicious planting future generations will benefit.—E. H. M. COX.

## SCARLET SEA-SQUIRTS.

## TO THE EDITOR.

SIR,—Among the new arrivals at the "Zoo's" aquarium are some scarlet sea-squirts, curious living creatures resembling in shape the skin wine-bottles employed in the East. For a long time it was a matter of dispute as to whether the sea-squirts were vertebrates or invertebrates, but they are now definitely classed with the former group, though being of a very degenerate nature. It is only the young ones, however, that reveal the chief characters



TWO DEGENERATE SEA SQUIRTS.

entitling them to rank as such, the tadpole-like larvae possessing a notochord (but confined to the tail), a central nervous system (brain and spinal cord), and perforations in the pharynx somewhat resembling the gill-clefts of a fish. For a short time the immature sea-squirts lead a free life swimming in the water, but eventually they attach themselves to some fixed base by means of adhesive suckers situated upon their heads, after which the tail and notochord gradually disappear, and the central nervous system becomes modified into a single solid ganglion. We thus have creatures that reveal the peculiarity of degenerating instead of advancing in growth during their development to the adult stage, although it should be mentioned that a few of the sea-squirts do not undergo a transformation, but, like Peter Pan, never grow up, but remain in the tadpole stage throughout life.—W. S. B.

## AN OLD YORKSHIRE MILL.

## TO THE EDITOR.

SIR,—In view of the disappearance of many old mills, your readers may be interested in this picture of the picturesque water mill at Sprotbrough, which is traditionally associated with Sir Walter Scott. The "Ivanhoe" mill was built in the seventeenth century, and is believed to be one of the very few mills of its kind still working in South Yorkshire, but it is doomed to disappear. Extensive mining subsidences in the district are disturbing its foundations, and eventually it will be abandoned. Mr. J. Heald, whose family have worked the mill for eighty years, is an interesting personality. He served his time as a joiner, is a skilled engineer, and has forty years' practical experience as a miller. Millstone dressing—a specialised craft threatened with extinction—is yet another accomplishment, and when he leaves the old mill will mark another step in the decline of this rural trade.—FRANCIS LYONS.



THE IVANHOE MILL AT SPROTBROUGH.

## "THE CONTEMPLATIVE ART."

## TO THE EDITOR.

SIR,—Mr. Stephen Gwynn, in his article in COUNTRY LIFE of March 15th, comments on the absence of the reel in the fishing pictures. But I see from Hill's book that the reel is a modern invention, and its absence necessitated a very long rod.—S. H. SCOTT.

## TO THE EDITOR.

SIR,—Last week, as your first illustration to Mr. Stephen Gwynn's article, "The Contemplative Art," you reproduced one of the Zoffany's at Sir Philip Sassoon's exhibition as "Mr. and Mrs. Garrick Entertaining Dr. Johnson to Tea." This, certainly, is the title given to the picture in the catalogue, but it is incorrect in one important particular. The portly, well dressed man, shown seated by Mrs. Garrick, does not represent Dr. Johnson, and indeed bears no resemblance to him. This picture, lent to the exhibition by Lord Durham, was bought by his great-grandfather for £49 7s., at the sale of Mrs. Garrick's pictures in 1823. The title in Christie's catalogue, which mentions the locality and identifies all the figures in the picture except that of the servant, was "Mr. & Mrs. Garrick & Mr. Bowden taking tea on the lawn at Hampton : Mr. George Garrick angling." It is only in modern times that the name of Dr. Johnson has been used in error for that of Mr. Bowden. —W. T. WHITLEY.

[We confess to having been a little surprised ourselves by the spruceness of "Dr. Johnson's" appearance in the picture. But it is sad to have the delightful myth of the picture's subject destroyed.—ED.]

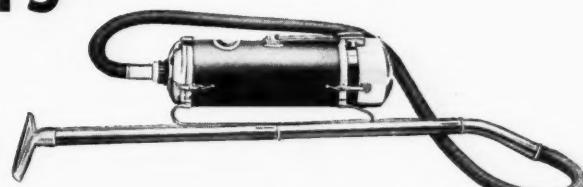
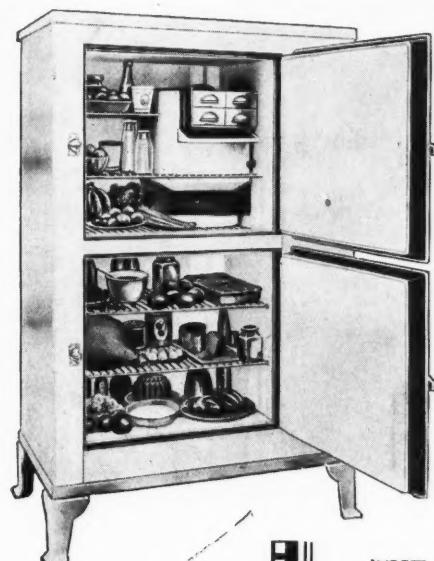
## INTELLIGENCE IN FOWLS.

## TO THE EDITOR.

SIR,—I have found that fowls are far more observant than is generally admitted. For instance, it is a curious fact that they are responsive to, or at any rate affected by, the colour of dresses. Our fowls are kept in a run, and at the time of which I write there were seven old hens and two or three young pullets and cockerels. I found that brown, grey and navy awakened no interest in any of them, even when grey was a new colour, but one day when I appeared in a purple cardigan the old hens became frantic with fright and did not calm down until I had removed the offending garment. Yet the young fowls took no notice at all. On another occasion I went to feed them in a pale green frock. This time the hens remained perfectly unruffled, but the young ones evinced great fear, dashing into the house and refusing to come out until I had gone. For long afterwards they eyed that particular dress with apprehension. One would hardly expect fowls to distinguish between one colour and another, but they obviously do, just as they realise when a stranger approaches them. Some of the more stodgy breeds take no notice of strangers, but the more highly strung and nervous Leghorn invariably shows dislike and fear. Perhaps here again colour plays its part. In my early youth I once had a bantam cock. One day I found him with elongated neck staring fixedly up at an apparently empty sky. For a long time I could not discover what was there, then I saw a very tiny speck, which finally resolved itself into a balloon!—DAPHNE STEWARD.

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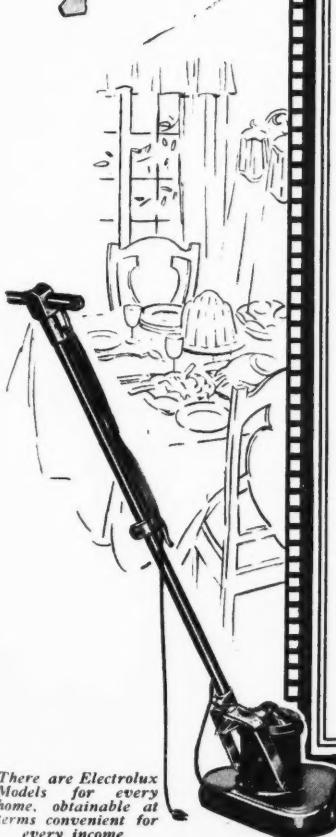
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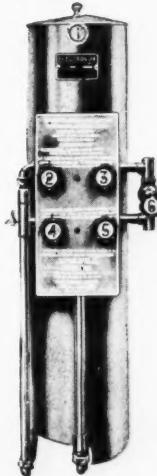
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## AN OLD COMIC SONG.

TO THE EDITOR.

SIR,—I am sending you a photograph of an old engraving on a song; from the costumes the date of it is probably early nineteenth century. It is called "A New Song dedicated to the HEADS of the Universities, Public Schools and PRIVATE FAMILIES. Ent. Sta. Hall. Price 1/6." I quote the first and last verses as samples:

## "A LECTURE ON PHRENOLOGY."

"Before this lecture I begin,  
One word I beg to say,  
Which is, that all who have not come  
No doubt have stay'd a-way ;

"I also beg you'll understand,  
This Lecture's not the same,  
As those that wives so ably give  
To make their Spouses tame !

(Spoken.)

"My dear Mr. Fig will you have the goodness to take me to the Phrenology lecture?—No my Love I won't, I get but very little rest already, and if you take any more lessons in lecturing I shall get no



## THE PHRENOLOGY LECTURE.

sleep at all.—Pray Papa What is Free Knowledge? I suppose from the name, it is what everybody knows.—Yes my dear, ev'ry body knows, that nobody knows any thing about it—however we'll just go and hear out of curiosity, because

"Phrenology now is in fashion,  
And fashions so soon change about  
Tho' men wear their heads for this Season,  
The next they'll perhaps go without !

"Your Son you say is twenty-two  
And knows not what to be—  
Why if you let him wait a year,  
He'll then be twenty-three.  
And now my friends I'd recommend,  
To make your *bumps* quite plain,  
That all your *noddles* should be shav'd  
Before we meet again.

(Spoken.)

"Ladies and Gentlemen we have now almost finished this lecture because we have nearly got to the end of it. I shall give you one more example. You see these wooden blocks. One being much the smallest it naturally follows that the other must be the largest, and if you measure them you will find it to be exactly as I state; however strange this may appear, it is nothing to what

we shall show you in a few more lectures, because

"Discoveries daily are making,  
And soon the result of our labour  
May teach you to take off your head  
And make an exchange with your neighbour !"

Being quite a hundred years old, the above may interest your readers.—A. S. D. H.

## A DOUBTFUL PEDIGREE.

TO THE EDITOR.

SIR,—I want to find a puppy like the little dog whose photograph I enclose, and wondered if you would be so very kind as to publish it in COUNTRY LIFE, in case any of your correspondents could help me. It has been suggested that the dog is a cross between an Irish terrier and a Sealyham; his colour is yellow, with no white. He is a thorough sportsman and a good friend, and as clever as any dog I know.—D. S. BURNETT.

[The dog probably has Irish terrier blood in it. Why do you not get a Border terrier? These are small sporting dogs, not unlike yours, except that they are shorter in the back.—Ed.]

## THE USEFUL BADGER.

TO THE EDITOR.

SIR,—*A propos* your last week's letter about a badger, here is an incident which illustrates very forcefully the usefulness of the badger, an animal misunderstood and maligned all too generally. A farmer of my acquaintance tells me that, some months ago, he saw a badger prowling round one of his poultry houses in the grey dawn. Suspecting the animal of having designs upon the occupants, the farmer, picking up a stout stick, made a rush at the intruder; but Brock was too quick for him, and escaped, disappearing from view in a coppice that stood on the far side of a field. The poultry-house was in a rather dilapidated condition; but, at the time, the farm hands were busy with the harvest, and even necessary repairs had to be neglected. However, the farmer had the fowls housed in a large shed fully a hundred yards from the old and somewhat ramshackle one near which

the badger had been seen. While removing the birds, the farmer's son noticed that the floor of the old poultry-house was tunnelled by rats. Early the following morning the badger came again.

On this occasion the farmer's son saw it. Being somewhat of a naturalist, and loath to kill an interesting animal without sufficient justification, he watched it carefully. Approaching the old fowl-house, Brock sniffed at a hole in the side, then, forcing a loose board aside, he entered. The observer drew closer. From within came the sound of grunting and of strenuous digging. Suddenly, the watcher flung the door open. Brock had excavated a deep hole, and at the bottom of it lay a litter of young rats. The object of the badger's visit was apparent. From that day onwards, on



IRISH TERRIER AND ?

this particular farm, no badger has ever been molested.—CLIFFORD W. GREATOREX.

## "A BEE PROBLEM."

TO THE EDITOR.

SIR,—"W. P." seems surprised at bees robbing the empty hive. Bees are really as great robbers as wasps, and the bees flying about the far-off hives, seeing a full-fed bee going into the nearer hive, would at once start an investigation. The news would be carried back to the hive, and then the robbery would go on apace. Bees have, I am sure, a keen sense of smell. I vividly recollect one summer day demonstrating the art of jam making in a wooden bungalow. Several hives of bees were kept about a quarter of a mile away. These hives were placed in the centre of a paddock in which were grown scarlet runner and other beans, all in full flower. A scouting bee probably caught the whiff of the jam making and spread the news. It was not a hot day, and only the door was open, yet in a few minutes from the arrival of the first bee the room was so full of bees that the demonstration could not go on. The bees were so angry at finding that they could not sip the boiling jam that they buzzed around our heads and stung several of the students, who beat a hasty retreat, leaving me to cover over the preserving pans and get rid of the intruders. This I did with a wet towel and a watering can; but the rest of the day they buzzed about the outside of the windows, and no more jam could be made in the bungalow.—PHILLIPPA FRANCKLYN.

## IN COLUMBUS'S STEPS.

TO THE EDITOR.

SIR,—Here is a photograph of the Norwegian Viking boat, Roald Amundsen, which has left Seville on an attempted voyage round the world. The first part of its journey is intended to be the same as that of Columbus in the Santa Maria.—C. DELIUS.



TO GO ROUND THE WORLD.

## THE ESTATE MARKET OFFERS OF TENANCY

**A** NOTABLE list of residential and sporting properties to be let is the chief feature of a week's work that has been agreeably active. In London, too, much of an interesting character has happened. Rumour has been busy with the names of more than one well known property.

Following the fire at the Devonshire Club, it has been asserted that the premises, which occupy a prominent and very large site in St. James's Street, within a few yards of Piccadilly, might possibly be sold. But against that may be set the definite official announcement that the Club, which is undergoing repairs, will be re-opened in a few days time. At the moment the members are enjoying the hospitality of Boodle's, the Royal Automobile, the Thatched House and other clubs, and it is well, for, when we looked in during the week, carpets were up, billiard tables and other furniture were covered, and the preliminaries of a costly job of restoration were in progress. Altogether, it made one glad to think of the alternative temporary accommodation available in so many neighbouring spots. With all reserve, it may be hinted that some of the members are talking about the practicability of re-building the premises. There is much to be said for such a course, and the demand for ground floor accommodation in the vicinity is so keen that it might be possible, perhaps, to devise some plan whereby the Club could be very economically re-housed on its present site.

**LORD ATHLONE'S SUSSEX SEAT.**  
**THE EARL OF ATHLONE** has instructed Messrs. Knight, Frank and Rutley to let Branbridge Park, Balcombe, his Sussex seat. The finely furnished mansion stands in a richly timbered park overlooking the South Downs.

Lord Ebury has instructed Messrs. Knight, Frank and Rutley to find a tenant or purchaser for Red Heath, his beautiful Hertfordshire seat. There is a Queen Anne residence, built by Wren in 1712, in a perfect state of preservation and magnificently furnished. The estate covers some 500 acres, with home farm and cottages.

Hengistbury Head and two or three miles of the cliffs between Christchurch and Mudeford are part of 700 acres for sale by Messrs. Knight, Frank and Rutley, by order of Mr. Gordon Selfridge.

Kedleston Hall, Derbyshire, to be let, furnished, contains a collection of paintings, mostly old Masters, and there are 6,000 acres of shooting and three miles of trout fishing. Beaumanor Park, one of the principal seats in the Quorn country, is to be let furnished with 3,800 acres of shooting, and another important property with which Messrs. Knight, Frank and Rutley have to deal is Craigwell House, facing the sea at Bognor Regis.

The stately and well furnished mansion, Euston Hall, is to be let on lease for a term of years, through Messrs. Lofts and Warner, with the shooting over 14,000 acres in Suffolk. There are 1,300 acres of woods and plantations, and a park of 1,400 acres, through which the Ouse flows. The grounds are of great extent and beauty. Euston Hall is near Thetford, "the Metropolis of the Heptarchy," and the scene of fierce fighting between Danes and Anglo-Saxons. Around it are miles of heath and warren. Thetford is on the Icknield Way, and its priory and castle were important. Celtic and Roman pottery have been found there, and the remains of an early British settlement exists in the vicinity.

### A DUCAL OFFER.

**THE DUKE OF NORFOLK** has instructed Messrs. Knight, Frank and Rutley, and Messrs. Newland Tompkins and Taylor, to offer Lyminster House, Arundel, at an early date. The property extends to 46 acres.

Thornbridge Hall estate in the Peak District, for years the home of the antiquarian, John Sleigh, is to be offered by Messrs. Knight, Frank and Rutley and Messrs. Edon and Lockwood. The mansion is encircled by a park with lakes, and the estate is of 185 acres.

The Crown lease of No. 10, Palace Green, Kensington, will be offered by Messrs. Knight, Frank and Rutley.

Summerhill, Ulverston, 150 acres, is to be offered by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. F. J. Harrison

and Son, under instructions from Mrs. Graham Spence. The residence commands beautiful views of lake and mountain.

On May 7th, 8th and 9th, at Hanover Square, are to be sold in single lots, irrespective of cost, Persian, Chinese and Turkish carpets and rugs.

### EASTON LODGE AND BIDDESDEN HOUSE.

**FRANCES, COUNTESS OF WARWICK** has instructed Messrs. Hampton and Sons to let Easton Lodge and 800 acres, the Dunmow seat. In 1925 and 1926 the question of the gift of the property to the Labour Party was exhaustively discussed. In the end the proposal of the Trade Unions to raise £50,000 (by a penny levy spread over three years) so as to enable them to equip the place as a Labour college was found to be impracticable. Accordingly the offer of the property to the Party was withdrawn.

Biddesden House and 1,300 acres near Andover, a noted Queen Anne house, has been sold by Messrs. Hampton and Sons. It is linked with the name of General Webb, the victor of Wynendael. The credit of that achievement was improperly given to a favourite Cadogan, by one Cardonnel, who wrote the dispatch of the action. Thackeray gives a fanciful version of the incident in *Esmond* (bk. II, chap. xv).

Upon his appointment as Governor of New South Wales, Air Vice-Marshal Sir Philip Game has instructed Messrs. Hampton and Sons to sell Cricket Court, between Taunton and Chard, a house of Ham stone and flint of the Late Georgian period in 11 acres.

Vann House, Ockley, which Messrs. Hampton and Sons will offer, is a substantially built house. The property includes 25 acres, for sale with possession.

A buyer was found in advance of the auction by Messrs. Hampton and Sons, in conjunction with Messrs. Harrods, Limited, for Shord Hill, Kenley, a freehold residence with cottages and grounds of 4½ acres; also for a Sanderstead freehold.

New Forest property, Hill Rise, Lyndhurst, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Hewitt and Co.

### SPORTING SALES.

**SALES** by Messrs. John D. Wood and Co. include that of Stisted Hall, Braintree, 110, acres with a fine old Georgian residence.

The Cottesmore often meet at Beaumont Chase, near Uppingham, a property of 330 acres, which has been sold this week by Messrs. John D. Wood and Co. The Fernie meet close by, and the Quorn and Woodland Pytchley are within easy reach. The well known coverts Wardley Wood and Stoke Great Wood adjoin the estate, and the hunting villages of Tilton-on-the-Hill, Hallaton and Blaston are in sight. A nine-hole golf course adjoins the Chase and there is an eighteen-hole course at Ruffenham, distant four miles. A trout stream bounds the estate, and there is a pool close to the house, which has recently been stocked. Good rough shooting can be had over the estate.

Galloway House and 80 acres may be bought for £5,750, through Messrs. John D. Wood and Co., who sold so much of the estate that the auction at Garlieston last Wednesday was unnecessary.

Jointly with Messrs. Bruton, Knowles and Co., the firm has sold Stanhawes Court and 31 acres at Chipping Sodbury.

The Corporation of Southampton has bought Tatchbury Mount, Totton, and 200 acres, for conversion into a hospital. The late Sir Daniel Gooch lived there for a long while. The sale, by Messrs. Wilson and Co. and Messrs. Fox and Sons, leaves 100 acres for disposal.

### AN ADAM MANSION SOLD.

THE sale is announced by Messrs. Wright and Vernon of the Adam mansion, No. 21, Portland Place. The very beautiful ceilings by Italian artists and chimneypieces and doors are unsurpassed. Messrs. Ellis and Sons acted on behalf of the purchaser, Mr. W. Craven-Ellis, who has purchased the mansion for occupation.

Messrs. Ellis and Sons announce the recent sale of No. 10, Cleveland Gardens, W.2; flats and small houses in Pond Place,

Chelsea (with Messrs. Bedford and Kent); 125, Sloane Street; and a picturesque old mill house known as Hyde Mill House, Stow-on-the-Wold, with 45 acres. Messrs. Young and Gilling acted for the purchaser.

Messrs. Giffard, Robertson and Lucey have sold a mansion in Berkeley Square, and their other recent town sales and purchases on behalf of clients include No. 45, Green Street, Mayfair; No. 59, Harrington Gardens, Kensington; a large number of houses in Shepherd's Bush for investment purposes; and about 10 acres of building land on the New North Road at Barkingside, the amount involved being about £120,000.

No. 4, John Street, Mayfair, has just been sold by Messrs. Knight, Frank and Rutley. Messrs. John D. Wood and Co. acting for the purchaser. The latter firm has sold No. 8, Hill Street, one of the finest houses in Mayfair, the residence of Lord and Lady Munster, and at one time of the Mackintosh of Mackintosh. It would not be surprising to learn that the transaction represents over £30,000.

Freehold flats, known as Palace Court, Finchley Road, with a rent roll of over £6,000 a year, have been disposed of by Messrs. George Trollope and Sons.

Recent sales by Messrs. Constable and Maude include Wans, Chippenham, a beautifully timbered estate of 50 acres adjoining Bowood Park; Bradpole, Esher, a modern residence; Brookland, Hammerwood, a fifteenth century residence with 12 acres; Rookley Manor, King's Somborne, near Winchester, a fine old Queen Anne house in the Test valley (in conjunction with Messrs. Ewart Gilks and Partners and Messrs. George Trollope and Sons). The firm is agent for Old Buckenham Hall, one of the best-known sporting estates in Norfolk, within twelve miles of Norwich. The mansion is a modern example of Elizabethan architecture and is fitted with every possible convenience. Messrs. Constable and Maude have a number of properties going to auction, including Southwood, Harpsden; Tremaines, Horsted Keynes; The Tile House, Esher; Paxton Hill, St. Neots; and Rosmeade, Ulting.

Newton Kyme, two miles from Tadcaster, has been sold by Messrs. Duncan B. Gray and Partners on behalf of the trustees of the late J. H. Robinson. The Hall is Early Georgian, in a park approached by an avenue of limes. The total area of the estate is 764 acres. The manors and the rights of presentation to the livings of Newton Kyme and St. Mary's, Tadcaster, are included. The Hall was erected on the site of a residence, which for centuries was the seat of a branch of the Fairfax family.

### SPORT IN THE FREE STATE.

AN English estate agent, Mr. Jackson Stops, who probably knows as much about hunting, shooting and fishing in this country from his own personal experience as any man has lately visited the south and west of Ireland, where his firm, Messrs. Jackson Stops and Staff, co-operates with the Galway agents, Messrs. Joyce Mackie and Co. Galway has taken on a new importance as a port of call for trans-Atlantic liners. It is a good stepping-off place for the residential and sporting attractions of the Free State. Like all visitors to Ireland nowadays, Mr. Stops found a warm and kindly welcome everywhere, and he says that for the excellence of the sport and its extreme cheapness there is no salmon fishing to be found to equal that within easy reach of Galway. Brown trout are most plentiful, and there is good and improving sport with the gun. Some of the best hunting in Ireland is within a few miles of Galway City, the roads are good, living is cheap, and a rich abundance of fare can be had. There is no difficulty about obtaining sporting facilities and the scenery cannot be surpassed. Galway is destined to become a place of greater importance than ever, and to recover the prosperity which it enjoyed when it boasted the name of "Connacian Rome." A recent writer has said: "While to-day it retains all its old-world charms, and is the centre of one of the most delightful tourist and sporting areas in all Ireland, it is at the same time a City of new hopes and faith, and new enthusiasms that are being justified in its commercial restoration and success, and that will be increasingly justified as the eternal streams from the mountain lakes of Connemara flow through its historic walls."

ARBITER.



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AXMINSTER  
CARPETS

For General utility and practical wearing qualities no carpets at a moderate price can compare with British-made Axminsters. They are excellent reproductions of Oriental carpets, and from the range in our showroom designs and colours can be found to suit all schemes of decoration.

*Here are some typical sizes and prices*

7.6 x 6.0	9.0 x 6.0	10.6 x 6.0	12.0 x 6.0
<b>£3.18.6</b>	<b>£4.12.6</b>	<b>£5. 8.6</b>	<b>£6. 6.0</b>
9.0 x 7.6	10.6 x 7.6	12.0 x 7.6	9.0 x 9.0
<b>£5.17.6</b>	<b>£6.17.6</b>	<b>£7.17.6</b>	<b>£6.19.6</b>
10.6 x 9.0	12.0 x 9.0	13.6 x 9.0	15.0 x 9.0
<b>£8. 2.6</b>	<b>£9. 5.0</b>	<b>£10.10.0</b>	<b>£11.12.6</b>
10.6 x 10.6	12.6 x 10.6	13.6 x 10.6	15.0 x 10.6
<b>£9.10.0</b>	<b>£10.17.6</b>	<b>£12. 5.0</b>	<b>£13.12.6</b>
16.6 x 10.6	12.0 x 12.0	13.6 x 12.0	15.0 x 12.0
<b>£14.19.6</b>	<b>£12.10.0</b>	<b>£13.19.6</b>	<b>£15.10.0</b>
16.6 x 12.0	15.0 x 13.6	16.6 x 13.6	18.0 x 13.6
<b>£17.10.0</b>	<b>£18.10.0</b>	<b>£19.10.0</b>	<b>£21. 0.0</b>

Axminster Carpets in new  
small self-colour design

This is quite a novelty in carpets, and is specially useful where an entirely plain carpet might be considered out of place. Carpets of self-colour design show fewer marks than the plain variety. They are available in most of the sizes tabulated above. Colours :

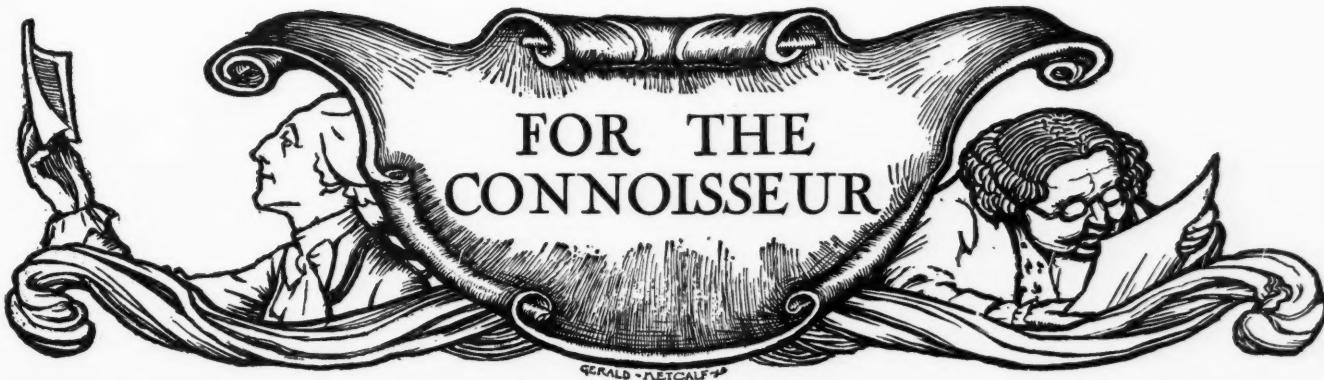
**Rose, Blue, Green, Beige, Brown**

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### A LATE GEORGIAN BOOKCASE

THE capacious bookcases with two wings and a slightly advanced centre are associated with the second half of the eighteenth century, when there was an insistent demand for library fittings; and even in plain specimens the architectural feeling is still dominant, expressed in the classic enrichments of the mouldings and the carefully considered proportions. In a break-front mahogany bookcase at Messrs. Gregory's of Bruton Street, the upper stage, which is surmounted by a frieze overlaid with a Chinese fret, and a dentil cornice, has the glazing divided by wooden sash-bars carved with an egg and tongue moulding. In the lower stage, which is enclosed by cupboard doors, the panel mouldings of the doors, the plinth and cornice are also carved with egg and tongue and other detail.

Gate-legged tables, a simple and practical form of tables with flaps, were made in large numbers in the late seventeenth and eighteenth centuries, the flap or flaps being supported on pivoted legs united by stretchers forming the "gate." As a rule, flaps are hinged across the depth of the table, but in certain rare examples these are fitted the other way, with the result that, when the flaps are down, the long and narrow table occupies very little standing room. A walnut gate-leg table at Messrs. Gregory's, which is of the type, is supported at either end by legs of sturdy baluster form, while those fitted in the double gates are of slender proportions. The flaps have bead joints, which fit into the centre leaf when the table is open. In the same collection is an early seventeenth century side-table, whose hinged top can be extended to an oval when supported by a swinging leg, pivoting on the platform and underframing. The turned and ringed baluster legs rest on a semi-octagonal platform. A feature of this piece is the carving of dragon-headed opposed scrolls—a favourite Jacobean ornament—in the three sections of the deep frieze. Among eighteenth century furniture is a fine mirror dating from the *Director* period, consisting of a large plate of glass surmounted by an arched plate bordered with delicate openwork carving of leaves and short scrolls.

#### LIGHTING

##### FITTINGS.

The number of English and Continental fittings and lighting devices at Messrs. Bagues, adjoining No. 22, Grosvenor Square, are well

worth the attention of those who are considering the illumination and decoration of rooms. Among early lighting fittings is a small and attractive Italian lantern of iron; and there is an excellent reproduction of a gilt bronze chandelier from Versailles which dates from the Louis XVI period. The candle-branches for six lights are formed as eagles' heads and necks, while above this lyres are grouped, supporting a royal crown. In the case of chandeliers of glass, Messrs. Bagues have an ingenious system of indirect lighting, centring on the central glass body and in small cup-shaped reflectors hanging from the chandelier itself. There are also fittings made of crystal beads forming slender plumes, which are most effective.

This firm also specialises in wrought-iron, and among specimens of old ironwork is a small Spanish window grille, one of the many designed economically for modest dwellings. They are also showing the over-throw of a gate, which centres on the cypher "G.R." reversed, enclosed within a small panel, flanked by graceful scrollwork, which is English work of the Early Georgian period.

#### A CHIPPENDALE WARDROBE.

Among the rare instances of furniture closely following designs in Chippendale's *Director* is a wardrobe of Spanish mahogany at Millfield, Stoke D'Abernon, which is to be sold with other furniture on April 9th by Messrs. Knight, Frank and Rutley. This wardrobe follows Plate civ in the first

edition of the *Director*, which is described in the text as "A clothes press with different doors; the underpart is in shape with carved ornaments for the feet which go up to the corners." The *bombe* lower portion, which is fitted with drawers, is carved on the angles, plinth and feet with bold leaf and scroll ornament of French rococo character; and it has been suggested that the beautiful undercutting would never have been successfully interpreted without a close study of a French original. The upper stage, which is fitted with shelves and enclosed by two doors, has its canted angles faced with pendants of flowers. In the same sale there is a Charles I tazza (1632) by Benjamin Francis, three silver-gilt casters by Pierre Platel, and two snuffer trays (1742) by Paul Lamerie.



A MAHOGANY BOOKCASE. LATE EIGHTEENTH CENTURY.

A WALNUT  
DAY-BED.

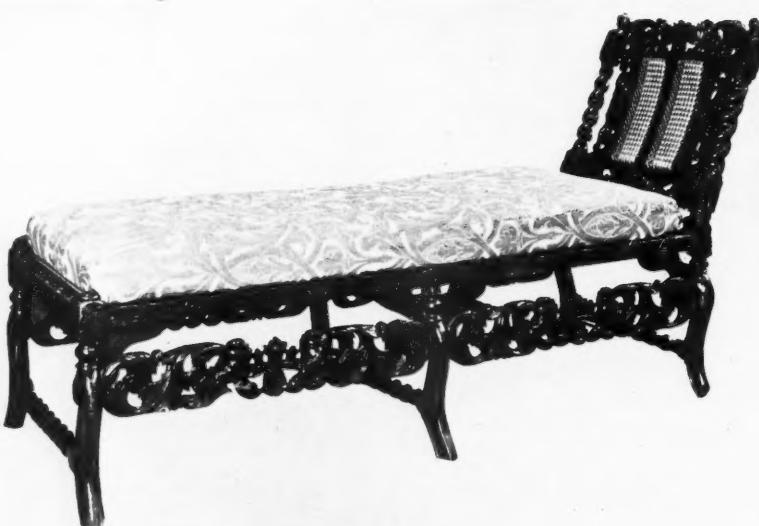
The day-bed, which appeared but rarely in great houses before the Restoration, multiplied exceedingly during the late years of the seventeenth century in great establishments in which the humours and luxury of the Court were copied. The adjustable or sloped back-rest and the caning of the seat were novel concessions to comfort; while the provision of a squab or mattress converted the day-bed into a real resting place

"for the vacation of the afternoons." The carving of the head-rest and the pierced stretchers of the Late Stuart period is evidence of the importance of the day-bed as furniture. In an example at Messrs. Amor's of St. James's Street the broad and decorative stretchers are carved with amorini supporting a crown, and flanked by pierced acanthus scrolls; while the legs, of scrolled form, are tied lower down by a spirally turned stretcher. The frame is lightly incised; the fixed and sloped head-rest, which is caned in the two narrow panels, has uprights of spiral form finishing above in a crown finial. At Messrs. Amor's there are also two gilt mirrors, the earlier, of gesso, with a shaped cresting centring in a plume of three feathers, and dating from the first quarter of the eighteenth century; and the later, an elaborate composition of the roccoco period, in which the framework is carved with scrollwork and foliage allied with pendants of flowers. This mirror, as was customary in the larger and more elaborate examples, is made up of a central and subsidiary plates, and the frame of the main plate centres below in a vigorously carved human mask.

In the same collection is a pair of finely finished urns, which, in the late eighteenth century, served to hold iced water or water for rinsing the silver spoons and forks, and stood upon classically designed pedestals. In Sheraton's *Cabinet-makers' and Upholsterers' Encyclopaedia* we are told that such urns or vases "are sometimes made of copper japanned, but generally of mahogany." This pair is vase-shaped, and plain except for a band of fluting round the rim, and reeded base; but the domed cover has a large spirally-turned finial and rosette of water-leaves. They possess their original bronze taps and ormolu handles. There are also a pair of mahogany knife-boxes with gracefully serpentine front, containing the original knives and forks with silver-mounted handles of green stained ivory, with original blades and prongs, together with a contemporary set of silver table and dessert spoons. Dating also from the late years of this century is a set of three table lights of cut glass, with standards of short baluster form resting upon a square base. In this baluster are fixed shaped and faceted candle-branches, and a spear-shaped upright terminating in an urn-finial. From the canopy immediately below this urn hang festoons of glass drops.

A CHARLES II PORRINGER

The two-handled covered cups of the late seventeenth century, which served as drinking cups on State occasions or ornaments of the sideboard, were, in the reigns of the last two Stuart kings, boldly embossed with effective ornament. In a fine and unusual porringer from the collection of the late Sir Charles Jackson (the author of the illustrated *History of English Plate*) the vase-shaped body is embossed with a bold design of masks, leaves and wings based on the ornament introduced by the Van Vianen family of Utrecht. The peculiarity of the Van Vianen style was a capricious treatment of odd ornamental forms so grouped as to suggest a grotesque mask, and this novel treatment was popularised by the



WALNUT DAY-BED. LATE

SEVENTEENTH CENTURY.

Georgian silver from various sources, by Messrs. Sotheby on Thursday, April 10th.

The fine silver-gilt cup is an example of that attractive type of the reign of James I, the steeple cup, which appears to be an original design of the English silversmith. The conical bowl is embossed at the base with acanthus and other leaves. The lip is engraved with double reeds, and from it depend spaced floral motifs. Both stem and foot are tall and slender, the former being baluster-shaped, with three enriched scroll brackets attached, the latter spool-shaped and embossed with leaves. The cover is surmounted by three caryatid scrolls supporting a pierced triangular steeple. This cup, which came from the collection of Lord Montagu of Beaulieu, and is marked both on the cup and cover with the London hall mark for 1619 and the maker's mark, "F.W.", superimposed, is very similar to the Richard Chester steeple cup in the Victoria and Albert Museum.

A feature of the sale is the interesting series of wine cups and beakers. Of a form of beaker which appeared in Queen Elizabeth's reign, and was common during the first years of the seventeenth century, there is a fine parcel-gilt example bearing the London hall mark for 1589 of cylindrical form, but widening from the centre upwards, having the everted lip engraved with foliated scrollwork enclosed by plain intersecting straps. Three large engraved pointed motifs depend from the intersecting strap half way down the beaker. The gilt foot is formed of two borders of punched ovolو enrichment within bands of reeds. A beaker of the succeeding reign (1610) is engraved with floral detail, and another (1628) is engraved with conventional foliage patterns enclosed by intersecting straps from which are suspended other leaf devices. A beaker of the year 1669 is engraved with a simple foliage round the rim, while in a later beaker (1713) the engraving takes the form of a continuous free design of Chinese birds, figures and plants. Among the series of wine cups is an extremely rare Commonwealth type (1652) having the bowl formed as a sexfoil flower suggesting a tulip, each petal punched on the outside with a rounded arch and the centre of the bowl decorated on the inside with a formal radiating dotted pattern. There are two others of similar type dating from the years 1654 and 1662. Most of these cups (as Sir Charles Jackson writes) "seem to have been put into the melting pot at the close of the Stuart period when the fashion changed; for they are now seldom met with and when put up for sale realise high prices." In this sale there is a collection of Queen Anne toys by Auguste Courtauld, and some early Dutch and German beakers, tankards, nautilus and coconut cups.

J. DE SERRE.

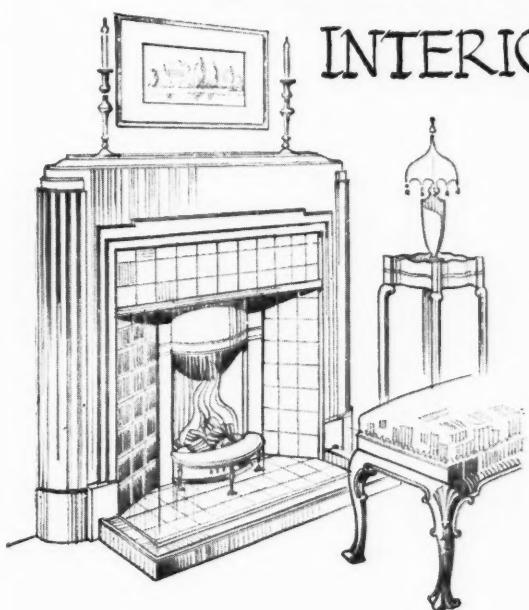
CONVERSATION PIECES  
AT 25, PARK LANE.

Readers of "Country Life" will probably like to know that the small illustrated catalogue of the Exhibition of "Conversation Pieces" at Sir Philip Sassoon's house, 25, Park Lane, has been reprinted. This illustrated souvenir now contains reproductions of eighty-one of the principal pictures and will be a most interesting reminder of this exceptional exhibition. The cost of the catalogue is 5/-.



A PORRINGER IN THE VAN VIANEN STYLE (1668).

## "CALLENDAR" INTERIORS



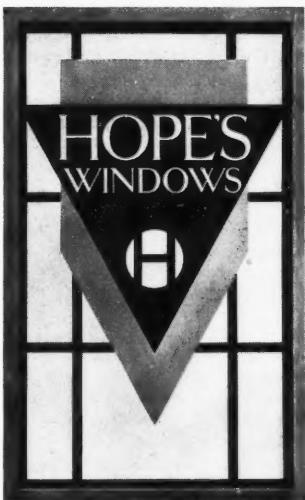
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Interiors by Callendar reflect the modern trend of decoration in their exquisite refinement, simplicity and perfection of finish.

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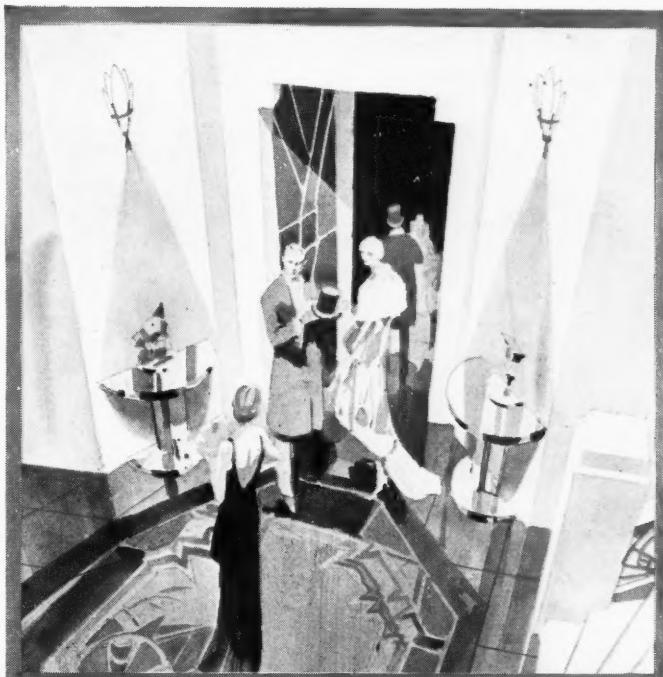


## IDEAL HOME EXHIBITION

OLYMPIA, MARCH 24—APRIL 17

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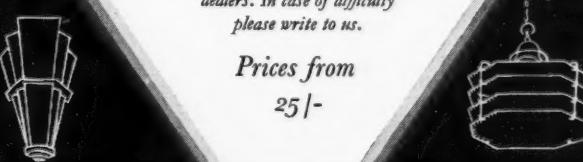
See the Neolux at the Ideal Home Exhibition. Its stand is No. 43, in the Main Hall on the ground floor.

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Makers of the well known "LITLUX" and other fittings.



## THE 30 H.P. LANCHESTER

THE 30 h.p. Lanchester straight eight was first produced nearly two years ago, and created something of a sensation at the Olympia Motor Show. Before this car actually made its appearance at Olympia I was privileged to drive it, and found it to be a very fine vehicle with great possibilities.

Recently I had an opportunity of testing one of the latest straight-eight Lancasters, and, good as it was when it first made its appearance, the present version is far better.

A great deal more power has been obtained from the engine, partly by cutting down the weight and partly by altering the exhaust system. The weight reduction has been brought about by the extensive use of the new magnesium alloy "electron" which metal is tremendously strong, while at the same time it is very light. The entire crank case and all engine fittings are made from this alloy, with the result that everything is very much lighter.

The present straight-eight engine produces 90 b.h.p. at 3,000 r.p.m., and at 1,000 revolutions it produces over 35 h.p., which shows how flexible it is.

In the past, the Lanchester Motor Company have set many fashions in motor car design. They were one of the first British manufacturers to produce a working car, and many of their early models, dating from the beginning of the century, are still giving good service.

The stroke of the 30 h.p. engine is 114mm., and the bore 78.8mm., giving a total capacity of 4,440 c.c. The maximum engine revolutions are 3,400, and the compression ratio is 5 to 1.

The 30 h.p. Lanchester, like its smaller sister the 21 h.p. six-cylinder, has many features of design which are peculiar to the firm. Unit construction of engine and gear box was an early Lanchester feature, and has since been employed on many other cars; the Lanchester silent worm final drive, with an exceptionally long torque tube giving the rear axle approximately the equivalent of the old Lanchester parallel link motion, and other features

which put the car into a class of its own. In the new chassis, modifications are introduced to appeal to the owner-driver, while the chassis maintenance has been closely studied with a view to its simplicity, and the accessibility of those parts which are requiring periodical attention is at once apparent.

For instance, oil and petrol fillers are of generous size and need no tools to open; while the bonnet is entirely removable in less than a minute, and gives unobstructed access to the engine, oil filler, filter and oil level gauge. The fuse box has individual fuses to each circuit, while the vacuum petrol tank and filter, the battery ignition distributor and the magneto dynamo and water pump are all easily reached. In the front of the radiator there is a circular water level gauge, which obviates the necessity for removing the filler cap to inspect the water level. In addition there is a tap on the off side of the chassis which will entirely drain the whole water system through one movement, so that the car can safely be left out in the open in frosty weather.

The forward four-wheel brake shaft bearings are provided with pipes communicating with oil nipples neatly grouped on the outside of the chassis side member, and a similar grouping method is employed for the rear bearings and suspension joints.

The 30 h.p. engine, which has a Treasury rating of 31 h.p., employs a detachable head over the cylinders. This is removable without dismounting the valves and cam shaft. The oil filter, which is on the pressure side of the pump, can be removed without loss of oil, and a Lanchester vibration damper ensures smooth running.

In the 30 h.p. model dual ignition by magneto and coil is employed. Both systems are controlled by separate switches, and can be used independently or together.

The crank shaft is of hollow formation, and in the 30 h.p. model ten bearings are employed. The bearing nearest the flywheel is divided to accommodate the cam transmission worm, which runs in an oil bath. The big end is lined with a white

metal bearing cast under pressure, as this process ensures effective adhesion of the white metal to the rod, which gives great durability.

The pistons have die-cast aluminium crowns in combination with special steel skirts. Four piston rings are employed, the lowest one acting as a scraper ring to prevent over-lubrication. The gudgeon pin is floating and is tubular in form to save weight. The valves and cam shaft are located overhead, the valves being slightly inclined from the vertical and operated from the centrally placed cam shaft by rocker arms.

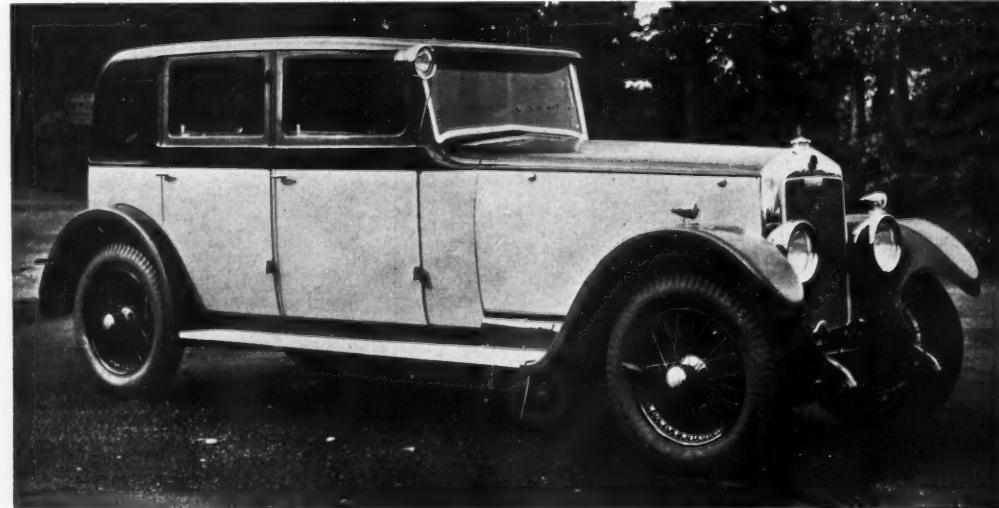
The adjustment is a novel design, as it is by eccentric fulcrum pins, eliminating the screw adjustment usually employed on the high speed moving end of the valve rocker. In the 30 h.p. model the cam shaft is supported by six bearings, and is worm-driven through a vertical shaft at the rear end of the cylinders from a worm gear on the crank shaft. The valve mechanism is entirely enclosed by a detachable cover. The induction manifolds are of very interesting design, and have been evolved after many experiments.

The cooling system employs a honeycomb radiator, centrifugal pump circulation and a fan, while a thermostat is fitted to ensure that the water shall be kept at a constant temperature.

A four-speed gear box is fitted giving four forward speeds and reverse. It is controlled through a right-hand lever, and a positive reverse catch is fitted so that the lever cannot be inserted in or taken out of the reverse notch of the gate unless it is released. The reverse gears are motionless when not in use. The clutch is a large diameter steel plate engaging with two Ferodo discs, which are mounted within the engine flywheel.

The chassis frame design is of orthodox channel form, the side members being wide and deep and connected by stiff tubular transverse members, which results in great torsional rigidity of the frame.

The petrol tank, which has a capacity of 16 gallons, is carried at the extreme



THE LANCHESTER 30 H.P. FOUR-DOOR SALOON.

# FOR FLASHING ACCELERATION, EASY RIDING, STYLE AND CHARACTER, TRY ONE OF THE NEW MARMONS!!



Imagine smooth, effortless eight-cylinder power — power to carry you at a crawl or accelerate in a flash to leaping speed; imagine springing that "irons out" the roughest roads, finger-light steering and magnificent braking; add to these beauty and style apparent at a glance and you have some idea of the new Marmons.

But only some idea. To appreciate the fine points of the new Marmons both in appearance and performance you must see them and drive one yourself.

Marmon "R" from £440 Marmon "79" from £725  
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**MARMON**  
EIGHT CYLINDER CARS

T.B.L.

rear of the frame. It is slung in metal straps.

The rear axle is composed of a central aluminium worm gear box and steel conical tubular side members. The worm gear encloses a bevel type differential, and the worm gear box is divided horizontally so that the upper portion may be removed for inspection.

The suspension at the rear is by Lanchester flexible cantilever springs, which are encased in leather gaiters. No shackles are used, the spring ends being carried in trunnions, which are housed in oil boxes.

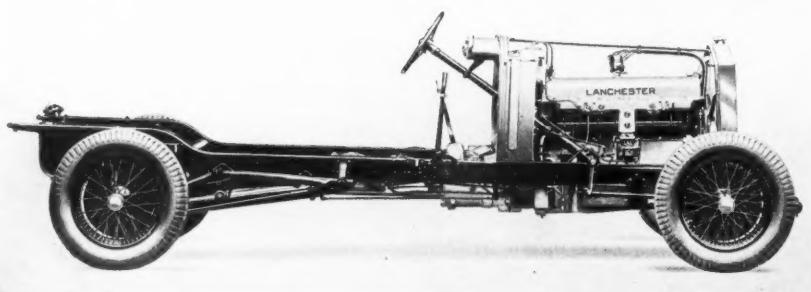
The front axle is of large diameter and of tubular construction specially designed to resist the torsional loads imposed by the action of the front-wheel brakes. The front springs are of the semi-elliptic type and, like the rear springs, they are enclosed in leather gaiters.

All brake drums are of very large diameter, while the front-wheel brakes are actuated by universal cams beneath and in alignment axially with the steering pivots.

Both front and rear brakes are operated simultaneously by the foot pedal, a compensation device being provided to ensure that each pair of brakes takes its share of the load. The hand brake operates on the rear wheels only by independent linkwork. The lever is on the right-hand side of the driver. In the 30 h.p. car the four-wheel brakes are assisted by Dewandre vacuum servo.

The steering has been peculiar to Lanchesters for many years. A right and left thread actuates two plungers which bear on rollers equidistant from the axis of the rocking trunnion.

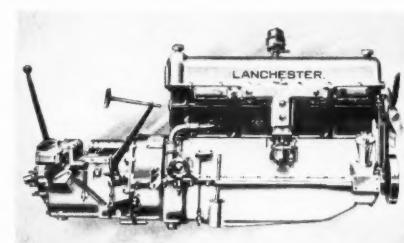
The type of car which I tested was a four-door five-seater saloon of very attractive appearance and finished in two colours. The seating accommodation



THE COMPLETE LANCHESTER 30 H.P. CHASSIS.

provided plenty of room both at the front and rear, while the front seat is made fixed or adjustable according to choice. It can also be obtained either as one wide seat or two individual seats. Naturally, the upholstery and other fittings were of the highest quality, and the cabinetwork was in decorative wood. The colour schemes for external painting are various and can be had either hand painted or cellulosed.

The performance of the car on the road was exceptionally good. While it is not intended as a really high speed car, 70 miles an hour could be obtained with ease under crowded conditions, and



THE STRAIGHT-EIGHT LANCHESTER ENGINE FROM THE CARBURETTOR SIDE.

80 miles an hour was quite possible. I only found it necessary to use third and top of the four-speed gear box, the former for starting only. In traffic everything

could be done on the top gear, and the car would accelerate away smoothly on this ratio without any fuss and in complete silence.

At about fifty miles an hour the engine was just audible, but at higher or lower speeds it was completely unobtrusive. The steering, while perhaps a little on

the heavy side at really low speed, was very stable and safe when going fast. The brakes were good and very smooth in action, while the springing was satisfactory at all speeds.

The clutch was light in action and never fierce, while, though it was almost unnecessary to use it, the gear box was very simple in operation. There was no noise from the transmission, and the position of the controls was comfortable.

The instrument panel was very attractively designed, and everything was properly visible and easy to get at. The engine itself was quite obviously a beautiful piece of work, and the accessibility of the ignition devices was a marked feature.

Altogether this Lanchester is a credit to British engineering and the luxurious car class. An interesting feature is the completeness of the tools provided. In addition, a large number of necessary spare parts are given with each car, thereby saving the owner a great deal of trouble. Such things as spare oil-filter gauzes and spare petrol filter gauzes, with a new cylinder head gasket, water pipe rubber joints, carburettor joints and a brake link tension spring, among others, are provided.

The wheelbase is 11 ft. 10 ins., while the track is 4 ft. 8 ins., and the length available for bodywork from the dash is 8 ft. 9 ins.

The chassis price is £1,325 and the standard body price is £700.

## SKILL IN DRIVING

HERE will always be two classes of motorists: those who take a pleasure in pure driving as such, and those who only use their cars for getting from point to point.

To-day, with the quantities of cheap cars, naturally the second class is greatly in the majority, and its numbers are growing every day.

Many people, particularly the older motorists, deplore this. Pioneer motorists were, of course, generally enthusiasts, as is true of most people who show the way to a new movement.

Though the great and obvious uses to which a car could be put were plain to them, they were, naturally, first of all enthusiasts, and took a tremendous pride in their vehicles, however crude they were.

It would, of course, be argued by the present-day type of motorist that he has not time to take the driving of his car seriously, and even if he had he could not be bothered with acquiring knowledge of mechanical things.

There is an aspect of the question, however, that he should remember. He is in charge of a vehicle with great and dangerous potentialities if it is handled wrongly, and it therefore becomes almost a public duty for him to try to perfect his driving when he is on the road.

The use of intelligence in all things helps to make the users more perfect in their management. It is not, of course,

proposed that every motorist should prove himself a skilled mechanic, and, indeed, this would be impossible; but there is no doubt that a man who knows what he is doing with his car is safer than one who relies on pure instinct, and refuses to take his vehicle seriously or make any effort to understand it.

It must be more generally realised that when a man buys a car which he proposes to drive himself he is undertaking a serious responsibility, and it is incumbent upon him to make himself as skilful as possible.

One of the reasons for the bad driving that we see all over the country to-day is that the business of driving is not taken seriously. It is true that to actually get a car along a road to-day is a far easier job than even a few years ago. The steering, the brakes and the engine have been tremendously improved, but this does not make the driver's chief object, that of safety, much easier to attain if he will not take his work seriously.

It might be argued that if brakes and steering are better it is obviously easier for the driver, and it is true that the ease of operation of four-wheel brakes has made for safety. It is not so much the ease of operation that counts, however, but the knowing when to use them, and how to use them properly.

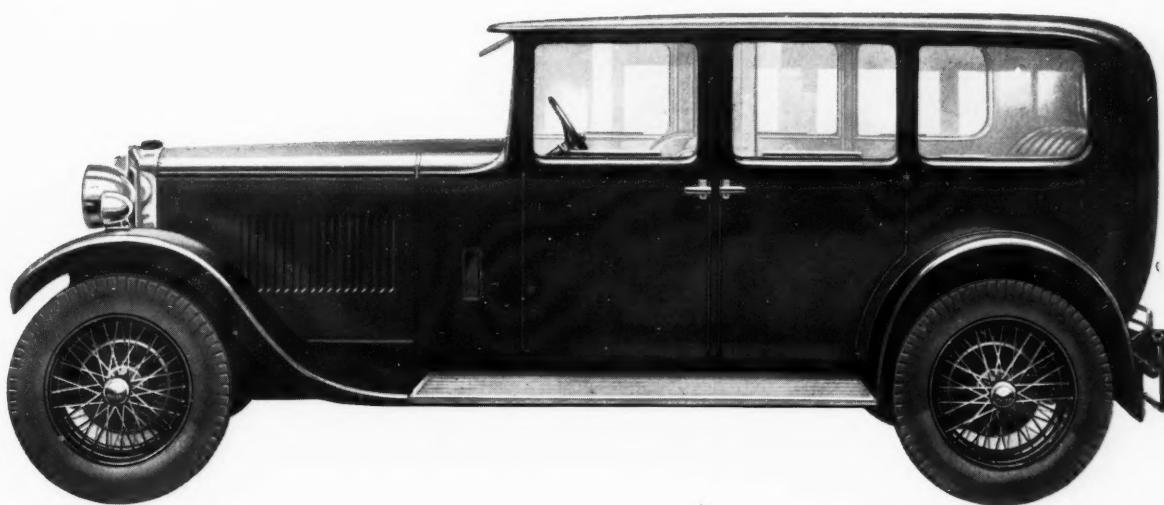
Take the man, for instance, who is always standing on his brakes and proceeds in a series of jumps. To start with, his

motoring will cost him more, as no brakes will stand continual hard use. It may, of course, be advantageous to use the brakes really violently in certain circumstances, and they should always be kept up to their maximum efficiency—a state of affairs which is hardly possible if they are misused.

The proper use of the gears and intelligent anticipation will save an enormous amount of wear on brakes, and also add enormously to the comfort of the passengers and the driver, while it is of inestimable value to the general public from the safety point of view.

There are many ways that wear on a car can be saved, its running costs lessened and the driving efficiency improved. Using the engine as a brake is one. It is true that in top gear it has little or no effect just to take one's foot off the accelerator pedal if the car is always being driven at its maximum speed up to corners or other places where it is necessary to stop. This is all right for racing drivers, and if real retardation is required a lower gear should be engaged, when the braking of the engine will be greatly increased.

Anyone who has watched a big road race will know how, on approaching one of the corners, each car will emit a roar from the exhaust as the driver drops down through his gears to save using his brakes excessively, and also—which is, if anything, more important—to ensure that he will



## Mere Maturity

Sunbeam Cars do not grow old—they merely mature. The true note of a Sunbeam engine is almost ageless.

The 'hardened artery' symptoms developed by age in the ordinary car—harshness, engine rattle, loss of power and body creak—these are happily missing in a matured Sunbeam.

This eternally virile quality creates a remarkable economy in running costs. A Sunbeam owner saves in an increasing ratio with every year that passes. His is not a car of which one 'takes off the cream' during the first twelve months of road use.

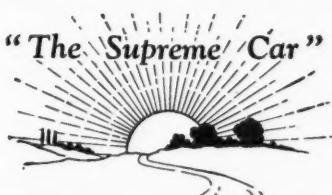
Add first cost to running costs for five years, and compare the Sunbeam total with that expended by the purchaser of a contemporary cheap car of the same h.p.

In the matter of re-selling, Sunbeam secondhand prices are a proverb in the motor trade. There are dealers who buy secondhand Sunbeams unseen, at good prices, relying upon the famous Sunbeam quality to withstand any wear whatsoever.

The Sunbeam is a magnificently sane, sound investment, offering not only infinite pleasure, credit and economy in use, but also a negotiable value of the highest type.

*The Sunbeam range includes 6-cylinder cars of 16 h.p., (from £550), 20 h.p., 25 h.p., and the famous sporting 3-Litre. Dunlop tyres standard. The model illustrated above is the 25 h.p. Coachbuilt Enclosed Limousine, price £1250.*

# SUNBEAM



THE SUNBEAM MOTOR CAR CO., LTD., MOORFIELD WORKS, WOLVERHAMPTON.  
London Showrooms: 12 Princes Street, Hanover Square, W.1.

get the maximum acceleration from the corner again on the other side.

Of course, in ordinary life drivers do not want to use racing changes at every corner. They will find, however, their driving much improved if they use their gear box freely for improving the acceleration and saving the brakes.

Again, the correct use of the ignition lever and the amount of gas that can be given an engine at different speeds is far more important than is generally thought. Not only is more power obtained from the correct use of these controls, but economy and the life of the engine are greatly helped.

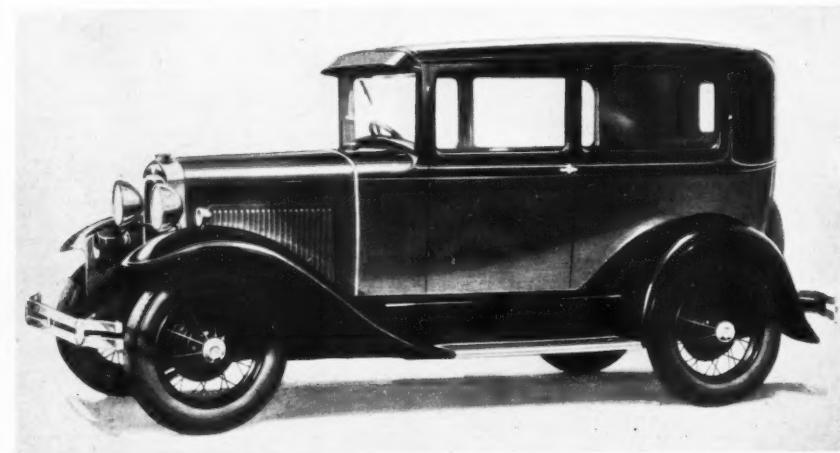
M. G.

### NEW FORD TYPES

THE FORD MOTOR COMPANY announce several improvements to their new cars, the chief of which is new bodywork. Mechanically the car remains substantially the same, and in keeping with customary Ford policy important improvements are incorporated in their cars as fast as they are made. In the present instance these take the form of bodies that are lower and roomier,

deeper radiators, smaller wheels with larger hubs and wider rims, larger tyres, larger mudguards, rustless steel for the radiator shell, head lamps, hub caps, filler caps, scuttle band and tail lamp; new stream lines and stripings, and new colours.

There is a wide variety of new body types, which include the tourer, coupe, cabriolet, "Tudor" saloon, four-door saloon



THE NEW FORD "TUDOR" SALOON.

and *de luxe* four-door saloon with sliding roof.

The front of the car has been entirely remodelled, the new radiator being higher by 2ins. and narrower by 1½ins. Moreover, the radiator now has 374 sq. ins. of cooling surface as compared with 360ins. in the former type.

Head lamps on the new body types are of parabolic streamline shape, while the new stop light is also of streamline form somewhat similar in shape to the head lamps.

The new wheels are 19ins. in diameter as against the 21ins. of the former model A wheel, and are fitted with much larger diameter hubs.

The bases of the spokes are placed much wider apart and, consequently, the outside spokes make a bigger angle with the inside spokes, giving enhanced lateral strength. The rims are also wider to afford more support to the tyres, which have an outside diameter of 29ins. This increased tyre width results in improved riding comfort.

The mudguards are entirely new and offer more protection and less head resistance.

Rustless steel for the radiator shell and other bright parts is one of the important new features adopted by Ford. This new material will not rust, corrode or tarnish, thereby ensuring permanent brilliance to the bright parts of the car. The colours of the new body types are varied to suit many tastes.

Various improvements have been made to the interior of the car. The brake lever is now located alongside the gear lever, where it is easy to reach. The new flat top steering wheel has spokes of deeper sections and is no longer dished as before. More leg room is provided in all the bodies, and the enclosed cars have adjustable front seats.

The prices for the various models remain unchanged.

## The Winning 'EIGHT'



Only an "Eight" can give that supremely smooth power; that swift surging acceleration; that effortless gliding motion which is a joy to watch and an even greater joy to experience.

The new 1930 Hillman "Straight Eight" is "head of the road" in the eight cylinder car race; it sets the pace. In acceleration and flexibility it offers something entirely new; in comfort and appearance, in perfect suspension, finger light steering and all those refinements so necessary to enjoyable motoring it is unbeatable at its price.

Send for the Hillman Catalogue (H-56) now.

*The Car illustrated is the  
Straight Eight Segrave Model  
at £495.*

**HILLMAN**



World Exporters:  
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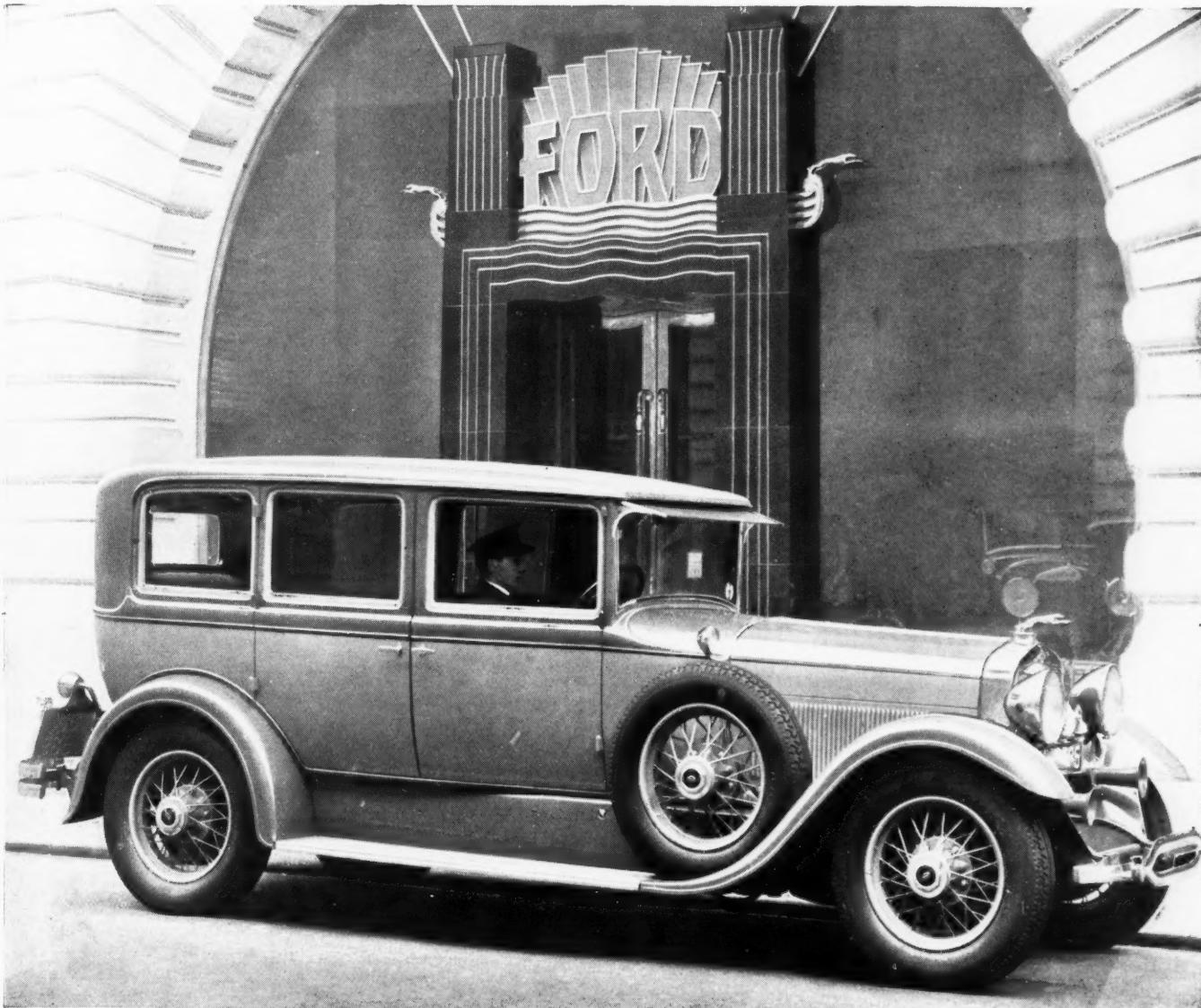
STRAIGHT EIGHT		FOURTEEN	
Tourer	£430	Tourer	£310
Safety Tourer	£445	Safety Tourer	£325
Saloon	£445	Saloon	£325
Safety Saloon	£485	Safety Saloon	£375
6-Light Weymann Saloon	£485	6-Light Weymann Saloon	£375
Segrave Model	£495	Segrave Model	£385
Drop-Head Coupé	£510	Drop-Head Coupé	£415

Sunshine Roof on all closed models £10 extra.  
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Then, when ownership reveals that Lincoln's luxury, superb performance

and vitality continue year after year, the delight inspired by such quality is fulfilled. It should be remembered that the Lincoln is owned and used throughout the world by a clientele who are used to the enjoyment of earth's treasured things.

Such a motor car as Lincoln is worthy of your personal study. Learn the almost unbelievable standards of precision that are employed in building it,

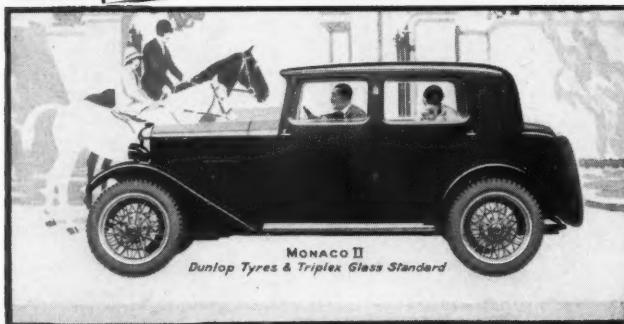
and hear some of the epics of its world-famous travels.

A full range of Lincoln models may be inspected in the new Ford Exhibition Salon at 88 Regent Street. Or, regardless of where you live, whether in London or in the provinces, a Lincoln will be sent to your door for trial. Just telephone or write to Lincoln Division, Ford Motor Company Limited, 88 Regent Street, London, W.1.

## THE LINCOLN

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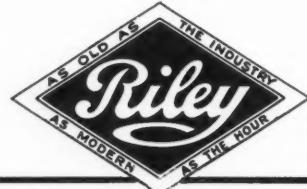
THE CAR THAT'S  
SET ALL THE  
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"One was always glad to see that natty Riley Nine attain a huge success, for there was definitely real genius in its design and a distinct amount of brilliant originality . . . . and how well this plucky little car holds the road and how very, very pleasant that silent third four-speed gear box is to sit behind."



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OUTBOARD MOTOR BOATS

DURING the past few years the outboard motor for boats has advanced tremendously. Outboard motors were first produced before the War, and caught on for a time in this country for pleasure and commercial purposes. They developed, however, very strongly in America, and it is only recently that they have made any great headway in this country, when they were taken up strongly for sporting purposes by a number of enthusiasts.

A light hull fitted with an outboard motor can now attain as much as 35 miles an hour on the water, and in many parts of the country races are held for this type of boat.

Outboard motors are for attachment to the stern of any boat and may be detached at will. In ordinary power-propelled motor boats the engine is built into the boat, but with the outboard the engine is an entirely independent unit which may be removed at will.

The first outboard motors were usually of the single cylinder type. They were generally two-cycle engines, but now there are many two and four cylinder engines, some two-cycle and some four. In America a five-cylinder radial engine has been made, while there is at least one six-cylinder experimental engine in existence. It is quite possible that within the near future we may see several six-cylinder engines in production.

The outboard motor is generally designed with a flywheel above the cylinders, while the drive is carried to the propeller through a vertical shaft, which is generally enclosed in a watertight casing.

At the bottom of the shaft there is usually a bevel gear to provide the right-angled drive to the actual propeller. A plunger or sometimes a centrifugal type pump effects the water circulation, while in some machines the propeller stream is used to force cooling water through the engine.

In many of the two-cycle engines the lubricating oil is mixed with the fuel in the tank, but in the four-cycle engines the oil is carried in a separate tank and some sort of pump is used to force it through the engine.

Owing to the popularity of racing with outboard boats, many manufacturers have adopted the system of producing two engines, one for ordinary service work and the other for high speeds.

The special racing engines have lighter connecting rods and pistons, and turn at a much higher speed. Special propellers are also fitted to them.

The service engines are more robust, but, of course, do not give as much power.

The craft into which outboard motors are fitted are of every kind, but in some cases a trouble that has to be contended with is that the bow of the boat when under way is lifted too high above the water.

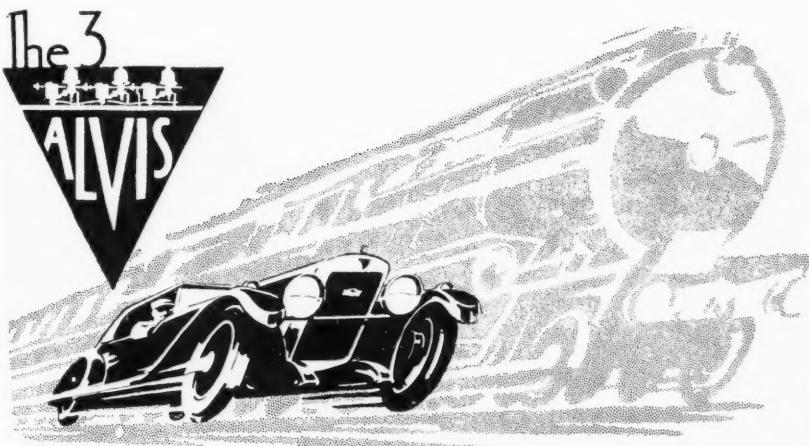
Interest in outboard motor boats specially designed as such commenced in this country in the spring of 1927, when fast outboard races were included in the Thames Regatta of the British Motor Boat Club. From that time onwards the popularity of outboards increased rapidly, and there are now nearly a hundred firms in Great Britain engaged in the designing and building of these craft, both for pleasure and racing purposes.

One of the newest ideas has been the production of a small, light, comfortably handled outboard engine cruiser. Many of these boats have been produced, and their type should be increasingly popular, owing to the greater accommodation available, and the absence of an engine in the cockpit of the boat.

In addition, an outstanding advantage of such craft is its shallow draught, which makes it possible to navigate many of the smaller rivers and creeks which are inaccessible to larger inboard engine vessels. Moreover, the power unit may be readily removed for use on a dinghy or light racing hull.

A new feature is a trailer for outboard boats, and many car and coach builders manufacture a special type for towing the hull which will be eventually powered by outboard motors behind them.

In this case it should be pointed out that at the present time there is no extra tax to pay, though under the new Road Bill several additional restrictions will be imposed.



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## BERMUDA'S CORAL ISLES

**O**F all the enchanting islands to be met with in the South Atlantic, emeralds in a setting of lapis-lazuli, none is more beautiful or more romantic than Bermuda, the cluster of fairy islets riding on the blue waters like ships at sea. It was as long ago as 1515 that Juan de Bermudez, on one of those voyages of discovery so popular with the Spaniards at that epoch, first landed on the islands and gave them a name. Less than a century later an English admiral, Sir George Somers, travelling to Virginia with a company of would-be settlers, was wrecked on the coral reefs, and, although he managed to resume his voyage to Jamestown, Jamaica, he returned to the islands a few years later. The town at the extreme eastern end of the group took its name, St. George, from the admiral, who died there. A few years after his death the Virginian Company colonised the islands, which have ever since remained an appanage of the British Crown. A few years later still the Bermuda Parliament was established, and it is to-day the oldest law-making body in existence, always excepting the Mother Parliament in London.

There is no country in the world which enjoys so equable a climate as Bermuda, which has an average mean temperature of 70° Fahr. The Gulf Stream, which flows between Bermuda and the mainland, is only 200 miles away, and forms a barrier to the cold north winds of winter, while the semi-tropical situation of the islands secures immunity from the excessive heat of summer. Situated between the British Isles and the United States, it is considerably nearer the latter, with the result that every year it receives some 25,000 American visitors, who leave with the friendliest opinion of British customs, traditions and hospitality. Canadians, too, visit the islands in large numbers, and now that travel facilities have so much improved English

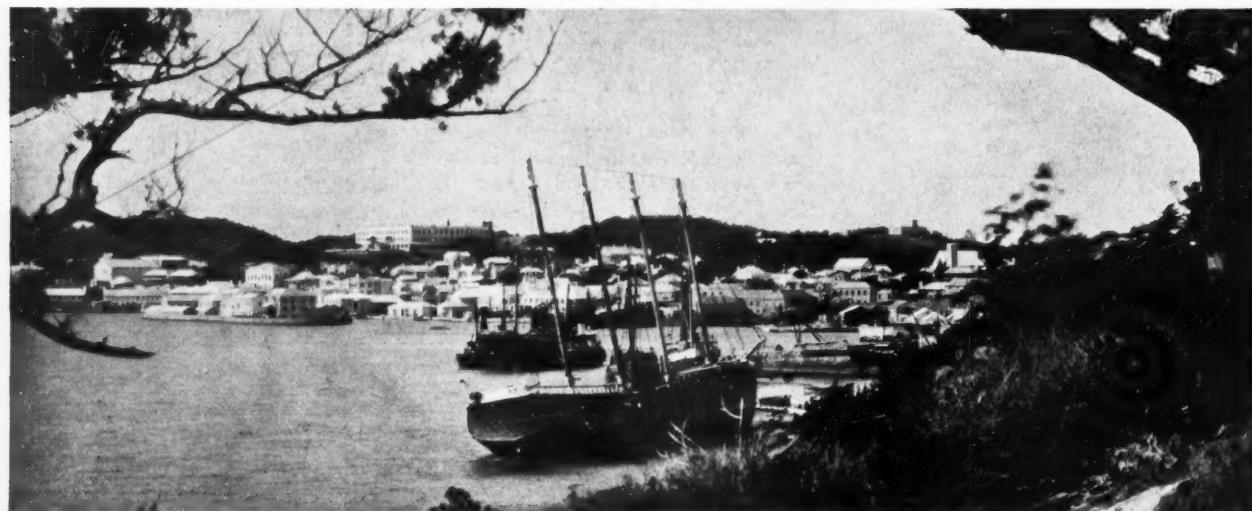
people are beginning to realise how accessible Bermuda is, and all those who go there come away delighted beyond measure with the beautiful islands with their charming houses of gleaming white coral, which form a glorious contrast to the dark green of the luxuriant vegetation.

Bermuda is and always has been a floral Paradise. The dazzlingly white Bermuda Easter lily is familiar to us in gardens and parks, but there they are only grown in comparatively small patches, whereas on the islands they are cultivated on the grand scale, and acres upon acres of the pure white blooms are to be seen gleaming in the bright sunshine and reminding one of the bulb fields in Holland, the narcissus-covered fields round Lake Geneva or even the snowfields in the winter Alps. Another goodly sight in Bermuda are the hedges of oleanders, which line the roads for miles with their red, white and pink blossoms. Here roses and the gaudy poinsettias mingle with the purple of the bougainvilles or the flaming scarlet of the Chinese hibiscus. There lantanas topped with red and yellow, or delicate maidenhair ferns and white aster-like fleabanes grow side by side with fennel and sage brush. A fitting background to the blaze of blossoms is formed by masses of dusky junipers or Bermuda cedars. Everywhere are palms of infinite variety, from the graceful coconut palm with its bulging clusters of fruits to the palmettos which grow among the allspice trees and the lofty paw-paws with tops for all the world like giant Brussels sprouts. Driving about the roads in Bermuda is a sheer joy, and restful withal, for motor cars are banned, and the pure invigorating air which is wafted ashore from the sapphire sea is untainted by the reek of petrol which so spoils the amenity of the English countryside. At every break in the houses one gets enchanting views of the island-clustered sea which is for ever changing its colour, now green, now turquoise

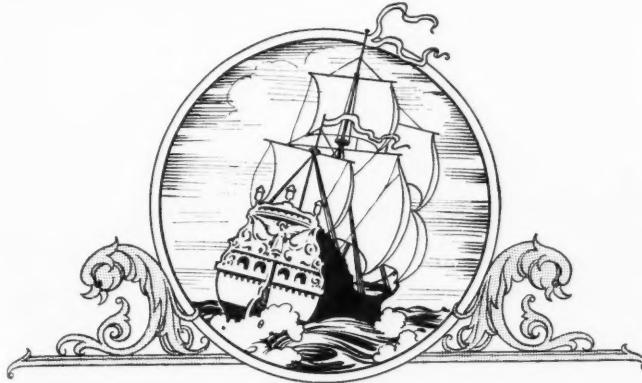
blue, now deep purple as the sun sinks to rest.

There are other gardens round the coast which contain even more beautiful floral growths, but these are flourishing beneath the sea on the coral reefs, which are covered with marine plants vieing with their fellows on land in gorgeousness of colour. These gardens are viewed through the glass bottoms of boats which are rowed slowly over the reefs. Gazing through the clear crystal water, one can see a whole landscape in miniature—hills, valleys, ledges and ridges all covered with the dense foliage of marine plants. There are variegated anemones, star and finger corals, tall black rods and purple sea ferns swaying gracefully to and fro like flowers in a field ashore. In and out of the sea-ferns dart myriads of fish of a colour only attained in tropical seas. Their variety is amazing, including many species of crabs and lobsters, sea-urchins, starfish, sea puddings, giant eels, barracudas, angel fish with the iridescent shades of blue, green and gold, parrot fish, cow fish and squirrel fish, all bearing a distinct resemblance to their prototypes on land.

Deep below the hills in the Walsingham district, on the shore of the main island, which is connected with St. George by a causeway, are magical caves where scintillating calcareous stalactites take the form of columns and draperies, and where big stalactites of every variety hang down, changing in colour from rose and saffron to deepest purple, and varying in girth from thickness of a slate pencil to that of the trunk of some mighty tree. Chief of these caves are the Wonder Cave and the Castle Grotto, while farther down the coast are the Cathedral Rocks, which have been battered by sea and weather into the semblance of a ruined abbey—arches, pillars, windows and all. Near the magic caves still stands the house of the Irish poet, Tom Moore, who was an ardent lover of Bermuda and wrote many poems in praise of its



ST. GEORGE FROM ACROSS THE HARBOUR.



When you land in Bermuda you walk in a new world that is really as old as the Empire. Bermuda has never lost that charm of the old colonial life. No motor cars disturb its peace, no factories mar its beauty, yet in its comforts, its sports, and everything that makes for real joy in life, Bermuda sets a fashion all its own.

A holiday in this haven of beauty and rest is a life-long happy memory.

For full particulars write The Bermuda Trade Development Board, 329, High Holborn, London, W.C. 1; or The Pacific Steam Navigation Co., Goree, Water Street, Liverpool.

# BERMUDA

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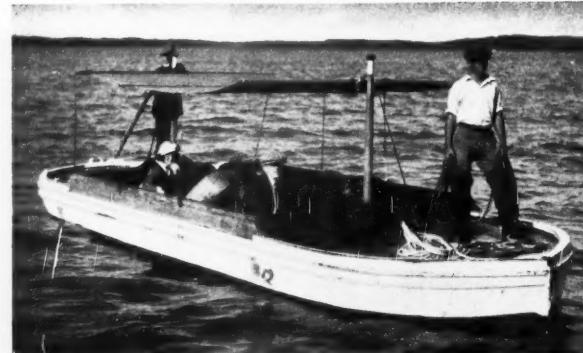
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A GLASS-BOTTOMED BOAT.

beauty. A stanza of one of them may, perhaps, be quoted:

Oh! could you view the scenery, dear,  
That now beneath my window lies,  
You'd think that Nature lavished here  
Her purest wave, her softest skies,  
To make a heaven for love to sigh in,  
For bards to live and saints to die in!  
Close to my wooded bank below  
In grassy calm the waters sleep,  
And to the sun-beam proudly show  
The coral rocks they love to steep!

TRAVEL NOTES.

BERMUDA is well served by steamship companies from this country direct or via New York or Halifax. The P.S.N. Company runs a fortnightly service from Liverpool throughout the winter to Bermuda. Fare, first-class, £40. Messrs. Elders and Fyffes' steamers run throughout the year between Avonmouth and Jamaica and other West Indian islands. There is frequent communication between Jamaica and Bermuda. Messrs. Thos. Cook and Son run regular tours to Bermuda during the winter, allowing for a stay of four, thirteen or nineteen days on the island. The fare varies according to the length of stay between £83 and £115.

The Royal Mail S. P. Company operates the luxurious S.S. Avon on the run between New York and Bermuda, leaving New York every Monday and Bermuda every Sunday from December to May.

The Canadian National Steamship Company maintains a fortnightly service with five new luxurious steamships on two routes between Canada and the British West Indies.

Golfers are exceptionally well catered for in Bermuda. There are excellent eighteen-hole courses at the Mid Ocean Club—one of the most picturesquely situated links in the world—at the Riddell's Bay Club, which is reached in 20 mins. by motor boat from

Hamilton and is at the extreme end of the largest island; and at the Belmont Manor Hotel, the chief hotel on the islands. Other nine-hole courses are at the Shore Hills Hotel, St. Georges West, Elbow Beach and the Garrison Club.

Cement and turf tennis courts are to be found throughout the islands, and frequent tournaments take place during the winter and early spring.

Sailing is a very popular diversion, and the lure of Bermuda's crystal waters is irresistible. The yacht clubs hold frequent regattas and the New York-Bermuda Ocean Yacht Race is a classic.

The Bermuda waters contain upwards of 290 varieties of fish and offer good sport to anglers.

The sea bathing is exceptionally fine. Bathing in the surf and in the still waters of the harbour is entirely safe, as the waters are free from sharks. Tiled swimming pools are to be found at hotels at Hamilton and St. George.

Horse racing takes place regularly during the winter and less frequently at the Shelly Bay Race Track.

The Booth Steamship Company's S.S. Hildebrand will leave Liverpool on May 20th for the trip to the Amazon described in our issue of December 7th, 1929. After calling at Leixoes (for Oporto and Lisbon), she will touch at Madeira and then run down to Para, whence she will make her way 1,000 miles up the Amazon to Manaos. On the return trip the same ports will be re-visited. Fares, from £90 to £120.

Messrs. Thomas Cook and Son are responsible for a new kind of newspaper—a newspaper to be issued at will and given away gratis. It is concerned with that pleasantest of all subjects—holidays—and is called *The Holiday Maker*. The paper contains photographs of English and Continental beauty spots and suggestions for tours in Britain.

*Union Castle Steamship Company.*—Commencing on April 26th, the Union Castle are running fortnightly trips to Antwerp, Rotterdam, Hamburg and back for £20 inclusive. On their way to and from South Africa the Company's steamers call at Madeira, Grand Canary and Teneriffe. Passengers can make a stay on these islands for practically two months. Return fare to Madeira, £20. From May 30th the Company are issuing return fares to South African ports at special rates. Return fares, first class: Capetown, £90; Algoa Bay, £95; East London, £98; Natal, £100. Passengers may spend some time in South Africa, returning by another boat.



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## A Bachelor's Den

*The following exquisite quotation is taken from "My Lady Nicotine"*  
by Sir J. M. Barrie.

SOON we are all in the old room again, Jimmy on the hearth-rug, Marriot in the cane-chair; the curtains are pinned together with a pen-nib, and the five of us are smoking the Arcadia Mixture.

Pettigrew will be welcomed if he comes, but he is a married man, and we seldom see him nowadays. Others will be regarded as intruders. If they are smoking common tobaccos, they must either be allowed to try ours or requested to withdraw. One need only put his head in at my door to realise that tobaccos are of two kinds, the Arcadia and others.

No one who smokes the Arcadia would ever attempt to describe its delights, for his pipe would be certain to go out. When he was at school, Jimmy Moggridge smoked a cane-chair, and he has since said that from cane to ordinary mixtures was not so noticeable as the change from ordinary mixtures to the Arcadia.

I ask no one to believe this, for the confirmed smoker in Arcadia detests arguing with anybody about anything. Were I anxious to prove Jimmy's statement, I would merely give you the only address at which the Arcadia is to be had. But that I will not do. It would be as rash as proposing a man with whom I am unacquainted for my club. You may not be worthy to smoke the Arcadia Mixture.

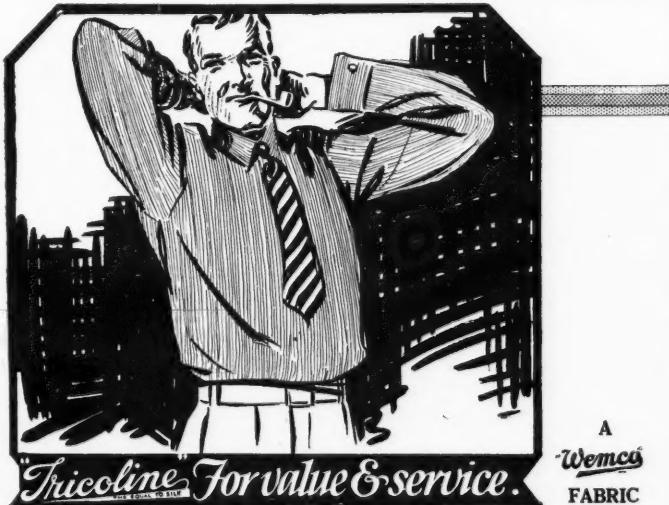
*Sir J. M. Barrie says . . . "What I call the 'Arcadia' in "My Lady Nicotine" is the Craven Mixture and no other."*

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## THE FIRST EGGS

THE first pheasant's egg usually escapes one's observation; but one sooner or later comes across the first nest of the year with a pleasant little accumulation of eggs in it which indicates that some industrious hen had started earlier than one suspected. In general, the penned hens lay earlier than the wild ones, but the very early egg which appears in late March is not always fertile. It is very liable to be frosted, and it should, in any case, be removed at once, for, instead of acting as a visual stimulus to the other hens, they may be so depraved as to eat it, and an epidemic of egg-eating is the last thing we want in the pen. It is not a very common occurrence, but where there is a shortage of lime or animal fat the bird is quick to sense the lack and endeavours to make good the shortage with a diet of some other bird's eggs.

April is essentially a month of eggs, and for the first few weeks no bait is more attractive to winged vermin than an egg. The colour does not appear to matter at all; white hens' eggs are as killing as game eggs, and probably rather more visible. The blue of a thrush's egg is equally effective. From the point of view of naturally protective coloration, the fawns, olives and browns of game birds' eggs are very well adapted; but many other birds seem singularly careless about coloration. The number of white eggs which seem to invite destruction is enormous, and although some people are inclined to believe that, seen from the sky with a bird's-eye view, they present a misleading appearance like splashes of sunlight, this is doubtful.

It is, I think, the trace of the nest surrounding the eggs that is most noticeable. One can watch an old rook quartering a plough where the lapwings are nesting. It may be covered with stones not too easily told from eggs at a short distance, but he seldom dips down for closer scrutiny. A "pot" egg laid out without any trimmings will not, as a rule, attract him, but the bare shape of a nest, a mere suggestion in grass bents and a loose downy feather or two, will nearly always bring them to the lure.

In the south we have relatively little trouble with winged vermin. Here and there rooks take to evil paths, magpies, jays and daws are always with us; but, provided that they are not too plentiful, they do not do a great deal of harm. In the north, particularly on the Border moors, the winged vermin problem is a matter which is far more serious. It is impossible to keeper these wastes as one polices a snug woodland covert, and during the War years the increase of vermin was such that grouse fell to very negligible figures on many moors, and erstwhile valuable properties become almost valueless.

Eggs, nestlings, weakly birds and even lambs—nothing comes amiss to the hoodie or the pirate gulls which have taken to banditry on land as well as piracy at sea. There neither guns nor traps availed, and the shepherds and keepers have reduced the invasion with strichnine as a condiment for eggs. Of all baits tried, the egg, tactfully presented, has proved by far the most popular. It is also the best for another reason; it is not a bait attractive to the innocent.

Of all vermin dangerous to game chicks and eggs I put the rat easily foremost, and, with rare exceptions, every farm and rick yard harbours rats all through the winter. There are many devices for getting rid of them—traps, poisons fatal to rats but harmless to stock, virus diseases to spread as plagues, enlarged fly-papers for catching them on adhesives, even gas apparatus; but in spite of all these scientific resources, and in

spite of the harm done by rats, the average farmer has not the time or labour to spare to make a real attack on them.

The very best cure for rats is plenty of good, hard-working farm cats. They are, so to speak, permanently set rat-traps, always on duty, and they do not allow rats to go away and die and become a nuisance to the nostrils by dying under the floor boards of the house. But where one is justified in advising a farmer that cats are the best solution of the rat plague, a game-rearer's views are different. No one wants a plethora of poaching cats, and a cat that has taken to feather is far worse vermin than the usual rats. As in many other cases, one cannot generalise, and individual conduct varies. Most farm cats are reliable where feather is concerned, and no one grudges them a toll of young rabbits as a reward for valour against rats. Many cats have met a swift and, possibly, unmerited end when found in the sacred precincts of the pheasant-rearing field. It is possible that they are attracted there by the presence of rats and mice. These always visit rearing fields by reason of the feed, and they are usually well looked after by a flying squad of owls. A cat may be innocent of evil intent—but one can hardly expect keepers to take risks.

Rats, on the other hand, not only kill chicks, but drag the bodies away to their burrows and runs, so that very often the damage done is not immediately apparent. Wild nests suffer more from vermin attack, and the hedgerow partridge, perhaps, most of all. One can do but little to reduce rats, and though trapping and ferreting may diminish the number, new arrivals all too soon take their place, and in the spring there is a good deal of movement of the rat population.

Rats are as prolific as rabbits and will have six litters in a year, with eight to ten young ones in a litter. Some ingenious person calculated that, if all survived, a pair of rats, setting up house in January, would produce over a thousand descendants in a year. Fortunately, these figures are theoretical, based on an equal division of the sexes and no casualties; but even at a moderate estimate, a pair of rats should yield a hundred young in a year. Cats, foxes, owls, kestrels and other creatures help in maintaining the balance; but sometimes we get plagues of rats and suspect local migration. The thrashing of badly infested ricks early in the year often leads to a local distribution of rats, and if sources of food are available an undue increase may be noticed later as a "plague." Certainly the damage done by rats is not easily over-estimated, and the protection accorded to owls and kestrels wholly wise.

After midsummer one finds fewer families of rats—at least, I think so; possibly one is too busy to be occupied with ratting, or, more likely, hedgerow growth obscures the issue; but one does not seem to find young rats in the same proportion as in the spring.

I do not remember any very successful issues with virus. One assumes that quantities of unseen rats have died; but, despite many years of practice, its efficiency appears to be variable. On the other hand, squill biscuits, used lavishly, will kill not only in the first crop of young rats but numerous nursing mothers. No attack of this nature seems completely to clear out rats, but it leaves an immune minority to be attacked with ferrets, smoke cartridges or even the drowning persuasion of a water-cart.

Intermittent warfare at six weeks' interval will, however, reduce rats very considerably and lead to a big saving not only of eggs, but of small chicks, both partridge and pheasant. H. B. C. P.

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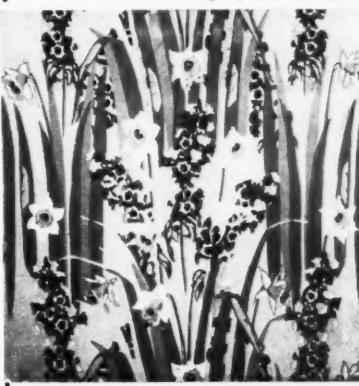
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## A BEAUTIFUL JULY BORDER



This delightful border of Flowers (photographed in a Kentish Garden) consisting almost entirely of Annuals, shows how extremely valuable these flowers are for summer gardening.

Beautiful as this picture is it gives but a little idea of the numerous lovely effects that can be obtained in any Garden by the devotion of thought and time to the study of the uses and treatment of Annuals. They give such abundance of flower, are so varied in form and in richness of colour, that to see them well grown is to contemplate one of the finest gifts the Garden has to offer.

In this border, a riot of colour throughout July and early August, may

be noted Sutton's *Clarkia elegans*, *Dimorphotheca*, Sutton's Double *Godetias*, Sutton's Large-flowered *Phlox Drummondii*, *Helichrysum*, *Jacobeae*, Sutton's Selected *Shirley Poppy*, *Swan River Daisy* and *Nasturtium*, together with *Viscaria*, *Eschscholtzia*, Sutton's Early-flowering Single *Cosmea*, Sutton's Annual *Chrysanthemums* and Sutton's Double Large-flowered *Sweet Sultan*.

Seed of all these flowers may be sown this month, and those who wish to produce effects such as this in their own Gardens should write to MESSRS. SUTTON & SONS, The King's Seedsmen, READING, for a list of the best Annuals for this purpose.



## THE GARDEN THE GARDENS AT OLYMPIA

OLYMPIA is not Chelsea, but the gardens that are on view at the Ideal Home Exhibition—which opened on March 24th and remains open until April 17th—and which are one of the most attractive features, while scarcely comparable to those seen in the grounds of the Chelsea Hospital, are of a high standard of excellence, considering the many drawbacks with which the exhibitors have to contend. This year they are probably better than they have ever been, and they show a distinct improvement both in variation of style and treatment and in planting, compared with former occasions, when there has been a tendency to a stereotyped design. Inspiration for the style of the gardens, on the present occasion, has been found in pictures by a number of British artists, and while this may have limited individual exhibitors in their scope and treatment, it has made for better cohesion between the gardens and a greater variety in design. The fact, too, that the Exhibition this year is a month later has contributed towards a larger and more varied display of flowering shrubs and has enabled many of the earlier alpines to be shown and so add to the appearance and beauty of the rock gardens, which have always suffered through being rather dull and lifeless in the past. Some of the gardens are particularly well executed and show a finish in the planting that is commendable, and the garden owner who is in search of ideas should make a point of seeing several of the gardens exhibited, many of which are equally suitable for carrying out in a piece of ground of limited size or on a larger scale. There are several good examples of a formal style for treating the ground in the vicinity of the house, and there are many fine rock and water gardens and two examples of natural gardening.

There has been less attention paid this year to the purely spectacular,

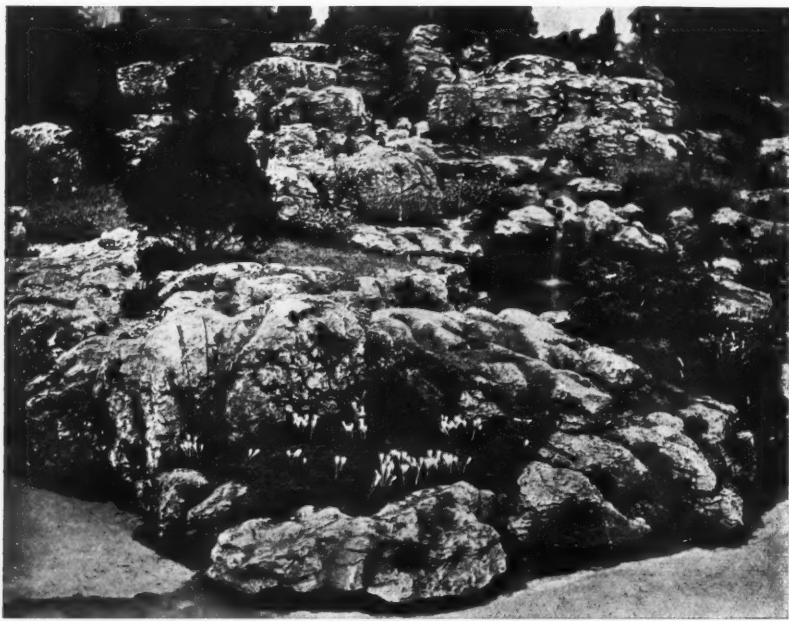
and the design of the gardens, in consequence, is much more clearly apparent. The arrangements and groupings of plants have been well done, on the whole, and most exhibitors have exercised a wise restraint in their planting schemes and avoided the tendency to overcrowd their exhibits which has been a fault in the past with many of the gardens shown at Olympia. At a general exhibition of this nature, it is important that practical detail should come before ostentatious display, otherwise erroneous impressions may be gained by those who possess no great knowledge of plants. There is still room for a few designs showing different styles and treatment for, say, a small town garden, and exhibitors might exercise their ingenuity and skill in executing some formal designs suited to small plots of varying outlines. In this way they would be doing a great service to the visitor to the show, who would welcome such ideas, and, incidentally, they would make more business for themselves. It would be a pleasant change, too, to see a distinct break-away from the more usual theme of rock and water which seems to obscure all other ideas in the case of a great many exhibitors of gardens. Theory must come into line with practice, and the successful garden is that which shows in its design and planting the translation of certain well defined principles into practical effect to meet the needs of a particular site. Even labouring under the difficulties of artificial lighting, a concrete floor and

the absence of a natural background, and a site of a *awkward* proportions and outline, a few of the exhibitors have shown considerable skill and imagination in the planning of a garden, and these exhibits serve to show that it is possible, under such artificial restrictions, to produce a garden that has the merit of good design and good planting.

The cottage garden laid out by Messrs. Carters Tested Seeds, Ltd., is a most effective



A VISTA IN THE NATURAL WOODLAND GARDEN LAID OUT BY MESSRS. CARTERS. THE BANKS OF THE STREAM ARE EFFECTIVELY PLANTED WITH DRIFTS OF DAFFODILS AND HEATHS.



A CHARMING ROCK AND WATER GARDEN CONSTRUCTED IN WESTMORLAND LIMESTONE AND WELL PLANTED WITH A VARIETY OF ALPINES BY MR. HERBERT BROOK.



THE FORMAL GARDEN ON TWO LEVELS WITH A TERRACE PLANTED WITH AZALEAS AND A SMALL POOL BELOW FLANKED BY BEDS OF FLOWERING SHRUBS SHOWN BY MR. GEORGE WHITELEGG.



A CORNER OF THE ROCK AND WOODLAND GARDEN LAID OUT BY MESSRS. WALLACE.

piece of natural planting for spring effect and one of the best gardens that Messrs. Carters have ever staged at Olympia. It shows a refreshing and charming treatment of a small piece of ground, with a stream entering the garden at one end tumbling over a miniature rock cliff, which is remarkably well conceived and executed, and making its way placidly between banks planted up with drifts of daffodils, winter flowering heaths and groups of azaleas planted in the half shade of pines. It is a most realistic treatment, and a wise restraint has been exercised in planting. A rough stone path leads over the stream to a cottage in the background, and flanking the path are two beds planted with *Dielytra spectabilis*, which lends charm and colour to the scheme. The daffodils are of splendid quality, and the drifts of Van Waveren's Giant, Bath's Flame, Lucifer and Orange Cup provide a rich carpet of yellow against the groups of birches, pines and cypresses in the background.

The woodland garden laid out by Messrs. Wallace indicates a happy and skilful treatment for a piece of ground of varying levels. Groups of shrubs and trees occupy the higher portion of the ground and frame a bold rocky outcrop through which a stream makes its way into a rock pool which occupies the central portion of the garden, and whose banks are furnished with a variety of moisture loving plants. Azaleas and rhododendrons are prominent in the shrub borders and provide rich colour, while a charming note of fresh green is introduced by the planting of several Japanese maples and *Cercidiphyllum japonicum*, which is most attractive in its spring leafage. A pleasant corner is obtained by a grouping of birches with a carpet of daffodils and winter-flowering heaths; while drifts of *Primula denticulata* and *rosea*, *scillas* and *trilliums* provide an excellent ground planting round the pool and along the margins of the shrub borders.

Mr. George Whitelegg is a garden designer of capability and ideas, and his gardens at Olympia always strike a note of freshness and illustrate his ingenuity in treating a piece of ground. This year he has laid out a small formal garden, constructed on two levels, the higher one forming a terrace with a recess in its centre. A fine wrought-iron gate forms the central point of the terrace, set in a good dry wall of York stone, and immediately in front of the recess is a small rectangular pool fed by a wall fountain and flanked by two flights of broad steps which lead from the terrace to the lower level, which is a plain stretch of grass with two side beds planted with some excellent shrubs which provide the framework to the vista of the pool and the terrace behind. The long terrace bed is planted with a variety of azaleas which provide a bright splash of colour, and the two beds are furnished with rhododendrons, standard laburnums, lilacs and cherries, with a few magnolias and azaleas as a groundwork. The design is simple and straightforward, and there are no fussy and intricate incidents introduced which would only have served to destroy the sense of space which has been so cleverly produced in the limited space. Mr. Whitelegg recognises the value of attention to practical detail, and the workmanship is of a high order.

In a small formal garden with a square pool and paved surround, Messrs. L. R. Russell show a fine collection of flowering shrubs, indicating their value for decoration in a garden of this size and how they may best be used to advantage. The background of the garden is formed by a long border carefully planted with cherries, rhododendrons, laburnums, lilacs, forsythias, azaleas and conifers, to throw up the more brilliant masses of colour. In the centre of the border facing the lily pool is a garden house in cast stone set in a framework of cypresses. The grass surrounding the paving and the stone paths contains two large beds planted with shrubs. For the simple nature of the garden, the garden house is rather heavy, and the proportions could have been improved.



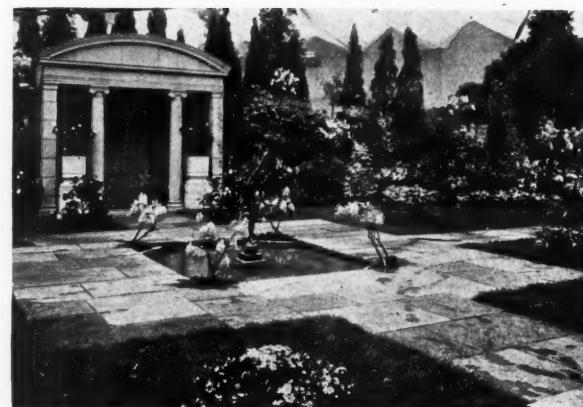
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THE FORMAL GARDEN DESIGNED BY MESSRS. RUSSELL WITH ITS SQUARE LILY POOL AND THE STONE GARDEN HOUSE IN A FRAMEWORK OF FLOWERING SHRUBS.

There are two outstanding rock and water gardens. Mr. Herbert Brook shows himself to be an artist with Westmorland limestone, and the rock garden that he has constructed is both an example of good design and arrangement of rock and excellent planting. A stream whose source is effectively screened in a grouping of pines which form a natural background, makes its way by a gradual fall through a series of pools to the level, and the surrounding rocks and flat stretches of meadow provide a home for many choice alpines and show how these should be planted to secure the best effects. There are some splendid drifts of saxifrages, particularly *S. oppositifolia*, whose mats provide a rich carpet of colour against the grey of the stone, occasional drifts of heaths and primulas, and some choice specimen conifers dotted at intervals to emphasise certain points and plant groupings. The water-worn limestone used in building is of splendid quality and appearance, and it is evident that each piece has been considered individually as regards its placing so as to achieve the best natural effects. The rock and water garden constructed by Messrs. Orpington Nurseries, Limited, is also an admirable example of natural planting with the use of rock and water. Heaths are used in broad drifts for colour, and in the background is a group of birches underplanted with heaths and scillas in the grass. A colony of primulas margins the central rock pool, and a few dwarf conifers are dotted about at intervals. The designers have exercised considerable skill in merging the garden into the background, and show an appreciation of the value of natural and restrained planting that is commendable.

Messrs. Bakers show a well constructed and well planted rock garden where the rock masses forming the outcrop in the background are exceedingly well disposed. A small stream runs through the lower level, falling from the higher ground, and it is crossed by a bridge that is rather too humpy. At one side stands a garden house which is rather out of proportion to the rock masses, and it would have been better omitted, since it dwarfs and spoils the outline of the rock masses in the background. There is a fine selection of alpines shown, including a variety of primulas and saxifrages, a number of tulip species and a few plants of astilbes, trollius and other moisture lovers planted round the margin of the pool.

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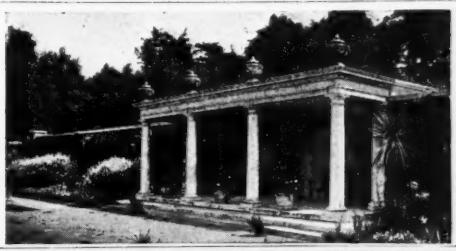
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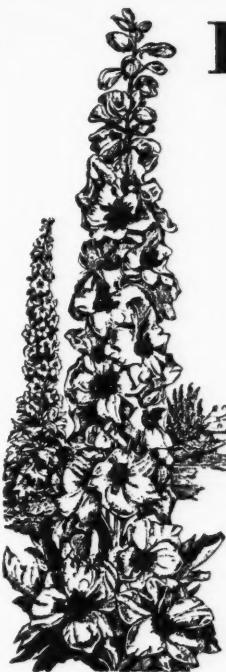
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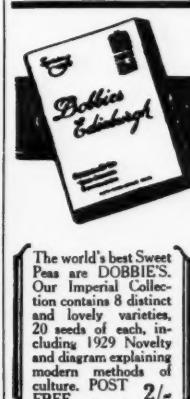
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# THE BRIDE AND HER TROUSSEAU

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**I**N every department of dress this year there have been changes, drastic or subtle, with, perhaps, one exception—the wedding gown. For, curiously enough, brides for many years past have elected to wear a long dress, even when all their trousseau frocks barely reached to the knees. In most cases it has been the mediaeval dress which has been selected, but this season the Greek style shows signs of ousting it from the chief place. Veils have become very long behind, reaching in many cases to the hem of the train and forming an exceedingly decorative part of the entire scheme. The veil which covers the face seems to have practically disappeared, and it is almost invariably arranged in cap form, although in many different ways. Sometimes it is held in place with a jewelled fillet or one-inch band; sometimes with a coronet of orange blossom mingled with the dark glossy leaves of the myrtle; and sometimes with a high Russian tiara. The lace veil, which at one time used to be rather a fetish with brides, has declined in favour. In these days of long frocks it is again quite possible to use some cherished piece of old lace for the train or on the gown, but the tulle veil has certainly a smarter and more becoming appearance, and is much easier to arrange effectively. I have seen it embroidered in gold or silver or showered lightly with *paillettes* or crystal on the part which forms the cap, while another pretty scheme was that of a lattice-work of silver threads over the head and an edging of silver all round.

### GREEK LINES.

Our artist has sketched a design for a wedding gown in white satin beauté built on Greek lines with bands of lace like carved ivory forming the only decoration. Instead of flowers or jewels a band of lace holds the tulle veil in place, while the train is all in one with the gown, the skirt falling apart about eight inches above the hem to show a chiffon petticoat. Many brides—especially those who are not very young—are choosing a deep parchment shade in lieu of white or ivory, particularly if the gown is of lace. In most cases, too—as in the case of the bridal gown sketched—the train is of the same material as the dress, simply flowing out from the skirt so that the line of the gown is seen through the

filmy meshes of the veil. Satin, crêpe de Chine, faille, crêpe de soie, lace, georgette and an alliance of satin and tulle are the favourite materials for this year's brides, although brocaded lamé has likewise quite a number of adherents. Chiffon is also high in favour, and white chiffon over a faintly pink satin, which gives just the soft suggestion of pink that one sees on many white shells, makes a very becoming wedding gown.

### THE BRIDESMAIDS' FROCKS.

Most bridesmaids are wearing long frocks this year, and any material can be said to be the favourite for their *toilettes*, which are more varied than ever, I think it is taffetas. The crispness of taffetas makes a very pleasing contrast to the softness of the bridal gown, and the fact that all the pastel shades have come to stay makes it very easy to choose a lovely bridesmaid's gown which can be guaranteed to suit even such a large number as six or eight *filles d'honneur*. Or if the bride is in white satin, white taffetas bridesmaids' dresses patterned with big coloured roses make a charming scheme. I have seen, too, a very attractive bridesmaid's frock of crocus yellow taffetas trimmed nearly to the waist with frills of yellow tulle and accompanied by a large yellow crinoline hat bound with taffetas and trimmed at the back with a posy of shaded yellow roses. Now that large hats have returned, bridesmaids are discarding the caps or veils which became so popular and are taking to hats again with enthusiasm. Another excellent suggestion for a bridesmaid's gown is of pink and amethyst patterned taffetas with a deep georgette fichu fastened with an amethyst ornament, and a hat of black lace horsehair, which is the last word where millinery is concerned. The fichu can be removed afterwards and the gown worn as an informal evening dress with a V-shaped neck line.

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The bride of to-day chooses for her going-away gown a suit which her grandmother would probably have thought very inadequate for such an important occasion. It is nearly always absolutely plain and simple. Quite in the mood of the moment would be a *toilette* of dark blue wool material, the gown having a "top" of beige



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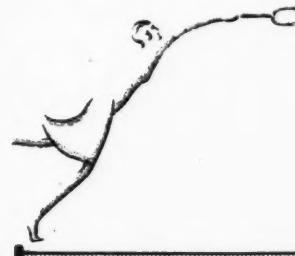
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# FINNIGANS



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and blue spotted silk which also forms the lining of the coat. These shoulder capes, reaching to the elbow, are a very smart feature of the coats of to-day; and a hat of a dark blue *ciré* straw, faced with spotted silk, would complete the scheme. A dinner dress and evening dress combined is sure to figure in most brides' *trousseaux* this year, and one of our sketches gives a typical instance of this which is well worth studying. It is of deep vellum-tinted lace with a yoked cape which reaches below the waist, and has the effect of being part of the gown itself. When removed it is slipped on round the waist to form the upper frill of the frock, which is cut low and supplemented with a little bolero, making the difference between a dance and informal dinner gown.

#### THE NEGLIGE AND TEA-GOWN.

The tea-gown proper has also, at last, returned to its former popularity and is to-day very much what it was in the 'eighties, with the exception that, whereas in those days a tea-gown was a tea-gown and nothing else—and worn, apparently, at tea, if one is to judge by the novels of the period—to-day it requires nothing more than to slip on a transparent coat, made of the same material as the full evening dress, to provide a thoroughly "tea-gowny" garment. As a matter of fact, the bride of to-day can employ so many methods to dovetail the different articles of her outfit one into the other that the building up of



For the *trousseau* nothing is more useful than the frock which, with a slight adjusting, can be worn either for informal dinners or dances.

a *trousseau* can be a very amusing business altogether. The little striped silk multi-coloured coat, which is to be so fashionable this year to wear over the tennis frock, will probably do double duty as the coat to accompany a smart pyjama or beach suit as well; while the jumper or blouse garment which is part of a pyjama suit makes a very satisfactory tuck-in blouse with a coat and skirt. The newer and more up-to-date the frock or wrap of to-day happens to be, the more varied are its activities, and there is no denying that the *couturier* has, this year, an imagination which is of really practical benefit to his clients.

KATHLEEN M. BARROW.

#### ISOBEL'S DRESS PARADE.

The show of spring models by Isobel (223, Regent Street, W.1), all of which had been designed by herself and made by British workers, has added yet another to the successful dress parades of the year. I was particularly taken with the sports suits and coats and skirts, which were perfect examples of good tailoring. A coat-frock of brown and white tweed with a crossed corsage, turned over collar of white piqué and one big rever, and having a coat of brown lamb-skin and a hat to match, struck me as a particularly clever *ensemble*. Among the afternoon frocks was one in periwinkle blue georgette with coat to match trimmed with grey fox, and another delightful example for a woman no longer young was of black marocain with parchment-coloured lace let into the pointed *decolletage* and a wrap of black cloth trimmed with beige fox.

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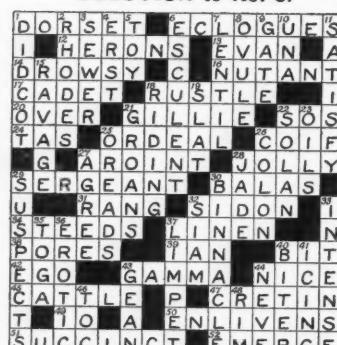
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## SOLUTION to No. 8.



## ACROSS.

- Flower that should obviously be the emblem of the U.S.A.
- This little animal seems in need of assistance.
- It's doubtful if you could catch this fish with its own tail.
- You'll have to try to get this one.
- Any lawyer will tell you this is wrong.
- This giant is sanguinary when upset.
- This primrose dies forsaken.
- Expressions of grief.
- Indispensable for a modern form of entertainment.
- A river in Germany—or in German!
- Another form of modern entertainment.
- Part of a breastplate.
- You'll be this when it makes you red.
- The end of many diseases.
- To upset this column is a felony.
- Unknown beyond the Border.
- The end of some diseases.
- This is often hot in spite of its chilly end.

## "COUNTRY LIFE" CROSSWORD No. 10

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 10, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than first post on the morning of Thursday, April 10th.

The winner of Crossword No. 8 is Mr. G. H. Norman, Rowfant, Cranford Avenue, Exmouth.

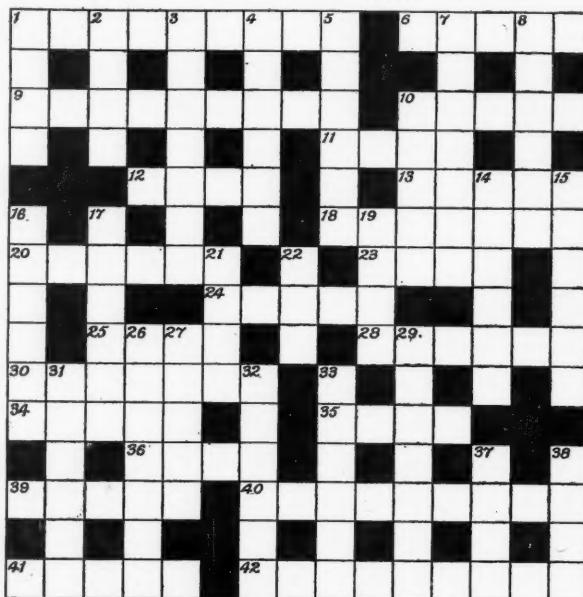
- The road hither is reputed golden.
- Ask Lindrum about this stroke.
- A dark horse one wouldn't dream of backing.

## DOWN.

- Garment that starts as an animal and ends as a bird.
- Associated with a rakk.
- This man will repay you.
- Fanciful figures these.
- With foolhardy conclusion this is most irritating.
- If you are held as a this for its end let's hope the start is kind.
- Quite the reverse of love.
- If you have committed 11 you've this.
- The centre gives a reason for this outburst.
- May be seen with the judge or his prisoner.
- Derides.
- We hope you will be this from anything ending with 36.
- This machine appears in the distance.
- "— virumque cano."
- May assist the general.
- Applicable to widows.
- The animal in the middle has been known to make people this.
- Anything but blessed.
- The best of all possible worlds.
- A source of knowledge.

- Just a 39.
- This lake is in Wales.
- The skater often turns this inside out.

## "COUNTRY LIFE" CROSSWORD No. 10.



Name.....

Address.....

## NOTED BY

## THE WAY

## A RECORD OF PROGRESS.

A few years ago it seemed that the manufacture of stoves and ranges, boilers and grates for burning coal and other solid fuel had been brought to perfection; but, on the contrary, every year has seen improvements introduced by Messrs. Smith and Wellstood, Limited, the well known makers, whose showrooms are at 11, Ludgate Circus, E.C.4. Cleanliness in the home is with them a strong point. The new enamelled surfaces of their Columbian cookers are well worth inspecting. They are attractive in appearance and of great durability. These surfaces, in conjunction with the ground hot-plates, ensure cleanliness and a minimum of heat radiation into the kitchen. The fire chambers can be opened or closed as desired. In summer there is coolness, in winter definite warmth by merely adjusting the fittings. Many of their best models burn smokeless fuel, such as anthracite or coalite, ensuring an absence of soot in the flues, and if a boiler is provided it can be arranged for the fire to keep alight all night; even if the maid oversleeps there is hot water for the morning bath.



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## A DISPLAY OF DECORATION.

Nobody who is going to the Ideal Home Exhibition should miss seeing the beautiful and unusual stand of Messrs. Jenson and Nicholson, Limited, paint, varnish and enamel manufacturers, who, instead of displaying their wares, which obviously convey little of their use to those who are not initiated, have seized the opportunity to show the possibilities of paint in modern decoration in a series of novel treatments. Their stand consists of half a dozen panelled cubicles each expressing different decorative treatments and mediums. There is a gold and black effect in one cubicle, a suggestion for the nursery in changing shades of yellow in another, and a cubist design of black and white in a third. The kiosk in the centre of the stand emphasises the idea.





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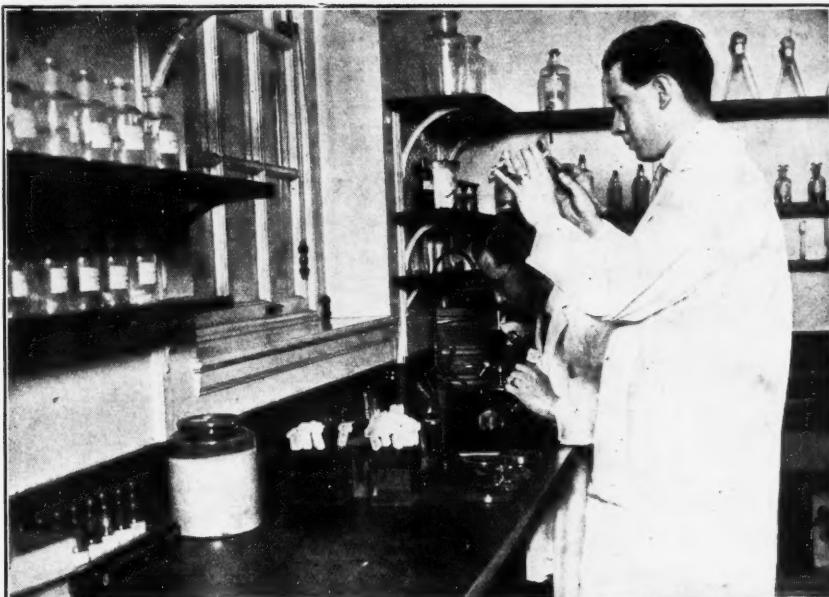
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